

Editor's Note

Wolfgang Amadeus Mozart (1756-1791) was one of the most notable composers of the Viennese Classical style. Revered today as an extremely talented composer in the many forms of the Classical era, his sacred choral works consisted of Masses, a Requiem, and miscellaneous works for various performance occasions.

Mozart composed his *Requiem* at the request of Count Walsegg for performance at a memorial service for Walsegg's late wife. The entire "Introit" and "Kyrie" movements and portions of some of the other movements were written by Mozart before he died on December 5, 1791 in Vienna. Mozart left us the vocal parts, a figured bass, and sketches of the orchestration for the "Dies Irae". Franz Xavier Süssmayr, Mozart's friend and pupil, completed the orchestration for the "Dies Irae" as well as other unfinished portions of the work.

Scored originally for S.A.T.B. voices with an accompaniment of basset horns (alto clarinets), bassoons, trumpets, timpani, strings, and continuo, this new edition includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, a tempo indication of $\text{♩} = \text{ca. } 132$, and optional English words have also been added by the editor. Arrangements of this chorus for S.A.T.B. (5785), 3-part mixed (5786), and T.T.B.B. (34780) are also available.

This expressive text about the Last Judgement should be conveyed in performance by a very rhythmic and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Di - es i - rae, di - es il - la,
Deé - ehs eé - reh, deé - ehs eé - lah,

Sol - vet sae - clum in fa - vil - la:
Sáwl - veht séh - kloom een fah - veé - lah:

Te - ste Da - vid cum Sy - bil - la.
Téh - steh Dáh - veed koom See - beé - lah.

Quan - tus tre - mor est fu - tu - rus,
Kooáhn - toos tréh - mawr ehst foo - toó - roos,

Quan - do ju - dex est ven - tu - rus,
Kooáhn - daw yoó - dehks ehst vahn - toó - roos,

Cun - cta stri - cte dis - cus - su - rus!
Koón - ktah streeé - kteh dees - koo - soó - roos!

DIES IRAE

from *Requiem*

for S.S.A.A. voices and keyboard
with optional PianoTrax*

English setting by
PATRICK M. LIEBERGEN

Music by
WOLFGANG AMADEUS MOZART (1756-1791)
Edited and arranged by
PATRICK M. LIEBERGEN

Allegro assai (♩ = ca. 132)

The musical score consists of five staves. The top four staves represent vocal parts: SOPRANO I, SOPRANO II, ALTO I, and ALTO II. The bottom staff represents the KEYBOARD. The vocal parts sing in unison, with lyrics provided below each staff. The keyboard part provides harmonic support, with chords indicated by vertical lines and bass notes. Dynamic markings [f] are present above the vocal staves.

SOPRANO I

SOPRANO II

ALTO I

ALTO II

KEYBOARD

Di - es i - rae, di - es
Lord al might - y, God cre -

Di - es i - rae, di - es
Lord al might - y, God cre -

Di - es i - rae, di - es
Lord al might - y, God cre -

Di - es i - rae, di - es
Lord al might - y, God cre -

Allegro assai (♩ = ca. 132)

* Also available for S.A.T.B. (5785), 3-part mixed (5786), and T.T.B.B. (34780).
PianoTrax 3 Accompaniment CD available (34744).

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il - la, Sol - vet sae - clum in fa - vil - la: Te - ste Da - vid cum Sy -
 a - tor, Hear the sing - ing, hear the plead - ing, We a - wait your fi - nal

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste Da - vid cum Sy -
 a - tor, Hear the sing - ing, hear the plead - ing, We a - wait your fi - nal

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste Da - vid cum Sy -
 a - tor, Hear the sing - ing, hear the plead - ing, We a - wait your fi - nal

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste Da - vid cum Sy -
 a - tor, Hear the sing - ing, hear the plead - ing, We a - wait your fi - nal

bil - la. Quan - tus tre - mor est fu -
 com - ing. We shall trem - ble in your

bil - la. Quan - tus, quan - tus
 com - ing. We shall trem - ble,

bil - la. Quan - tus tre - mor est fu -
 com - ing. We shall trem - ble in your

bil - la. Quan - tus tre - mor est fu -
 com - ing. We shall trem - ble in your

12

tu - rus, Quan - do ju - dex est ven - tu - rus,
 glo - ry on that fi - nal day of judg - ment,
 trem - mor est fu - tu - rus, Quan - do ju - dex est ven -
 trem - ble in your glo - ry on that fi - nal day of of
 tu - rus, Quan - do ju - dex est ven - tu - rus,
 glo - ry on that fi - nal day of judg - ment,

16

Cun - cta stri - cte dis - cus - su -
 Lord have mer - cy when you judge
 tu - rus, Cun - cta stri - cte dis - cus - su -
 judge - ment, Lord have mer - cy when you judge
 Cun - cta stri - cte dis - cus - su -
 Lord have mer - cy when you judge
 Cun - cta stri - cte dis - cus - su -
 Lord have mer - cy when you judge

rus!
us!

rus!
us!

rus!
us!

rus!
us!

