

NOEL PEACE CANON

3

for S.A.B. voices, accompanied*

Words incorporating DONA NOBIS PACEM (traditional)
and THE FIRST NOEL (traditional English carol)

Arranged by
RUTH ELAINE SCHRAM

Peacefully (♩ = ca. 88)

ACCOMP. *mp*

6 SOPRANO / ALTO *mp*

7

Do - na no - bis pa - cem, pa - cem.

11

Bring us peace this Christ - mas - time.

Detailed description: The musical score is for 'Noel Peace Canon' in 3/4 time, key of B-flat major. It features piano accompaniment (ACCOMP.) and vocal parts for Soprano/Alto. The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The vocal part enters at measure 6 with the lyrics 'Do - na no - bis pa - cem, pa - cem.' The piano accompaniment continues with a steady rhythm. The vocal part resumes at measure 11 with the lyrics 'Bring us peace this Christ - mas - time.' The piano accompaniment provides harmonic support throughout.

* To purchase a full-length performance recording (46897) of this piece, go to alfred.com/downloads.

Also available: S.A.T.B. (42539)

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46897

15

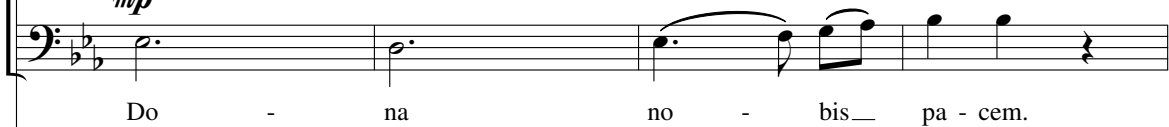
SOPRANO



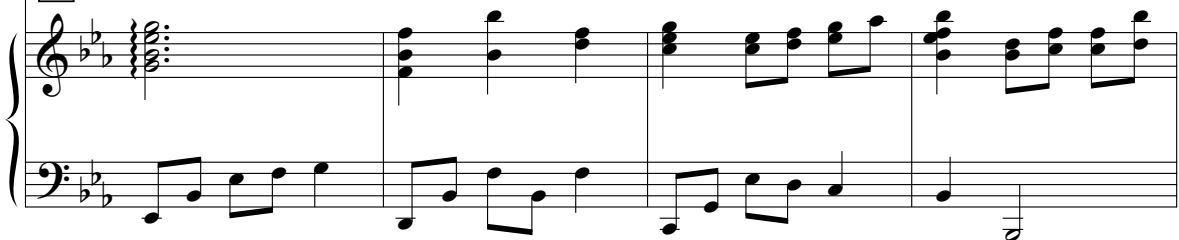
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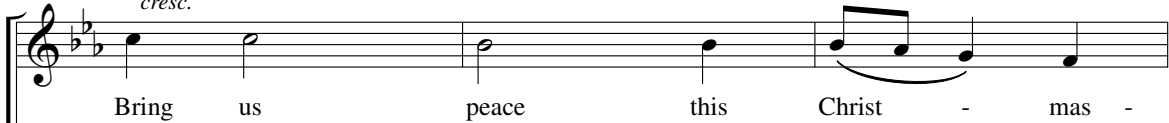
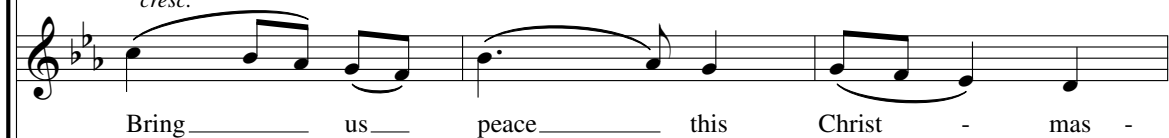
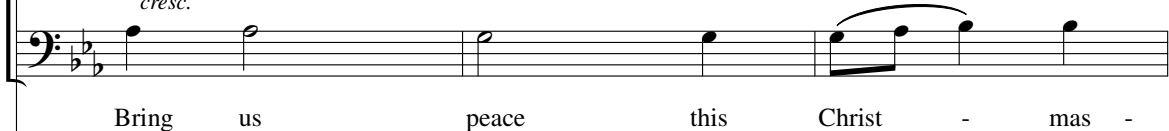
BARITONE

mp

15



19

cresc.*cresc.**cresc.*

19

cresc.

22 *mf* 23

time. The___ first_____ No - el the___

time. The___ first No - el,

time. No - el, No - el,

22 *mf* 23

25

an - gel did say was to cer - tain poor

No - el,___ No - el, to cer - tain poor

No - el, No - el, cer - tain poor

25

shep - herds in fields as they lay; in

shep - herds in fields as they lay;

shep - herds in fields as they lay; in

28

31

fields where they lay keep - ing their

No - el, No - el, keep - ing their

fields where they lay keep - ing their

31

34

sheep on a cold win - ter's night that was so

sheep on a cold win - ter's night that was so

sheep on a cold win - ter's night that was so

34

38

39

deep. No - el, No - el, No - el, No -

deep. No - el, No - el, No - el, No -

deep. No - el, No - el, No - el, No -

38

39

42

el. _____ Born is the King _____ of Is - ra -

el. _____ Born is the King of Is - ra -

el. _____ Born is the King _____ of Is - ra -

42

The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in the first measure, followed by chords in the subsequent measures. The left hand plays a simple bass line with eighth and quarter notes.

46

47 *rall.* *f*

el. No - el, _____ No - el, No - el, No -

rall. *f*

el. No - el, No - el, No - el, _____ No -

rall. *f*

el. No - el, No - el, No - el, _____ No -

46 47 *rall.* *f*

The piano accompaniment continues with two staves. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo and dynamics markings (*rall.* and *f*) are indicated above the vocal staves.

50 *a tempo* *rall.*

el. _____ Born is the King who will

50 *a tempo* *rall.*

el. _____ Born is the King who will

50 *a tempo* *rall.*

el. _____ Born is the King who will

53 *mf* *a tempo*

bring us peace. _____

53 *mf* *a tempo*

bring us; Do - na no - bis

53 *mf* *a tempo*

bring us; Do - na

Pa - cem, pa - cem. Bring us peace this

pa - cem, pa - cem. Bring us peace this

no - bis pa - cem. Bring us peace this

57

The piano accompaniment consists of a treble and bass staff. The treble staff features chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and moving lines.

61

Christ - mas - time. Do - na

Christ - mas - time. Do - na no - bis

Christ - mas - time. Do - na

61

63

mp

The piano accompaniment continues with chords and moving lines in both treble and bass staves. A dynamic marking of *mp* (mezzo-piano) is present.

65

rall.

no - bis pa - cem. Bring us

rall.

pa - cem, pa - cem. Bring us

rall.

no - bis pa - cem. Bring us

65

rall.

68

[71] Freely

peace this Christ - mas - time. Do - na

peace this Christ - mas - time. Do - na

peace this Christ - mas - time. Do - na

68

[71] Freely

8va

no - bis pa - cem, pa -

no - bis pa - cem, pa -

no - bis pa - cem, pa -

(8^{va})

72

p

p

p

p

cem. rit. close "m"

cem. rit. close "m"

cem. rit. close "m"

76

rit.

pp

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