



Christmas Celebration on “Military Escort”

By Harold Bennett (1881–1956)
Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B♭ Clarinet | 4 Tuba |
| 4 2nd B♭ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B♭ Bass Clarinet | 1 Timpani
(Tune: F, B♭, E♭) |
| 5 E♭ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B♭ Tenor Saxophone | 2 Percussion 2
(Triangle/Crash Cymbals) |
| 2 E♭ Baritone Saxophone | |
| 4 1st B♭ Trumpet | |
| 4 2nd B♭ Trumpet | |
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WORLD PARTS

Available for download from
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- Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Henry Fillmore, often referred to as one of the “March Kings,” was a prolific writer of the form, penning over 100 titles in his lifetime (just a few less than Sousa). These were released under his own name, as well as several pseudonyms. One of the nom de plumes, to which he assigned less difficult works, was Harold Bennett, the published writer of one of his most often played and enjoyed marches, “Military Escort.”

This arrangement/adaptation of the march cleverly weaves four well-known Christmas carol tunes into the fabric of the original, giving listeners a good taste of the march itself, along with a compelling seasonal feel.

The first strain includes “O Christmas Tree.” The second strain continues with “Deck the Hall” and a short quote of “Joy to the World,” while the trio closes the work in grand style with (what else but) “Jingle Bells.”

NOTES TO THE CONDUCTOR

On a personal note, “Military Escort” has always been one of my all-time favorites. Actually, it was the first march I ever played in band. I vividly remember that spring concert back in the ‘60s, sitting in the low brass section with my euphonium, rejoicing in the fact that we actually had the melody.

All of that aside, however, the work in itself is a textbook study of the form. The simple and direct approach employed by Fillmore creates a template of sorts for what constitutes a successful march. And not surprisingly, it is still part of the standard repertoire nearly a century after it initially appeared in print!

There should be no major impediments encountered in rehearsing this work for your December concerts. Keep the articulations light and the dynamic contrasts well defined, especially in the trio.

Preview Only
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Christmas Celebration on “Military Escort”

FULL SCORE

Approx. Duration - 2:15

By Harold Bennett (1881-1956)

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Moderate march tempo $\text{♩} = 112$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals)

1 2 **f** 3
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47395S

mp3
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A musical score page featuring 15 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is divided into measures numbered 11 through 15. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the page.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

21 22 23 24 25

26

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47395S

34

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of 12 staves of music. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone 3, Bass Trombone, Bass Drum, Multi Percussion, Timpani, Percussion 1, and Percussion 2. Measure 34 begins with dynamic *f*. Measures 35 and 36 show dynamics *f*, *mp*, and *f*. Measure 37 starts with dynamic *f*.

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

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36

37

38

39

40

41

Preliminary Review Use Requires Purchase

42

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

(second time only)

ff

Tim.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

47

48

49

50

51

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

52

53

54

55

56

57

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

58

59

60

61

62

63

Review Use Requires Purchase

58

59

60

61

62

63

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

64

65

66

67

68

69

