

VARIANTS ON AN ENGLISH SEA SONG

“Spanish Ladies”

By Zachary Docter

These rousing variations are based on the old English sea song “Spanish Ladies.” After a dramatic introduction, the tune is stated in the minor mode twice before taking on a lighter character in a major key. In the third variation, the tune is triumphantly restated and the piece ends with a grand and inevitable conclusion. The piece has an English folk sound throughout. Fans of the classic band music of Vaughan Williams and Grainger will certainly enjoy this piece!

Instrumentation

- | | |
|----------------------------------|------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Chimes/Bells) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Triangle, Tambourine, Crash |
| 3 — 2nd B \flat Trumpet | Cymbals) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Variants on an English Sea Song

FULL SCORE
Approx. Duration - 6:20

“Spanish Ladies”

English Sea Song
Arranged by Zachary Docter

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score includes dynamic markings such as *pp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. There are also performance instructions like 'a2' and 'Cr. Cyms.'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Tune: Ab, Bb, Eb, F

22 **Mysterioso**

Picc. *mp*

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *p*

2/3 *pp*

B. Cl. *pp*

A. Saxes. 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *p*

Tpts. 1 *mp* (Ob.)

2/3

Hns. 1/2 *p*

Tbns. 1 *p*

2/3 *p*

Euph. *p*

Tuba *pp*

Mlt. Perc. *mf*

Perc. 1 *pp*

Perc. 2

Timp. *pp*

(Bsn. Cl.) *pp*

St. mute *mp* (Ob.)

Bells *mp*

3

4

3

4

3

4

3

4

38

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2 3 *f*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *Open*

2 3 *a2* *Open a2* *f*

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf* (Euph.)

Mlt. Perc.

Perc. 1 *mp* Tambourine

Perc. 2 *mp*

Timp.



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

46

rit.

Picc.

Fls. 1/2

Ob. *mp*

Bsn.

Cls. 1 *p*

2/3 *p*

B. Cl. *p* *a2*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1 rit. (Ob. Solo) *mp*

2/3 *a2*

Hns. 1/2

Tbns. 1

2/3 *a2*

Euph. *p* (Bs. Cl.)

Tuba *p* Play

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59 Allegro moderato ♩ = 92

Picc.

Fls. 1/2

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

59 Allegro moderato ♩ = 92

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2

Tbns. 1 *f* (Euph.)

Tbns. 2/3

Euph. *f* Play

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Open

Open a2

f

a2

f

73 74 75 76 77 78

82

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

79

80

81

82

83

84

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

a2

Picc.

Fls. 1
2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

f

110



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob. *mf*

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

mf

mp

mf

Solo

(Ob.) one player

139 Andante pastorale ♩ = 96

147

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mf*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *Play*

T. Sax.

Bar. Sax.

1. *mf*

(-2.)

a2 *mf*

139 Andante pastorale ♩ = 96

147

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. *Bells* *mf*

Perc. 1

Perc. 2

Timp.

163

Picc.

Fls. 1/2

Ob. Solo

Bsn. (Euph.) mp mf

Cls. 1 2/3

B. Cl. (Hns.) mp (Tuba) mp (Ob. Solo) mf

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3 mf a2 mf

Hns. 1/2 mp

Tbns. 1 2/3 mp a2 mp

Euph. mp

Tuba mp

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

158 159 160 161 162 163 164 165 166

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tutti

f

mf

f

a2

183

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

199 In two

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

199 In two

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

208

In four rit.

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Clars. 1 *ff*

B. Cl. 2 3 *ff*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

208

In four rit.

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Preview Only
Legal Use Requires Purchase