The score consists of four staves. The top three staves are vocal parts in G clef, with lyrics: 'rus!' and 'us!' appearing three times each. The bottom staff is a basso continuo part in F clef, featuring a bassoon line and a cello/bass line.

Di - es i - rae, di - es
Lord al - might - y, God cre -

Di - es i - rae, di - es
Lord al - might - y, God cre -

Di - es i - rae, di - es
Lord al - might - y, God cre -

Di - es i - rae, di - es
Lord al - might - y, God cre -

The score consists of four staves. The top three staves are vocal parts in G clef, with lyrics: 'Di - es i - rae, di - es' followed by 'Lord al - might - y, God cre -' three times. The bottom staff is a basso continuo part in F clef, featuring a bassoon line and a cello/bass line.

25

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste
a - tor; Hear the sing - ing, hear the plead - ing, We a -
il - la, Sol - vet sae - clum in fa - vil - la: Te - ste
a - tor; Hear the sing - ing, hear the plead - ing, We a -
il - la, Sol - vet sae - clum in fa - vil - la: Te - ste
a - tor; Hear the sing - ing, hear the plead - ing, We a -

The score consists of four systems of music. The top three systems each have three staves: Treble, Alto, and Bass. The bottom system has two staves: Treble and Bass. The vocal parts are mostly eighth notes, while the basso continuo part features sustained notes and chords.

28

Da - vid cum Sy - bil - la.
wait your fi - nal com - ing.
Da - vid cum Sy - bil - la.
wait your fi - nal com - ing.
Da - vid cum Sy - bil - la.
wait your fi - nal com - ing.

The score consists of three systems of music. Each system has three staves: Treble, Alto, and Bass. The vocal parts are mostly eighth notes, while the basso continuo part features sustained notes and chords.

31

Quan - tus tre - mor est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

Quan - tus tre - mor est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

Quan - tus tre - mor est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

Quan - tus tre - mor est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

Quan - tus tre - mor est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

35

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

39

41

dis - cus - su - rus!
when you judge us! Di - es
Di - es
Lord al-

dis - cus - su - rus!
when you judge us! Di - es
Di - es
Lord al-

dis - cus - su - rus!
when you judge us! Di - es
Di - es
Lord al-

dis - cus - su - rus! Quan - tus tre - mor_ est_ fu - tu - rus,
when you judge us! We shall trem - ble_ in_ your_ glo - ry,

43

i - rae, di - es il - la, di - es
might - y, God cre - a - tor, Lord al -

i - rae, di - es il - la, di - es
might - y, God cre - a - tor, Lord al -

i - rae, di - es il - la, di - es
might - y, God cre - a - tor, Lord al -

quan - tus tre - mor_ est_ fu - tu - rus,
we shall trem - ble_ in_ your_ glo - ry,

47

49

i - rae, di - es il - la,
might - y, God cre - a - tor,
i - rae, di - es il - la,
might - y, God cre - a - tor,
i - rae, di - es il - la,
might - y, God cre - a - tor,

quan - tus
we shall
quan - tus
we shall
quan - tus
we shall

quon - tus tre - mor est fu - tu - rus, quon - tus
we shall trem - ble in your glo - ry, we shall

Bassoon part (measures 47-49):

F# major, 4/4 time. Measures 47-49 show a continuous eighth-note pattern on the bassoon, starting with a forte dynamic.

51

tre - mor est fu - tu - rus, Quan-do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

tre - mor est fu - tu - rus, Quan-do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

tre - mor est fu - tu - rus, Quan-do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

tre - mor est fu - tu - rus, Quan-do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

Bassoon part (measures 51-53):

F# major, 4/4 time. Measures 51-53 show a continuous eighth-note pattern on the bassoon, starting with a forte dynamic.

54

tu - rus, Cun - cta stri - cte dis - cus - su - rus,
judg - ment, Lord have mer - cy when you judge us,

tu - rus, Cun - cta stri - cte dis - cus - su - rus,
judg - ment, Lord have mer - cy when you judge us,

tu - rus, Cun - cta stri - cte dis - cus - su - rus,
judg - ment, Lord have mer - cy when you judge us,

tu - rus, Cun - cta stri - cte dis - cus - su - rus,
judg - ment, Lord have mer - cy when you judge us,

57

cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmonization. The basso continuo part includes a bassoon line and a harpsichord line. The lyrics are as follows:

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmonization. The basso continuo part includes a bassoon line and a harpsichord line. The lyrics are as follows:

rus!
us!

rus!
us!

rus!
us!

rus!