

SANS DAY CAROL

A Christmas Communion Anthem

for S.A.T.B. voices, accompanied*

Words and Music:
Traditional English Carol
Arranged by
JOSEPH M. MARTIN

Freely (♩ = ca. 104)

ACCOMP. *pp*

4 *rit.* SOPRANO / ALTO or S.A.T.B. *unis.* *a tempo* *mp*

Now the

8

hol - ly bears a ber - ry as white as the

* To purchase a full-length performance recording (47211) of this piece, go to alfred.com/downloads.

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milk; and Ma - ry bore Je - sus, who was

14 wrapped up in silk. And Ma - ry bore

S.A. *mp* *mf*

T.B. *mp* *mf*

16

17 Je - sus Christ, our Sav - ior for to be. And the

mp

mp

20

first tree in the green - wood, it was the hol -

23

ly, hol - ly, hol - ly. And the

rall. *mf* *a tempo p*

mp *mf* *a tempo p*

27

first tree in the green - wood, it was the hol -

27

ly.

p.

slowing *mp* *mp*
Now the

slowing *p.*

36 Slower, molto espressivo (♩ = ca. 96)
(a cappella, accompanist may double voices, if desired.)

hol - ly bears a ber - ry as green as the

grass; and Ma - ry bore Je - sus who

42

44

died on the cross. And Ma - ry bore

45

Je - sus Christ, our Sav - ior for to be. And the

48

first tree in the green - wood, it was the hol -

51

rall., *mf*

ly, hol - ly, hol - ly, hol - ly.

55

mp a tempo 56

And the first tree in the green - wood, it

a tempo 56*mp*

was the hol - ly.

rit.

cresc.

rit.

With great joy, a little slower (♩ = ca. 92)

f 64

Now the hol - ly bears a

f

With great joy, a little slower (♩ = ca. 92)

f 64

ber - ry, as blood is it red. Then

68

trust we our Sav - ior, who rose from the

71

dead. And Ma - ry bore

74

Je - sus Christ, our Sav - ior to be. And the

first tree in the green - wood, it was the hol -

mp

And the first tree in the

ly, hol - ly, hol -

green - wood, it was the hol - ly.

mf *rit.* *a tempo* *mp* 87

ly, hol - ly, hol - ly. And the first tree in the

mf *rit.* *a tempo* 87

88

green - wood, it was the hol - ly.

mp

And the first tree in the

This system contains measures 88 through 91. The vocal melody in the upper staff begins with the lyrics 'green - wood, it was the hol - ly.' and continues with 'And the first tree in the'. The piano accompaniment in the lower staff features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present above the vocal line in measure 90.

92

It was the hol - ly.

green - wood, it was the hol - ly.

p

p

p

This system contains measures 92 through 95. The vocal melody continues with 'It was the hol - ly.' and the piano accompaniment continues with the same eighth-note pattern. A piano (*p*) dynamic marking is placed above the vocal line in measure 93, and another *p* marking is placed above the piano part in measure 94. A third *p* marking is placed above the piano part in measure 95. The piano part in measure 95 includes a triplet of eighth notes.

96

rit.

This system contains measures 96 through 100. The piano accompaniment continues with the eighth-note pattern. A ritardando (*rit.*) marking is placed above the piano part in measure 97. The system concludes with a double bar line in measure 100. The piano part in measure 100 includes a triplet of eighth notes.