

IF ALL THE SKIES

for S.S.A. voices and piano
with optional PianoTrax CD*

Words by
HENRY VAN DYKE (1822-1891)

Music by
RUTH MORRIS GRAY

Tenderly ($\text{♩} = \text{ca. } 88$)

PIANO

Tenderly ($\text{♩} = \text{ca. } 88$)

mp

pedal harmonically

poco rit.

SOPRANO I

mp **5** *a tempo*

If all the skies were sun - shine, our

SOPRANO II

mp *a tempo*

If all the skies were sun - shine, our

ALTO

mp *a tempo*

If all the skies were sun - shine, our

a tempo

* Also available for S.A.B. (46590).
PianoTrax 10 Accompaniment CD available (46743).

7

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The lyrics are: "fac - es would be fain* to feel once more up -". The piano accompaniment consists of eighth-note chords.

10

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The lyrics are: "on them the cool - ing splash of rain. If on them the cool - ing splash of rain. on them the cool - ing splash of rain.". Measure 10 ends with a dynamic marking *mf*. The piano accompaniment features eighth-note chords.

* fain - pleased or willing

13



Musical score page 13. The music is in common time, key of G major. The vocal line starts with eighth notes followed by a half note, then rests. The lyrics are: "life were al - ways mer - ry,". The piano accompaniment consists of bass and treble staves with chords and eighth-note patterns.

our souls would seek

16



Musical score page 16. The vocal line continues with eighth notes and rests, corresponding to the lyrics: "and rest from wea - ry laugh - ter in the". The piano accompaniment continues with bass and treble staves. A large red watermark "Preview Only Legal Use Requires Purchase" is diagonally across the page.

lief,

in the



Musical score page 16 continued. The vocal line and piano accompaniment continue with eighth notes and rests. The large red watermark "Preview Only Legal Use Requires Purchase" remains diagonally across the page.

19

decresc.

mp *rit. e decresc.*

22

grief.

p *a tempo*

grief.

p *a tempo*

grief.

p *a tempo*

p *mp* *a tempo*

25

poco rit.

mp

If

poco rit.

mp

If

poco rit.

mp

If

28

a tempo

all the world were mu - sic, our

a tempo

all the world were mu - sic, our

a tempo

all the world were mu - sic, our

a tempo

all the world were mu - sic, our

a tempo

all the world were mu - sic, our

30

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part has two staves: treble and bass. The key signature is one sharp. The lyrics are: "hearts would of - ten long for", "hearts would of - ten long for", and "Hearts would of - ten long,". Measure 33 starts with a dynamic marking of *mp*.

The continuation of the musical score from measure 33. The vocal part continues the melody, and the piano accompaniment provides harmonic support.

32

A continuation of the musical score for page 8, starting at measure 32. The lyrics are: "one sweet strain of si - lence, to", "one sweet strain of si - lence, to", and "one sweet strain of si - lence, the". The piano accompaniment consists of sustained chords.

The continuation of the musical score for page 8, starting at measure 36. The piano accompaniment continues with sustained chords.

34

mf

break the end - less song.

mf

break the end - less song.

mf

end - less song.

36

If life were al - ways

If life were al - ways

end - less song.

37

mer - ry,

and

mer - ry, our souls would seek re - lief, and

our souls would seek re - lief,

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40

rest from wea - ry laugh - ter in the qui - et arms,
rest from wea - ry laugh - ter in the qui - et arms,
in the qui - et arms,

The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords in the right hand and eighth-note bass lines in the left hand. Measure 40 ends with a decrescendo dynamic. Measures 41 and 42 continue the vocal line and piano accompaniment.

43

the qui et arms, _____ the
the qui - et arms, _____ the
the

The vocal line continues with eighth-note patterns. The piano accompaniment includes sustained chords and eighth-note bass lines. Measure 43 starts with a dynamic *mp*. Measures 44 and 45 continue the vocal line and piano accompaniment.

46

rit. to end

qui - et arms _____ of

rit. to end

qui - et arms _____ of

rit. to end

qui - et arms _____ of

rit. to end

decresc.

grief, _____ of grief. _____

decresc.

grief, _____ of grief. _____

decresc.

grief, _____ of grief. _____

decresc.

p pp

8 pp

46591