

*For my good friend Roger Roszell and the Sarasota Chapter of the American Guild of Organists
and Saint Boniface Church's Festival of 21st Century Commissioned Choral Anthems,
this work is commissioned and dedicated by Luther and Joyce Jungemann.*

PRAISE, MY SOUL, THE KING OF HEAVEN

for S.A.T.B. voices, with organ accompaniment*

Words by

HENRY F. LYTE (1793-1847)

Music by

RYAN MURPHY

Con spirito; marcato (♩ = ca. 120)

Gt: Reeds + Mixt., no 16'; Sw. to Gt. Sw: Reeds + Mixt. Ch. Solo Reed

ORGAN

Gt. } *f*

Ped: 16' 8' Foundations, Sw. to Ped.

Ch. } *f*

9 - Gt. Reeds & Mixt.; close Sw.

Gt. } *mf* *cresc.*

* To purchase a full-length performance recording (47213) of this piece, go to alfred.com/downloads.

Also available: Score and parts for full orchestra; or for organ, brass and percussion (2 C Trumpets, 1 Horn, 1 Trombone, 1 Bass Trombone, Glockenspiel, Sus. Cymbal and Timpani) are available from the publisher by calling 1-866-742-7212.

© Copyright 2018 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net

47213

10

13 + Gt. Reeds & Mixt.

17 S.A.T.B. unison
mf

Praise, my soul, the King of heav - en; to His feet thy

- Gt. Reeds & Mixt.

trib - ute bring. Ran - somed, healed, re - stored, for - giv - en,

This system contains measures 20, 21, and 22. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'trib - ute bring. Ran - somed, healed, re - stored, for - giv - en,'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with the same key signature. The music is in a common time signature.

ev - er-more His prais - es sing: Al - le - lu - ia!

This system contains measures 23, 24, and 25. The vocal line continues with the lyrics 'ev - er-more His prais - es sing: Al - le - lu - ia!'. Measure 25 is marked with a box containing the number 25. The piano accompaniment continues with the same instrumental parts as the previous system.

Al - le - lu - ia! Praise the ev - er - last - ing King.

This system contains measures 26, 27, and 28. The vocal line concludes with the lyrics 'Al - le - lu - ia! Praise the ev - er - last - ing King.' and ends with a double bar line and a repeat sign. The piano accompaniment continues with the same instrumental parts.

29 S.A. (*mf*)

Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er -

T.B. (*mf*)

32

last - ing King. ———

33

Gt. + Reeds & Mixt.

f

36

mf

40

TENOR / BASS

41 *mf*

Praise Him for His grace and fa - vor

Gt. 8' 4'; Sw. 8' 4' + Oboe

mf

43

SOPRANO / ALTO

mf

Praise Him still the

to His peo - ple in dis-tress.

mf

46

same as ev - er, slow to chide, and swift to bless.

49

mf

Al - le - lu - ia! Al - le - lu - ia! Glo - rious in His

Ch: Fl. 8' 4' 2' + Mut.

49

Ch. *mf*

52

faith - ful-ness.____ Al - le - lu - ia! Al - le - lu - ia!

mf

Gt. *mf*

This musical system covers measures 52 to 54. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'faith', followed by a quarter note 'ful-ness.' with a long sustain line. The piano accompaniment consists of eighth and quarter notes. The guitar part, marked 'Gt.' and 'mf', plays a sustained chord in measure 53. The bass line is a simple eighth-note pattern.

55

Glo - rious in His faith - ful - ness.____

+ Sw. Reeds & Mixt.

mf

This musical system covers measures 55 to 57. The vocal line continues with 'Glo - rious in His faith - ful - ness.' followed by a long sustain line. The piano accompaniment and guitar part continue. The key signature remains two sharps. The system includes a rehearsal mark '+ Sw. Reeds & Mixt.' in measure 57. The bass line continues with eighth notes.

- Sw. Reeds & Mixt.

58

mf

62

SOPRANO / ALTO

[65] *mp* legato

Fa - ther-like, God

mp

TENOR / BASS

[65] add Sw. Reeds & Mixt.

dim. poco a poco

p

66

tends and spares us; well our fee - ble frame He knows.____

69

Moth - er - like,____ God gent - ly bears us; res - cues us from____

72

73

all our foes. Al - le - lu - ia! Al - le - lu - ia!

Sw. *p*

p

75

Wide - ly yet His mer - cy flows. Al - le - lu - ia!

mf

mf

Gt. *mf*

78

Al - le - lu - ia! Wide - ly yet His mer - cy

81

flows. _____

81

Ch. 8' Tpt.

Ch. *mf*

Gt.

85

Gt. *f*

cresc.

88

Gt. + 2' Oct. Sw. + 16' Reed

ff

rit.

Ped. + 32' Found.

91 SOPRANO / TENOR - Descant

f a tempo

An - gels in the height a - dore Him; ye be - hold Him

ALTO / BASS - Melody

f

An - gels in the height a - dore Him; ye be - hold Him

91 *a tempo*

94

face to face. Sants tri - um - phant, bow be - fore Him;

face to face. Sants tri - um - phant, bow be - fore Him;

97

Gath - ered in from ev - 'ry race. Al - le - lu - ia!

Gath - ered in from ev - 'ry race. Al - le - lu - ia!

100

Al - le - lu - ia! Praise with us the God of grace.

Al - le - lu - ia! Praise with us the God of grace.

103

S.A.

Al - le - lu - ia! Al - le - lu - ia! Praise with us the

T.B.

103

106

God of _____ grace. _____

add

111

110

fp

A - men! _____

fp

111

114

mf *f*

A - men!

117

Ch. Solo reed

Ch. *ff* Gt. *sfz*

Jubilate
MUSIC
GROUP

Alfred Sacred • Jubilate Music • H.W. Gray

jubilatemusic.com

Exclusively Distributed by Alfred Music

47213 \$2.25

