

BLESSED JESU

for S.A.T.B. voices, accompanied*

Words by

FANNY J. CROSBY (1820-1915)

Tune: **ASSURANCE**

Music by **PHOEBE PALMER KNAPP** (1839-1908)

Incorporating "Jesu, Joy of Man's Desiring" by

JOHANN SEBASTIAN BACH (1685-1750)

Arranged by

BENJAMIN HARLAN

Legato (♩. = ca. 60-66)

ACCOMP.

mf

3

6

9 **SOPRANO / ALTO** *mf* **10**

Bless-ed as - sur - ance, Je-sus is mine! O what a

* To purchase a full-length performance recording (47218) of this piece, go to alfred.com/downloads.

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12

fore - taste of glo-ry di-vine! Heir of sal - va - tion, pur-chase of

15

God, born of His Spir - it, washed in His blood. This is my

TENOR / BASS *mf*

18 sto - ry, this is my

sto - ry, — and this is my song, prais - ing my

18

20

Musical score for measures 20-21. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: Sav - ior all the day long; this is my

22 sto - ry, this is my song, prais - ing my

Musical score for measures 22-23. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: sto - ry, and this is my song,

24 Sav - ior all the day long.

Musical score for measures 24-25. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: Sav - ior all the day long. all the day long.

26

29

30

Per - fect sub - mis - sion, per - fect de -

30

31

light! Vi - sions of rap - ture now burst on my

33

sight; an - gels de - scend - ing bring from a -

35

bove ech - oes of mer - cy, whis-pers of

38

love. This is my sto - ry, — and this is my

sto - ry, this is my

38

39

song, prais-ing my Sav - ior all the day

41

long; this is my sto - ry, this is my
and this is my

43

song, prais-ing my Sav - ior all the day

45

long. Per - fect sub -

47

mis - sion, all is at rest, I in my
Per - fect sub - mis-sion, all is at rest,

47

49

Sav - ior am hap - py and blest; watch - ing and
in my Sav - ior am hap - py and blest;

51

wait - ing, look - ing a - bove, filled with His
watch - ing and wait-ing, look - ing a - bove,

53

good - ness, and lost in His love. This is my
filled with His good-ness, and lost in His love.

55

sto - ry, this is my song, prais-ing my
This is my sto - ry, this is my song,

55

57

Sav - ior all the day long; this is my
prais - ing my Sav - ior all the day long;

59

sto - ry, — and this is my song, prais-ing my
this is my sto - ry, this is my song,

61

Sav - ior all the day long. —
prais - ing my Sav - ior all the day long. —

The musical score is written for a vocal part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a measure number (57, 59, 61) at the beginning. The vocal part is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'Sav - ior all the day long; this is my prais - ing my Sav - ior all the day long; sto - ry, — and this is my song, prais-ing my this is my sto - ry, this is my song, Sav - ior all the day long. — prais - ing my Sav - ior all the day long. —'

63

63

mp

66

66

mp

Prais-ing my

mp

68

68

rit.

Sav - ior, all the day long.

rit.

p