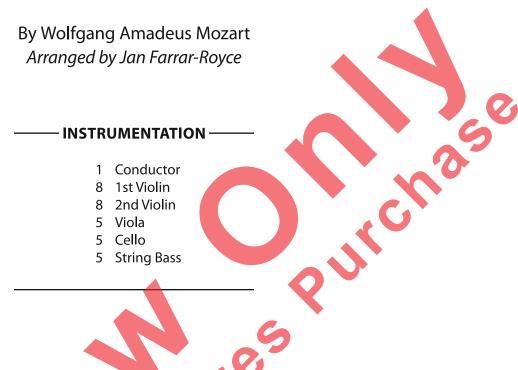
Presto

from Divertimento No. 1, K. 136



Presto is a delightful way to inspire your students to love the music of Mozart! The themes are compelling and every section gets a turn at the melody.

NOTES TO THE CONDUCTOR

This piece is the first of three that Mozart wrote in his late teens. Although presto literally means "fast," this light, playful piece works well at almost any speed that is comfortable for your ensemble! The scoring in the fugue section is close to the original. Repeated eighth-note accompaniments, especially in the bass and celli parts, give the piece forward momentum but should played lightly to avoid overpowering the other parts. You will notice a crescendo in measures 76–78 in the viola part that will lead from a forte to a mezzo forte as the decrescendo in measures 70–80 will lead from a mezzo forte to a forte. This is meant to indicate that the fugal melodic line is interrupted by new fugal entrances.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor



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