

THE LITTLE DRUMMER BOY

3

Arranged by
JOEL RANEY (ASCAP)

for S.A.B. voices*, 4-hand accompaniment**

Words and Music by
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Moderato (♩ = ca. 132)

ACCOMP. 1

ACCOMP. 2

5 SOPRANO / ALTO

6 *mp*

Come, they told me (*pa - rum - pum - pum - pum*), —

BARITONE

6

* Also available for S.A.T.B. voices (44610).

** 8.5x11 pdf of a 2-hand piano accompaniment is available as a free download at alfred.com/choralparts (enter 47214 when prompted).

To purchase a full-length performance recording (47214) of this piece, go to alfred.com/downloads.

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47214

— a new-born King to see (*pa-rum-pum-pum - pum*). —

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment with a melody in the right hand and a bass line in the left hand, and a grand piano section with a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

— Our fin - est gifts we bring (*pa - rum-pum-pum - pum*), —

This system contains measures 13 through 16. It continues the musical structure from the previous system, with the vocal line, piano accompaniment, and grand piano section. The key signature remains one sharp (F#).

17

to lay be - fore the King (*pa - rum-pum-pum - pum,*

21

rum-pum-pum - pum, rum-pum-pum - pum). _____

8^{vb}

The musical score is written for a vocal part and piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score consists of two systems of staves. The first system (measures 17-20) shows the vocal line with lyrics and the piano accompaniment. The second system (measures 21-24) continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with lyrics. The score ends with a double bar line and a '8vb' marking.

25

So, to hon - or Him (*pa - rum-pum-pum - pum*)

This system contains measures 25 through 28. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The melody in measure 25 is a half note, followed by eighth notes in measures 26 and 27, and a half note in measure 28. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands.

25

This system shows the piano accompaniment for measures 25 through 28. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady harmonic background with chords and moving lines. The key signature remains two sharps.

29

when _ we come.

This system contains measures 29 through 32. The vocal line resumes in measure 29 with the lyrics "when _ we come." The piano accompaniment continues with chords and moving lines in both hands. The key signature remains two sharps.

33

35 *mf*

Lit - tle

36

Ba - by (*pa - rum-pum-pum - pum*), _____ I am a

mf

40

poor boy, too (pa - rum - pum - pum - pum). _____ I have no

The musical score for measures 40-43 is written in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The bass line features a series of chords: G2-Bb2, F2-Ab2, E2-Gb2, and D2-F2.

44

gift to bring (pa - rum - pum - pum - pum) _____ to lay be -

The musical score for measures 44-47 continues the previous system. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The bass line features a series of chords: G2-Bb2, F2-Ab2, E2-Gb2, and D2-F2.

48

fore the King (*f* pa - rum-pum-pum-pum, rum-pum-pum-pum,

fore the King (*f* (pa - rum-pum-pum - pum, rum-pum-pum -

f

f

51

rum-pum-pum - pum). Shall I

pum, rum-pum-pum, rum-pum-pum-pum). Shall I

54 *mf*

54 *mf*

54 *mf*

55

play for You (pa-rum-pum-pum - pum) _____

8va- - - - -

55

59

on my drum? _____

59

64 Slightly broader (♩ = ca. 124)

63

64 Slightly broader (♩ = ca. 124)

66

Ma - ry nod - ded (pa - rum-pum-pum - pum),

Ma - ry nod - ded (pa -

69

the ox and lamb kept time

rum-pum-pum - pum), the ox and lamb kept time (*pa -*

The musical score for measures 69-71 is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a triplet eighth-note pattern. The lyrics are: "the ox and lamb kept time" and "*rum-pum-pum - pum),* the ox and lamb kept time (*pa -*".

72

(*pa - rum-pum-pum - pum).* I played my

rum-pum-pum - pum). I played my

The musical score for measures 72-74 continues in G major and 3/4 time. The lyrics are: "(*pa - rum-pum-pum - pum).* I played my" and "*rum-pum-pum - pum).* I played my". The piano accompaniment maintains the triplet eighth-note pattern in the left hand and chordal accompaniment in the right hand.

75

drum for Him (pa - rum-pum-pum - pum)._____

78

I played my best for Him, (pa - rum-pum-pum - pum,

ff

ff

ff

3

3

3

81

rum-pum-pum-pum, rum-pum-pum - pum).

rit.

rit.

rit.

3

85 Slower, freely (♩ = ca. 96)

mp

Then He smiled at me (pa-rum-pum-pum - pum),

mp

85 Slower, freely (♩ = ca. 96)

mp

89

rit.

92 Tempo II (♩ = ca. 124)

mf

me and my drum.

mf

92 Tempo II (♩ = ca. 124)

rit.

mf

mf

3

93

dim. poco a poco

Come, they told me,

dim. poco a poco

Come, they

8va

dim. poco a poco

3

dim. poco a poco

3

96 *rit.* *p*

come, they told me, (pa -

told me, come, they told me. *p*

(8^{va}) *rit.* *p*

3 3 3 3 *p*

100 *mp* *a tempo* *dim. e rit.* *pp*

rum - pum-pum, *pum[mm], pum[mm], pum[mm]). *pp*

mp *a tempo* *dim. e rit.* *pp*

mp *a tempo* *dim. e rit.* *pp*

3 3 3 3 *pp*

*close "m" sound immediately and sustain

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