

young symphonic band series

Wolverine Summer

By Randall D. Standridge

Inspired by the spirit of summer camps and the great fun and memories they create for the campers, *Wolverine Summer* is in ABA form and contains many dance and lively elements to depict the youthful energy found at these summer gatherings. The syncopated rhythms and active percussion add to the fun of this delightful work, which will work well as a concert opener or closer.

This work was commissioned for the 2017 Wolverine Summer Band Camp and its director, Mr. Christopher Charboneau. It is dedicated to the memory of John Simmerle and Carol Began-McGuire.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 8 players:
1 — Mallet Percussion 1 (Bells)
2 — Mallet Percussion 2 (Marimba/Chimes)
4 — Percussion 1 (Snare Drum/Ride Cymbal/
Hi-Hat, Bass Drum)
3 — Percussion 2 (Suspended Crash Cymbal/
China Cymbal/Suspended Cymbal)
4 — Percussion 2 (Tam-Tam, Log Drum/
Wind Chimes/Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Wolverine Summer

FULL SCORE
Duration - 3:10

Randall D. Standridge (ASCAP)

Lively ♩ = 160

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 160

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Marimba/Chimes)

Percussion 1 (Snare Drum/Ride Cymbal/Hi-Hat, Bass Drum)

Percussion 2 (Suspended Crash Cymbal/China Cymbal/Suspended Cymbal)

Percussion 3 (Tam-Tam, Log Drum/Wind Chimes/Tambourine)

Timpani

Bells (w/hard acrylic mallets)

Marimba (w/hard mallets)

S.D.

B.D.

Tam-Tam

Hard Mallets

Tune: F, B♭, C, E♭

1 2 3 4 5

46663S

6 7 8 9 10 11

Fl. 16

Ob.

Bsn.

1 *fp*

2 *div.*

Cl. *f* *mf* *unis.*

B. Cl. *fp* *f* *mf*

1 *fp*

2 *fp*

A. Saxes. *f*

T. Sax. *fp*

Bar. Sax. *fp* *f* *mf* (Bass Cl.)

1 *fp* *div.*

2 *fp*

Tpts. *f*

Hn. *fp* *f*

1 *fp*

2 *fp*

Tbns. *f* *mf*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Mlt. Perc. 1 *fp*

Mlt. Perc. 2 *fp*

Perc. 1 *fp* *f* *mf* rim shot

Perc. 2 *fp* *f* *mf* China Cymbal (w/stick) ch.

Perc. 3 *f* *mf* Log Drum (w/med. mallets) (Opt. 2 Woodblocks)

Timp. *f* *mf*

46663S 12 13 14 15 16 17

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

18 *mf* 19 20 21 22 23

24

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cl. *mf*

B. Cl.

1

2

A. Saxes. *mf*

T. Sax.

Bar. Sax. *mf*

24

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf*

Perc. 3

Timp.

46663S

24 25 26 27 28 29

S.D.

46663S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

p

div.

unis.

S.D.

mf

f

46663S

35

36

37

38

39

46663S 40 41 42 43 44 45

48

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

46 47 48 49 50

46663S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Suspended Cymbal
(w/yarn mallets)

p



Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

[illegible]

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

46663S

66 67 68 69 70 71

mf *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *pp* *mp* *p* *mf*

46663S

72 73 74 75 76 77

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

46663S

72 73 74 75 76 77

78

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

78

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

China Cymbal (w/stick)

Perc. 2

Perc. 3

Timp.

46663S

78

79

80

81

82

83

86

Fl. *mf*

Ob. *mp* *mf*

Bsn. *p*

1 *f* *mf*

2 *f* *mf*

B. Cl. *mp* *p*

1 *mp* *mf*

2 *mp* *mf*

A. Saxes. *mp* *mf*

T. Sax. *p*

Bar. Sax. *mp* *p*

86

1

2

Tpts. *mp* *mf*

Hn. *mp* *mf*

1 *p*

2 *p*

Tbns. *p*

Euph. *p*

Tuba *mp* *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *f* *mp* *p* *mf*

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

Timp. *mp* *p*

46663S

84 85 86 87 88 89

Ride Cym. (on dome)

Suspended Cymbal (w/yarn mallets)

Wind Chimes (metallic)

46663S

46663S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

46663S

201

202

203

204

205

206

Legal Use Requires Purchase

S.D.

Susp. Cym.

p

107

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

107

1

2

Tpts.

Hn.

(Bottom notes are optional)

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Chimes

Mlt. Perc. 2

Perc. 1

Suspended Crash Cymbal (w/stick)

Perc. 2

Tam-Tam

Perc. 3

Timp.

46663S

107

108

109

110

111

115

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

46663S

112 113 114 115 116

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2 *unis.*

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Marimba (w/hard mallets)

f

f

46663S

117

118

119

120

121

[illegible]