



See Amid the Winter's Snow

An English Carol, Humility, for String Orchestra

Tune by John Goss • Text by Edward Caswall • Choral setting by Dan Forrest
Arranged by Kirk Moss

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 3 Percussion (Optional)
(Wind Chime, Suspended Cymbal, Glockenspiel)

The definitive arrangement of this beloved traditional English carol is now scored for string orchestra with optional percussion. A stunningly beautiful setting for your December concert or any time of year with any level of ensemble.

PROGRAM NOTES

In 1871, Sir John Goss composed the tune "Humility" specifically for the English carol "See Amid the Winter's Snow," authored by Edward Caswell. Later that year, Rev. H. R. Bramley and Dr. John Stainer selected the carol for nationwide publication in their influential *Christmas Carols Old and New* collection.

NOTES TO THE CONDUCTOR

This beautiful setting sits so well for strings that you could perform it with a younger ensemble or your most advanced students, or with everyone combined! Encourage mature players to make expressive fingering choices and use vibrato. Consider using *sul tasto* bowing to color the sound, such as from bar 10. To practice coloring the sound with bowing lanes, *sul tasto* bowing, and vibrato exercises see *Sound Innovations: Sound Development* (Alfred Music).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

See Amid the Winter's Snow

An English Carol, "Humility," for String Orchestra

CONDUCTOR SCORE

Duration - 5:30

Tune by John Goss, text by Edward Caswall

Choral setting by Dan Forrest

Arranged by Kirk Moss

Slowly, freely, with wonder (♩ = 64)

Violins

Viola

Cello

String Bass

Percussion (Optional)

(Wind Chimes, Suspended Cymbal, Glockenspiel)

Wind Chimes

Lightly brush only the 5-6 highest chimes, for a "wind chime in the wind" effect (not a glissando); always l.v.

Sus. Cym.

1 Soft mallets, for dark "distant sighing wind" effect; always l.v.

lightly, with wonder

Vlins.

Vla.

Cello

Str. Bass

Perc. (Opt.)

10

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello

Str. Bass

Perc. (Opt.) *p* Glock. *pp*

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (Opt.) W.C. *p* Glock. *p*

Sus. Cym. *pp* *p*

14 15 16 17

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc. (Opt.)

18 19 20 21

div.

Poco più mosso, freely

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc. (Opt.)

22 23 24 25

mf

mf

mf

mf

mf

p

mp

rit. poco a poco

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc. (Opt.)

26 27 28 29

A tempo

(V)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc. (Opt.)

div.
p
mp
mp
mp
mp
p
 Sus. Cym. *pp* *p*

30 31 32 33 34

Score for measures 35-38. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. (Opt.).

Vlns. I: *mp* (measures 35-38). Measure 38 includes a *div.* (divisi) instruction.

Vlns. II: (Measures 35-38). Measure 38 includes a *div.* (divisi) instruction.

Vla.: (Measures 35-38). Measure 38 includes a *div.* (divisi) instruction.

Cello: (Measures 35-38). Measure 38 includes a *div.* (divisi) instruction.

Str. Bass: (Measures 35-38).

Perc. (Opt.): Glock. (Measures 35-38). Measure 35 starts with *p*. Measure 38 includes a *div.* (divisi) instruction.

Measure numbers: 35, 36, 37, 38.

Score for measures 39-42. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. (Opt.).

Vlns. I: (Measures 39-42). Measure 39 starts with *mp*. Measure 42 includes a *div.* (divisi) instruction.

Vlns. II: (Measures 39-42). Measure 40 includes a *div.* (divisi) instruction.

Vla.: *mf* (Measures 39-42). Measure 42 includes a *div.* (divisi) instruction.

Cello: *mf* (Measures 39-42). Measure 42 includes a *div.* (divisi) instruction.

Str. Bass: (Measures 39-42). Measure 42 includes a *div.* (divisi) instruction.

Perc. (Opt.): (Measures 39-42).

Measure numbers: 39, 40, 41, 42.

46692S

rit. poco a poco

Vlns.

I

II

Vla.

Cello

Str. Bass

Perc. (Opt.)

51

52

53

mp

54

A tempo

Vlns.

I

II

Vla.

Cello

Str. Bass

Perc. (Opt.)

55

56

57

58

rit. div. (V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (Opt.)

59 60 61 62 *p* Sus. Cym.

63 **Maestoso con moto** (♩ = 72)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (Opt.)

mf 63 64 65 66

Score for measures 67-70. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. (Opt.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 69 and back to 4/4 at measure 70.

Measures 67, 68, 69, and 70 are indicated below the staff.

Score for measures 71-74. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. (Opt.). The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked "Broadening" at measure 72. Dynamics include *ff* and *div.* (divisi). Fingerings are indicated with "-2" and "-1".

Measures 71, 72, 73, and 74 are indicated below the staff.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc. (Opt.)

rit.
 div.
 Glock.
mf

75 76 77 78

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc. (Opt.)

Moving forward
 rit.
 Slowly
mp
mp
 Sus. Cym.
pp

79 80 81 82 83

84 Tempo I, with wonder (♩ = 64)

Score for measures 84-87, Tempo I, with wonder (♩ = 64).

Instrument parts shown:

- Vlns. I & II: (V) marking above the staff.
- Vla. (Violoncello): *p* marking.
- Cello: *p* marking.
- Str. Bass: *p* marking.
- Perc. (Opt.): W.C. *p* marking, (let both vibrate).

Measures 84, 85, 86, and 87 are indicated at the bottom.

Score for measures 88-91, Tempo I, with wonder (♩ = 64).

Instrument parts shown:

- Vlns. I & II: *pp* marking, rit. e dim. poco a poco.
- Vla. (Violoncello): *pp* marking.
- Cello: *pp* marking.
- Str. Bass: *pp* marking.
- Perc. (Opt.): Glock. *p* marking, W.C. *p* marking.

Measures 88, 89, 90, and 91 are indicated at the bottom.