

Commissioned by the Fyffe "Red Devil" High School Band, Fyffe, Alabama, Mr. Bo Esposite, Director

Rhythmicity

A Fanfare

By Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(Tune: B♭, E♭, F)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Woodblock,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Rhythmicity—rhyth-mi-ci-ty—is defined as “the state of being rhythmic or of responding rhythmically, as in speaking. Or the rhythmic property imparted by the accents and relative durations of notes in a piece of music.”

Rhythmicity was the convergence of two ideas. The first was a commission request for a young band concert opener. The second was a recent visit to Washington, D.C.

Washington, D.C. has been one of my personal favorite cities to visit for several years. This past October 2018, my wife and I took both of our bands on a trip to our nation’s capital. The students performed a short concert on the steps of the Lincoln Memorial and had tours of many national monuments, various War Memorials, the Holocaust Museum, multiple museums, Arlington National Cemetery, and a tour of the U.S. Capitol.

NOTES TO THE CONDUCTOR

The intent of this work is to be a short concert or contest opener. Be careful not to let the dynamics in the brass get too loud. This could cause over-blowing and cover the woodwinds at certain moments. At the beginning (and end), the woodwinds should clearly articulate the ostinato passage. Attention should be paid in the balance of the dissonant harmonies in the brass. You may choose to “stack” them in rehearsal so that students can hear their particular interval within the chord. Please use medium-hard or hard mallets for the xylophone to “cut” through the ensemble. If a xylophone is not available, a marimba can substitute.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an energetic performance!



Rhythmicity

A Fanfare

FULL SCORE

Approx. Duration - 2:00 **Brash!** ♩ = 160

By Patrick Roszell (ASCAP)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brash! ♩ = 160

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Bass Drum)

Percussion 2 (Crash Cymbals/Woodblock/Suspended Cymbal)

Crash Cymbals

1 2 3 4

mp3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *f* *p* *f*

5 6 7 8 9

12

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

Cls. 2 *p*

B. Cl. *p*

A. Sax. *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

1 *p*

Tpts. 2 *p*

Hn. *p* *mf*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 Woodblock *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn.

1 *mf* *p*

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Hi-Hat Cymbals (closed) *p*

p

20

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

20

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

47402S

20 21 22 23 24

28 Smoother

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Straight mute

pp

pp

div.

37

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

47402S

35 36 37 38 39

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

mf

p

p

p

47402S

40

41

42

43

44

45

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

45 46 47 48 49

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47402S

62

63

64

65

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.