

JAZZ GLORIA DEO

for S.A.T.B. voices, accompanied, with opt. flute, bass and drums*

Words and Music by
CRAIG CURRY

Samba, in two (♩ = ca. 88)

ACCOMP.

5

9 S.A. (sing 1st and 2nd times - sing on D.S. if no flute)**
mf Joyfully!

Glo - ri - a! _____ Glo - ri - a De -

T.B. (tacet 1st time; sing 2nd time - sing on D.S. if no flute)**
mf

Glo - ri - a! _____ Glo - ri - a

9

* To purchase a full-length performance recording (46901) of this piece, go to alfred.com/downloads.

Also available: FlexTrax Accompaniment CD, Volume 8 (46896).

Score and parts for Flute, Bass Guitar, and Drums: Orchestration CD-ROM (46902)

** If the opt. flute is used, the choir should rest on the D.S. through measure 30.

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46901

o! Glo - ri - a! Glo - ri - a

De - o! Glo - ri - a!

This system contains measures 12, 13, and 14. The vocal line (treble clef) begins with a whole note 'o!' in measure 12, followed by a half note 'Glo' and a half note 'ri' in measure 13, and a half note 'a' in measure 14. The piano accompaniment (grand staff) features a bass line with a half note 'De' in measure 12, a half note 'o!' in measure 13, and a half note 'a!' in measure 14. The right hand of the piano accompaniment plays a series of chords: a B-flat major triad in measure 12, a B-flat major triad with a dotted quarter note in measure 13, and a B-flat major triad with a dotted quarter note in measure 14.

De - o! Glo - ri - a De - o!

Glo - ri - a De - o! Glo - ri -

This system contains measures 15, 16, and 17. The vocal line (treble clef) begins with a half note 'De' and a half note 'o!' in measure 15, followed by a half note 'Glo' and a half note 'ri' in measure 16, and a half note 'a' in measure 17. The piano accompaniment (grand staff) features a bass line with a half note 'De' in measure 15, a half note 'o!' in measure 16, and a half note 'a' in measure 17. The right hand of the piano accompaniment plays a series of chords: a B-flat major triad in measure 15, a B-flat major triad with a dotted quarter note in measure 16, and a B-flat major triad with a dotted quarter note in measure 17.

Glo - ri - a De - o! Glo - ri - a

a! Glo - ri - a

This system contains measures 18, 19, and 20. The vocal line (treble clef) begins with a half note 'Glo' and a half note 'ri' in measure 18, followed by a half note 'a' in measure 19, and a half note 'De' and a half note 'o!' in measure 20. The piano accompaniment (grand staff) features a bass line with a half note 'a!' in measure 18, a half note 'Glo' in measure 19, and a half note 'ri' in measure 20. The right hand of the piano accompaniment plays a series of chords: a B-flat major triad in measure 18, a B-flat major triad with a dotted quarter note in measure 19, and a B-flat major triad with a dotted quarter note in measure 20.

21

De - o! Glo - ri - a De - o!

De - o! Glo - ri - a

25

De - o! Glo - ri - a!

De - o! Glo - ri - a

28

(end opt. flute solo on D.S.)

De - o!

31

(sing both times)

S. *mf*

Glo - ri - a in ex - cel - sis!_____

A. (sing both times)

mf

Glo - ri - a De - o in ex - cel - sis!

T. (sing both times)

mf

Glo - ri - a De - o in ex - cel - sis!

(sing both times)

B. *mf*

Glo - ri - a in ex - cel - sis!_____

31

mf

Glo - ri - a De - o!_____

Glo - ri - a De - o in ex - cel - sis!

Glo - ri - a De - o in ex - cel - sis!

Glo - ri - a De - o!_____

39

Glo - ri - a! Glo - ri - a!

in ex - cel - sis De - o! in ex - cel - sis De - o! in ex - cel - sis De - o!

Glo - ri - a! Glo - ri - a!

42

a! Glo - ri - a in ex - cel - sis

cel - sis De - o! Glo - ri - a in ex - cel - sis

cel - sis De - o! Glo - ri - a in ex - cel - sis

a! Glo - ri - a in ex - cel - sis

45

De - o! Glo - ri - a!

De - o! Glo - ri - a! Glo - ri - a

De - o! Glo - ri - a! Glo - ri - a

De - o! Glo - ri - a! Glo - ri - a

De - o! Glo - ri - a! Glo - ri - a

47 *mf*

49

in ex - cel - sis! Glo - ri - a!

De - o! Glo - ri - a! Glo - ri - a!

in ex - cel - sis! Glo - ri - a! Glo - ri - a!

in ex - cel - sis! Glo - ri - a!

in ex - cel - sis! Glo - ri - a!

47 *mf*

53 S.A. 55

De - o! _____ Glo - ri - a De - o! _____

T.B.

Glo - ri - a De - o! Glo - ri -

56

_____ Glo - ri - a De - o! _____ Glo - ri - a

a! _____ Glo - ri - a

59 2nd time to Coda

De - o! _____ Glo - ri - a De - o!

De - o! _____ Glo - ri - a De - o!

2nd time to Coda

Glo - ri - a!

Glo - ri - a De - o!

67

Coda

cresc. poco a poco

Glo - ri - a De - o! Glo - ri - a

67

Coda

cresc. poco a poco

70

ff**ff**

De - o! Glo - ri - a!

74

The image displays a musical score for the song "The Rose Tree". It is written for three parts: Soprano, Alto, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano and Alto parts are vocal lines, while the Piano part is a keyboard accompaniment. The score is divided into three measures. The first measure shows the vocalists singing "The rose tree", with the piano accompaniment providing a rhythmic and harmonic foundation. The second measure shows the vocalists singing "with a little bird that lived", and the piano accompaniment continues. The third measure shows the vocalists singing "under the old apple tree", with the piano accompaniment concluding the phrase. The piano part features a mix of chords and single notes, with some measures containing triplets and sixteenth notes. The vocal parts are written in a simple, clear style, with lyrics placed below the notes.

77

Musical score for "Gloria" by Johann Sebastian Bach, BWV 140. The score is in B-flat major and 3/4 time. It features a vocal line (Soprano and Bass) and a keyboard accompaniment (Piano and Organ). The vocal line begins with a rest, followed by the lyrics "Glo - ri - a". The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes.

80

De - o!