

SING A JOYFUL PSALM

for S.A.T.B. voices, opt. claves and maracas, accompanied*

Words by
TINA ENGLISH

Music by
JOSEPH M. MARTIN

Moderately, with rhythmic energy (♩ = ca. 126-132)

ACCOMP. *mf* **+maracas** **+claves**

SOPRANO / ALTO *mf* **5**
Oh, sing to the Lord. Lift your hearts in praise! The

TENOR / BASS *mf*

5

7
Lord is our Strength and Sal - va - tion. Be strong and cou - ra - geous. Be

The musical score is written for SATB voices and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Moderately, with rhythmic energy' with a note value of approximately 126-132 beats per minute. The score includes an introduction for the piano accompaniment with maracas and claves. The vocal parts enter at measure 4. The lyrics are: 'Oh, sing to the Lord. Lift your hearts in praise! The Lord is our Strength and Salvation. Be strong and courageous. Be'. The score includes measure numbers 4, 5, and 7. Dynamics include *mf* (mezzo-forte).

* To purchase a full-length performance recording (47209) of this piece, go to alfred.com/downloads.

* PDF file of the Claves and Maracas parts is available for free download at alfred.com/choralparts (enter 47209 when prompted).
Also available: FlexTrax CD, Volume 8 (46896)

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47209

10

not a - fraid! The Lord is our Strength_ and our Sal - va - tion.

13 SOPRANO DESCANT

Trust Him, Trust Him, Stand firm, Trust Him, and be faith - ful, Stand firm, that the

16

mf *cresc.*

Stand firm and take heart__ and live joy - ful - ly!_____

mf *cresc.*

world might see. Take heart__ and live joy - ful - ly!_____

mf *cresc.*

mf *cresc.*

19

20 *f* ($\text{♩} = \text{♩}$)

Oh, the Lord is our strength. The

f ($\text{♩} = \text{♩}$)

Oh, the Lord is our strength. The

20 *f* ($\text{♩} = \text{♩}$)

Musical score for measures 22-24. The system includes vocal staves and piano accompaniment. The lyrics are: "Lord is our Strength_ and Sal - va - tion." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Lord is our Strength_ and Sal - va - tion.

Musical score for measures 25-28. The system includes vocal staves and piano accompaniment. The lyrics are: "Our God is with us. We will". The piano part includes a section marked "-claves -maracas" and a dynamic marking of *mp* (mezzo-piano) with expression. A measure number 27 is indicated in a box.

-claves
-maracas

Our God is with us. We will

Musical score for measures 29-32. The system includes vocal staves and piano accompaniment. The lyrics are: "His love sur - not be shak - en." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano) with expression.

His love sur -

not be shak - en.

32

rounds us. We are in His hands.

This system contains measures 32, 33, and 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and ends with a whole note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

35

mf
Our Shield, our For - tress, He goes be -

This system contains measures 35 and 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and ends with a whole note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

35

mf

This system contains measures 37 and 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and ends with a whole note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

38

fore us. He is the Rock on which we

This system contains measures 39 and 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and ends with a whole note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

41

f

stand! _____ We will stand! _____

f

+claves

44

45

Oh, sing to the Lord. Lift your hearts in praise! The

45 +maracas

47

Lord is our Strength and Sal - va - tion. Be strong and cou-ra - geous. Be

50

not a - fraid! The Lord is our Strength and our Sal - va - tion.

53 SOPRANO DESCANT
***f** with great rejoicing*

Trust Him. Trust Him. Stand firm.

with great rejoicing

Trust Him, and be faith - ful. Stand firm, that the

53

with great rejoicing

56

Stand firm and take heart and live joy - ful - ly!

world might see. Take heart and live joy - ful - ly!

mf *cresc.*

59

60

Oh, the Lord is our Strength. The

Oh, the Lord is our Strength. The

f *cresc.*

60

62

Lord is our Strength_ and Sal - va - tion.

mf

mf

65

He is our Strength.

65

Je - sus, our Re - deem - er and Strength...

67

Sing to the Lord.

Je - sus, our Re - deem - er and Strength...

mp

He is our Strength.

mp

Je - sus, our Re - deem - er and Strength...

Sing to the

rit.

Lord!

Sing to the Lord! Sing to the Lord!

rit.

-claves
-maracas

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