

# IF ALL THE SKIES

for S.A.B. voices and piano  
with optional PianoTrax CD\*

*Words by*  
**HENRY VAN DYKE** (1822-1891)

*Music by*  
**RUTH MORRIS GRAY**

Tenderly ( $\text{♩} = \text{ca. } 88$ )

PIANO

Tenderly ( $\text{♩} = \text{ca. } 88$ )

*mp*

*pedal harmonically*

*poco rit.*

SOPRANO

*mp*    **5** *a tempo*

If all the skies were sun - shine, our

ALTO

*mp*    **5** *a tempo*

If all the skies were sun - shine, our

BARITONE

*mp*    **5** *a tempo*

If all the skies were sun - shine, our

*a tempo*

\* Also available for S.S.A. (46591).  
PianoTrax 10 Accompaniment CD available (46743).

7

fac - es would be fain\* to feel once more up -  
fac - es would be fain\* to feel once more up -  
fac - es would be fain\* to feel once more up -

10

on them the cool - ing splash of rain. If  
on them the cool - ing splash of rain.  
on them the cool - ing splash of rain.

\* fain - pleased or willing

13

life were al - ways mer - ry,  
our souls would seek re -

16

and rest from wea - ry laugh - ter in the  
and rest from wea - ry laugh - ter in the  
lie in the

46590

19

*decresc.*

*mp* *rit. e decresc.*

22

*p*

*a tempo*

*p*

*a tempo*

*p*

*a tempo*

*p*

*mp*

*a tempo*

25

poco rit.

*mp*

If

poco rit.

*mp*

If

poco rit.

This block contains three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 25 starts with a rest followed by a quarter note. Measure 26 starts with a rest followed by a quarter note. Measure 27 starts with a rest followed by a quarter note. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line has lyrics "If If If".

28

*a tempo*

all the world were mu - sic, our

*a tempo*

all the world were mu - sic, our

*a tempo*

This block contains three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 28 starts with a quarter note followed by a half note. Measure 29 starts with a quarter note followed by a half note. Measure 30 starts with a quarter note followed by a half note. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line has lyrics "all the world were mu - sic, our all the world were mu - sic, our".

30

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

Voice: hearts would of - ten long for

MP dynamic marking on piano staff.

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

Voice: hearts would of - ten long for

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

Voice: Hearts would of - ten long,

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

32

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

Voice: one sweet strain of si - lence, to

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

Voice: one sweet strain of si - lence, to

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

Voice: one sweet strain of si - lence, the

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

Piano (right hand): G major, common time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Piano (left hand): G major, common time. Notes: D, C, B, A; E, D, C, B.

34

*mf*

break the end - less song.

*mf*

break the end - less song.

*mf*

end - less song.

[36]

If life were al - ways

If life were al - ways

*mf*

*mf*

37

mer - ry,

and

mer - ry, our souls would seek re - lief, and

our souls would seek re - lief,

Preview Only  
Legal Use Requires Purchase

40

rest from wea - ry laugh - ter in the qui - et arms,  
rest from wea - ry laugh - ter in the qui - et arms,  
in the qui - et arms,

The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords in the right hand and eighth-note bass lines in the left hand. Measure 40 ends with a fermata over the vocal line. Measure 41 begins with a piano dynamic of *decrec.*. Measure 42 begins with a vocal dynamic of *decrec.*

43

the qui et arms, \_\_\_\_\_ the  
the qui - et arms, \_\_\_\_\_ the  
the

The vocal line continues with eighth-note patterns. The piano accompaniment includes sustained chords and eighth-note bass lines. Measure 43 ends with a piano dynamic of *mp*. Measure 44 begins with a vocal dynamic of *mp*. Measure 45 begins with a piano dynamic of *mp*.

46

rit. to end

qui - et arms \_\_\_\_\_ of

rit. to end

qui - et arms \_\_\_\_\_ of

rit. to end

qui - et arms \_\_\_\_\_ of

rit. to end

mp

mp

mp

49

decresc.

grief, of grief.

decresc.

grief, of grief.

decresc.

grief, of grief.

pp

p pp

p pp

pp

decresc.

p

pp

8

pp

Preview Only  
Legal Use Requires Purchase

decresc.

p

8

pp