

CHILD OF PEACE

for S..A.T.B. voices, with opt. Children's Choir and Congregation, accompanied*

Words by

ROSE ASPINALL

Incorporating

“Silent Night, Holy Night”

Music by

MARY MCDONALD

Incorporating Tunes:

DONA NOBIS PACEM

and STILLE NACHT

Delicately (♩ = ca. 72)

ACCOMP.

pp

3

5

7

mp

* To purchase a full-length performance recording (46898) of this piece, go to alfred.com/downloads.

Also available: Orchestration CD-ROM (46900)

InstruTrax CD (46899)

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46898

(For a shorter version, begin the introduction here.)

9

a tempo

poco rit.

p

11

13

SOPRANO / ALTO

poco rit.

a tempo

14

p

Child of peace, hear our cry

a tempo

poco rit.

15

on this si - lent, ho - ly night. Hearts are bro - ken. Come to stay,

Child of peace, we pray.

TENOR / BASS

p

Child of peace, we're on our knees.

Bid our war - ring hearts to cease. Heal our dark - ness; end our strife.

22 *mp*

Do - na no - bis

22 *mp*

Come, and bring us life.

23

pa - cem, pa - cem. Do - na no - bis

mf

25

pa - cem.

mf

27

CHILDREN'S CHOIR *or*
UNISON S.A.T.B. CHOIR *and opt.* CONGREGATION*

mp *

Si - lent night, ho - ly night,

mp

* Reproducible part for Children's Choir and/or Congregation is on page 12.

** Tune: STILLE NACHT, Franz Grüber, 1787–1863

Words: Joseph Mohr, 1792–1848

all is calm, all is bright

This system contains measures 29 and 30. The vocal line is in G major (one flat) and 4/4 time. Measure 29 has a half note 'all', a quarter note 'is', and a dotted half note 'calm,'. Measure 30 has a half note 'all', a quarter note 'is', and a half note 'bright' followed by a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some sixteenth-note runs.

round yon vir - gin moth - er and Child!

This system contains measures 31 and 32. Measure 31 has a half note 'round', a dotted half note 'yon', and a half note 'vir -' with a slur over the next two notes. Measure 32 has a half note 'gin', a half note 'moth -', and a half note 'er and Child!' followed by a whole rest. The piano accompaniment continues with similar patterns, ending with a more active sixteenth-note figure in the right hand.

Ho - ly In - fant so ten - der and mild,

This system contains measures 33 and 34. Measure 33 has a half note 'Ho -', a dotted half note 'ly', and a half note 'In -' with a slur over the next two notes. Measure 34 has a half note 'fant so', a half note 'ten -', and a half note 'der and mild,' followed by a whole rest. The piano accompaniment features a consistent eighth-note bass line and a melody in the right hand.

sleep in heav - en - ly peace,

This system contains measures 35 and 36. Measure 35 has a half note 'sleep', a half note 'in', and a dotted half note 'heav -' with a slur over the next two notes. Measure 36 has a half note 'en -', a half note 'ly', and a half note 'peace,' followed by a whole rest. The piano accompaniment continues with the same eighth-note bass line and active right-hand melody.

37

(children's choir / congregation tacet)

sleep in heav - en - ly peace.

39

p

41

a tempo

poco rit.

43

S.A. *mp*

Child of peace, this our prayer: bring Your light; heal our des-pair.

T.B. *mp*

43

mp

O - pen eyes; come here to dwell, Im - man - u - el.

Do - na no - bis pa - cem, pa - cem.

Do - na no - bis pa -

+ CHILDREN'S CHOIR *and/or* CONGREGATION

51

cem. _____

52 *f* Si - lent night,

53

ho - ly night, won - drous star,

55

lend thy light. With the an - gels,

Detailed description: The image shows a page of a musical score for 'Silent Night'. It is a three-part setting for voice and piano. The vocal parts (Soprano, Alto, and Tenor/Bass) are written on staves with lyrics in English. The piano accompaniment is written on grand staves (treble and bass clef). The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'cem. _____', 'Si - lent night,', 'ho - ly night, won - drous star,', and 'lend thy light. With the an - gels,'. There are measure numbers 51, 52, 53, and 55. A section for '+ CHILDREN'S CHOIR and/or CONGREGATION' is indicated at the top right. The piano part includes some measures with a forte ('f') dynamic marking. The score is written in a standard musical notation style with various musical symbols like notes, rests, and bar lines.

let us sing "Al - le - lu - ia"

This system contains measures 57 and 58. The vocal line (treble and bass staves) features a melody with a long note on 'Al' and a half note on 'le'. The piano accompaniment (grand staff) consists of chords in the right hand and a moving bass line in the left hand. The key signature has two flats (B-flat and E-flat).

to our King! Christ the Sav ior is

This system contains measures 59 and 60. The vocal line continues the melody with a half note on 'King!' and a half note on 'Sav'. The piano accompaniment continues with chords and a moving bass line. The key signature remains two flats.

born. Christ the Sav ior is

This system contains measures 61 and 62. The vocal line has a long note on 'born.' and a half note on 'Sav'. The piano accompaniment features a more active bass line in measure 61, followed by a half note in measure 62. The key signature remains two flats.

63

22 CHOIR only

mp *rit.*

born. Christ the Sav - ior is

22

mp *rit.*

65

a tempo

born.

a tempo

p

67

molto rit. *pp*

8^{vb}