

A FESTIVAL OF CHRISTMAS

Featuring *Good King Wenceslas*, *Deck the Halls*, and *Here We Come A-Caroling*

Traditional
Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion 1 (Bells)	1
Percussion 2 ♦ (Chimes/Sleigh Bells/Triangle)	3
Timpani (G-C-D)	1

This setting of three timeless and lively holiday tunes forms a festive trio of toe-tapping fun. Set with both traditional and contemporary harmonies, and including optional percussion, your musicians and audience will be filled with the joy and pleasure of the season.

PROGRAM NOTES

A Festival of Christmas is a collection of three traditional Christmas Carols from Victorian-era England: “Good King Wenceslas,” “Deck the Halls,” and “Here We Come A-Caroling.” These jaunty, rhythmic carols help form the cornerstone of traditional Christmas music. All three were introduced in the middle of the 19th century, a time when many of our current holiday traditions were born, and just following the creation of Charles Dickens’ popular Christmas stories, including his beloved *A Christmas Carol*. The dance-like character of these popular holiday tunes creates an attractive medley that includes both traditional and contemporary settings.



A Festival of Christmas

Featuring Good King Wenceslas, Deck the Halls, and Here We Come A-Caroling

CONDUCTOR SCORE

Duration - 3:05

Traditional

Arranged by Brendan McBrien

Allegretto (♩ = 112)

Violins
I *p cresc.*
II *p cresc.*

Viola
mp cresc.

Cello
p cresc.

String Bass
p cresc.

Percussion I
(Bells) *mf cresc.*

Percussion II
(Chimes/Sleigh Bells/
Triangle) *mf cresc.*

Timpani
(G-C-D) *p cresc.*
Tune: G-C-D

1 2 3 4

5 "Good King Wenceslas"

Vlns.
I *f*
II *f*

Vla.
f

Cello
f

Str. Bass
f

Perc. I
f

Perc. II
f

Timp.
f

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Timp.

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Timp.

15 16 17 18 19 20

f

mf

mf

mf

mf

mf

mf

div. *mf* *V*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II
Timp.

21 22 23 24 25

This block contains the musical score for measures 21 through 25. It features eight staves: Violins I and II, Viola, Cello, String Bass, Percussion I, Percussion II, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 includes a 'div.' (divisi) instruction for the Violins. Measure 22 has a 'mf' (mezzo-forte) dynamic marking. Measure 23 has a 'V' (crescendo) marking. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

mf *V*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II
Timp.

26 27 28 29

This block contains the musical score for measures 26 through 29. It features the same eight staves as the previous block. Measure 26 has a 'mf' (mezzo-forte) dynamic marking. Measure 27 has a 'V' (crescendo) marking. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

30

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

Perc. I *cresc.* *f*

Perc. II

Timp.

30

31

32

33

poco rall. *Allegretto* ($\text{♩} = 92$) *div.*

Vlns. I *f*

Vlns. II *mp* *f*

Vla. (V) *mf* *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

Perc. I *mf*

Perc. II *mf*

Timp. *mf*

mf

34

35

36

37

38 "Deck the Hall"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Timp.

Sleigh Bells

f

Change G to A

f

38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Timp.

x4 2 1

41 42 43

div. 46

44 45 46

This block contains the musical score for measures 44, 45, and 46. The instruments listed on the left are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. I, Perc. II, and Timp. The score is in 2/4 time with a key signature of two sharps (F# and C#). Measure 44 features a 'div.' (divisi) instruction for the violins. Measure 45 includes a 'V' (vibrato) marking. Measure 46 contains a circled measure number '46' and includes fingering numbers -3 and -2 for the cello and double bass parts. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

47 48 49

This block contains the musical score for measures 47, 48, and 49. The instruments listed on the left are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. I, Perc. II, and Timp. The score continues in 2/4 time with a key signature of two sharps. Measure 47 includes a 'V' (vibrato) marking. Measure 48 includes a 'V' (vibrato) marking. Measure 49 includes a 'V' (vibrato) marking. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II Triangle
Timp.

50 51 52

div.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II
Timp.

poco rall. 55 **Meno mosso** (♩. = 82)

ff *mp dolce*
ff *mp dolce*
ff *mf dolce*
ff *mp dolce*
ff *mp*
f *mf*
f *mf*
mf

53 54 55 56

“Here We Come A-Caroling”
Allegro (♩ = 92)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Timp.

mp

mp

mp

mp

mf

Change A to G

57 58 59 60 61 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Timp.

f

f

f

f

f

f

f

f

f

f

f

f

63 64 65 66 67 68

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Timp.

69 70 71 72 73 74

(♩ = ♩) (♩ = ♩)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Timp.

Chimes

f

div. V

75 76 77 78 79 80

81

Vlns. I *pizz.* *mp*

Vlns. II *mp*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Perc. I *mp*

Perc. II *mp*

Timp. *mp*

81 82 83 84 85 86

89

Vlns. I *arco* *f*

Vlns. II *arco* *f*

Vla. *arco* *f*

Cello *arco* *f*

Str. Bass *arco* *f*

Perc. I *f*

Perc. II *f*

Timp. *f*

87 88 89 90 91 92 93

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc. I
Perc. II
Timp.

94 95 96 97 98 99 100

103 Più vivo (♩ = 102)

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc. I
Perc. II
Timp.

101 102 103 104 105 106

Choke

Choke