

CONDUCTOR

GET SMART THEME

Composed by Irving Szathmary

Arranged by Mike Story

Moderately bright $\text{♩} = 120$ ($\text{♩} = \overline{\text{♩}\text{♩}}$)

GET SMART THEME

4

Arranged by Mike Story

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/Horn in E♭

B♭ Tenor Saxophone/Baritone T.C.

B♭ Trumpets 1, 2

Trombone

Baritone B.C. (Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/Tenor Drum

Cymbals

Auxiliary Percussion (Tambourine)

Rolls for Xyl. only

Previews require purchase only

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.
2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

6

7

8

9

10

11

CONDUCTOR - 3

12

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

12

13

14

15

16

17

CONDUCTOR - 4

19

20

21

22

CONDUCTOR - 5

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

Tpts.
1

Tpts.
2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

24

25

26

27

28

29

CONDUCTOR - 6

Fl./Picc. div.

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl.

S.D. *mf*

Quads

B.D./T.D. *mp* *f*

Cyms.

Aux. Perc.

A musical score page featuring six staves of music. The key signature is one sharp (F#). Measure 34 begins with a rest followed by a eighth note. The first staff has a dynamic of *mf*. The second staff starts with a eighth note. The third staff has a dynamic of *f*. The fourth staff starts with a eighth note. The fifth staff has a dynamic of *f*. The sixth staff starts with a eighth note. Measures 35-36 show various rhythmic patterns including eighth and sixteenth notes, with dynamics such as *mp*, *f*, and *p*. Measures 37-38 continue with similar patterns. Measures 39-40 conclude the section.

CONDUCTOR - 7