

SCOSSA ELETTRICA

By Giacomo Puccini
Transcribed by Daniel King

Scossa Elettrica, which literally translates to “Electric Shock,” was composed by Giacomo Puccini for solo piano in 1896, a time when electricity was still a curiosity for most of the world. The title brings to mind thoughts of lightning strikes, Tesla Coils, and many other images that we now associate with the early years of the electrical industry. Marked by its bright brass textures, energetic pulse, and cheerful woodwind melodies, *Scossa Elettrica* makes an ideal concert opener that features multiple brass fanfares and technical passages for woodwinds, creating an exciting challenge for performers and a treat for audiences.

Instrumentation

1 — Conductor Score
10 — Flutes & Piccolo
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

1 — 1st B♭ Cornet
1 — 2nd B♭ Cornet
1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 5 players:
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Crash Cymbals, Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Preview Only
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FULL SCORE
Duration - 1:45

Scossa Elettrica

"The Electric Shock"

Giacomo Puccini

Transcribed by Daniel King

Allegro con spirito ♩ = 152

6

Flutes/Piccolo

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con spirito ♩ = 152

6

B♭ Trumpets

B♭ Cornets
(optional with Horns)

F Horns

Trombones

Euphonium

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle)

Timpani

Tune: A♭, B♭, E♭, F

1

2

3

4

5

6

7

47294S

Fls./Picc. *mp* *mf* +Picc.

Obs. 1 *mp* *mf*

Bsns. 1 *p* *mf* *a2*

Cls. 1 *mp* *mf*

2/3 *mp* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Cor. 1 *p* *mf*

2 *mf*

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tbns. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2

Timp. *p*

8 *p* 9 10 11 12 13

Fls./Picc. *ff*

Obs. 1 *ff*

2

Bsns. 1 *ff*

2

Cls. 1 *ff*

2 *ff*

3

B. Cl. *ff*

A. Saxes. 1 *ff*

2

T. Sax. *ff*

Bar. Sax. *ff*

14

Tpts. 1 *ff*

2 *ff*

3

Cor. 1 *ff*

2

Hns. 1 *ff*

2

3 *ff*

4

Tbns. 1 *ff*

2 *ff*

3

Euph. *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mf*

14 15 16 17 18 19 20

22 Marcato

Fls./Picc.

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

22 Marcato

Tpts. 1/2/3

Cor. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

47294S

21 *f* 22 23 24 25 26 27

30 Energico

-Picc.

+Picc.

Fls./Picc.

Obs.

1
2

Bsns.

1
2

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

30 Energico

Tpts.

1

2
3

Cor.

1
2

Hns.

1
23
4

Tbns.

1

2
3

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

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28

29

30

31

32

33

34

35

36

38

Fls./Picc. -Picc. +Picc.

Obs. $\frac{1}{2}$ a_2 ff

Bsns. $\frac{1}{2}$ a_2 ff

Cls. 1 ff

2 a_2 ff

3 a_2 ff

B. Cl. a_2 ff

A. Saxes. $\frac{1}{2}$ ff

T. Sax. ff

Bar. Sax. ff

38

Tpts. 1 ff

2 ff

3 a_2 ff

Cor. $\frac{1}{2}$ ff fff a_2 f

Hns. $\frac{1}{2}$ ff fff a_2 f

3 ff fff a_2 f

4 ff fff a_2 f

Tbns. 1 ff fff a_2 f

2 ff fff a_2 f

3 ff fff a_2 f

Euph. ff f

Tuba ff f

Perc. 1

Perc. 2

Timp. ff f

37 38 39 40 41 42 43 44

49

Trio

+Picc.

Fls./Picc. *pp* *div.*

Obs. 1 *pp* 1. one player only
2 *p* (-2.)

Bsns. 1 *p* 2

Cl. 1 *p* *cantabile*
2 *p* *cantabile*
3

B. Cl. *pp*

A. Saxes. 1 *pp* 2 (Hns. 1/2)

T. Sax. *p*

Bar. Sax. *pp*

Tpts. 1 *ff* 2 *ff* 3

Cor. 1 *ff* 2 *pp* *a2*

Hns. 1 *ff* 2 *pp* *a2*
3 *ff* 4 *pp* *a2*

Tbns. 1 *ff* 2 *pp* (Hn. 2)
3 *ff* 4 *pp* (Hns. 3/4)

Euph. *ff* *p* *cantabile* *p*

Tuba *pp*

Perc. 1 *pp* Triangle

Perc. 2 *pp*

Timp. *ff* *pp*

47294S 45 46 47 48 49 50 51 52

57

Fls./Picc.

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Cor. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

mf *p* *pp* *pp* *p*

Tutti

1. one player only

(-2.) *p*

57

53 54 55 56 57 58 59 60

[illegible]

[illegible]

81

Fls./Picc. +Picc. 89

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Cor. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

85 86 87 88 89 90 91 92

47294S

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Cor. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Perc. 1

Perc. 2

Timp.

ff

100 101 102 103 104 105 106

110

Fls./Picc. *-Picc.*
mf *ff* *mp*

Obs. $\frac{1}{2}$
mf *ff* *mp*

Bsns. $\frac{1}{2}$
a2
mf *ff* *p*

Cls. 1
mf *ff* *mp*

2/3
mf *ff* *mp*

B. Cl.
mf *ff* *p*

A. Saxes. $\frac{1}{2}$
mf *ff* *p*

T. Sax.
mf *ff* *p*

Bar. Sax.
mf *ff* *p*

Tpts. 1
mf *ff* *mp*

2/3
a2
mf *ff* *p*

Cor. $\frac{1}{2}$
mf *ff* *p*

Hns. $\frac{1}{2}$
mf *ff* *p*

3/4
mf *ff* *p*

Tbns. 1
a2
mf *ff* *p*

2/3
mf *ff* *p*

Euph.
mf *ff* *p*

Tuba
mf *ff* *p*

Perc. 1
f

Perc. 2
f

Timp.
f

107 *ff* 108 109 *f* 110 111 112 *p* 113

Fls./Picc. *mf* *ff*

Obs. *mf* *ff*

Bsns. *mf* *ff*

Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. *mf* *ff*

Cor. *mf* *ff*

Hns. *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *p* *f*

Perc. 2

Timp. *f*

47294S

114 115 116 117 118 119

Fls./Picc. *f* *ff*

Obs. $\frac{1}{2}$ *f* *ff*

Bsns. $\frac{1}{2}$ *f* *ff* *a2*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. $\frac{1}{2}$ *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff* *a2*

2 *f* *ff*

3 *f* *ff*

Cor. $\frac{1}{2}$ *f* *ff* *a2*

Hns. $\frac{1}{2}$ *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbns. 1 *f* *ff* *a2*

2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

120 121 122 123 124 125