

NARRATOR 2:

It was an ordinary night,
with ordinary sheep and ordinary shepherds...
Then the black sky exploded with brightness.
Trees, that had been shadows, jumped into clarity.
Sheep, that had been silent, became a chorus of curiosity.
One minute the shepherds were dead asleep.
The next they were rubbing their eyes and staring into the face of an alien.
The night was ordinary no more.

38

THE NIGHT WAS ORDINARY NO MORE

Music and Arrangement by
TOM FETTKE

“THE SKY EXPLODED”*

20

Mysterioso (♩ = ca. 132)

Narration begins

ACCOMP.

5

9

13

“...One minute the...”

* Music: Tom Fettke

17 Narration ends

“GLORY, GLORY TO GOD”*
Bright and Joyous

21

21

25 **SOPRANO / ALTO** **26** *mf*

On this night, my heart re - joic - es.

TENOR / BASS *mf*

26 *mf*

28

Glo - ry, glo - ry to God! Far and near, I hear an -

* Tune: traditional folk melody with additional music by Tom Fettke
Words: Tom Fettke, based on traditional sources

31

gel - ic voic - es. Glo - ry, glo - ry to God!—

34

“Christ is born!” the choir is sing - ing, “Glo - ry, glo - ry to God!”—

34

37

— Love and peace to all the world He's bring - ing.

40

22

Glo - ry, glo - ry to God!_____

43

mf
mel. God, the Fa - ther, showed His fa - vor. Glo - ry, glo - ry to God!_____

43

He sent Je - sus Christ to be our Sav - ior.

46

He will change the—

Glo - ry, glo - ry to God!—

This system contains measures 49 through 51. It features a vocal line and a piano accompaniment. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 51. The vocal line begins with a rest in measure 49, followed by the lyrics 'He will change the—' in measure 50 and continues into measure 51. The piano accompaniment provides harmonic support, with a crescendo leading into measure 51. A dynamic marking of *f* (forte) is present in measure 51.

world for - ev - er. Glo - ry, glo - ry to God!— Light has

This system contains measures 52 through 54. The vocal line continues with the lyrics 'world for - ev - er. Glo - ry, glo - ry to God!—' in measure 52 and 'Light has' in measure 53, ending with a long note in measure 54. The piano accompaniment continues with a steady rhythm. The key signature remains three flats.

dawned, and dark - ness now is o - ver. Glo - ry, glo - ry to God!—

This system contains measures 55 through 57. The vocal line continues with the lyrics 'dawned, and dark - ness now is o - ver. Glo - ry, glo - ry to God!—' in measure 55 and continues into measure 56, ending with a long note in measure 57. The piano accompaniment provides a steady harmonic foundation. The key signature remains three flats.

58

59

mf

All on earth and heav'n a-dore Him.

Glo - ry, glo - ry,

mf lighter

61

Glo - ry, glo - ry to God! Great and small now hum - bly

glo - ry to God!

64

24

bow be - fore Him. Glo - ry, glo - ry to God!

67 SOPRANO DESCANT

f

Come and ban - ish all your sad - ness.

f

Come and ban - ish all your sad - ness.

f

69

Glo - ry, glo - ry to God! Cel - e -

Glo - ry, glo - ry to God! Cel - e -

71

brate ____ His ____ birth with songs of glad - ness.

brate His birth with songs of glad - ness.

The musical score for measures 71-76 is written for three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "brate ____ His ____ birth with songs of glad - ness." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves contain block chords and some moving lines. The key signature remains two sharps throughout.

73

25

Descant ends

Glo - ry, glo - ry to God! ____

Glo - ry, glo - ry to God! ____

The musical score for measures 73-78 is written for three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "Glo - ry, glo - ry to God! ____" and ends with a double bar line and repeat dots. A box with the number "25" is placed above the first measure. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves contain block chords and some moving lines. The key signature remains two sharps throughout. The text "Descant ends" is written above the final measure of the top staff.

Glo - ry! Sing glo - ry! Sing glo - ry! Sing

cresc.

cresc.

78

glo - ry! *ff* Glo - ry, glo - ry to God! —

ff Glo - ry, glo - ry to God! —

ff

80

— Sing glo - ry to God! —