

from *Home Alone 2*

# MY CHRISTMAS TREE

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**TOM FETTKE**Words by **JACK FELDMAN**  
Music by **ALAN MENKEN**

Joyously (♩ = ca. 104)

SOPRANO  
ALTO

BARITONE

PIANO

Joyously (♩ = ca. 104)

*mp**pedal harmonically*

4

5 *mp*

Christ-mas - time means laugh - ter, to -

\* Also available for S.A.T.B. (46585), S.S.A. (46587), and 2-part (46588). SoundTrax CD available (46589).

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musical score for measures 7-9. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "bog - gans in the snow, car - ol - ing to -". The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

bog - gans in the snow, car - ol - ing to -

*mp*

musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "geth - er with fac - es a - glow;". The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

geth - er with fac - es a - glow;

musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "stock-ings on the man - tel, a wreath on the \_\_\_\_". The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

stock-ings on the man - tel, a wreath on the \_\_\_\_

16

door, and my mer - ri - est Christ - mas means \_\_\_

19

*poco rit.*

21 *a tempo*

just one thing more. Christ-mas tree, my

*poco rit.* *a tempo*

22

Christ-mas tree, lit up like \_\_\_ a \_\_\_ star;

25

when I see my Christ-mas tree, can loved ones — be

28

29

far? Christ-mas tree, I'm cer - tain where -

31

ev - er I roam, the glow from your glow from your

34 *poco rit.* *a tempo*

branch - es will light my way home.

*mf*

*poco rit.* *a tempo*

38 40

Or - na - ments col -

*legato*

41

lect - ed from ev - 'ry Christ - mas night,

44

mem - o - ries re - flect - ed through tin - sel and

This system contains measures 44 through 47. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part consists of chords and moving lines in both hands.

47

48

light; grate - ful - ly we gath - er as

This system contains measures 48 through 50. It continues the vocal and piano parts from the previous system. The piano accompaniment features a steady harmonic support with some moving bass lines.

50

ev - er be - fore to re - joice in the

This system contains measures 51 through 54. It concludes the vocal phrase and includes the final measures of the piano accompaniment on this page. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

53

sea - son and sing out once more.

56

Christ - mas tree, my Christ - mas tree, lit up like a

59

star; when I see my Christ - mas tree, can

62

64

loved ones — be far? Christ-mas tree, I'm

65

cer - tain where - ev - er I roam, the

68

glow from your branch - es will light my way

*mf* *f* *rit. e cresc.* *cresc.*



Freely (♩ = ca. 72)

71 home. *ff* *opt. SOLO mf* **73**

home, my way home. It's Christ - mas! It's

home. *ff* *opt. SOLO mf*

Freely (♩ = ca. 72)

*ff* *mf*

A bit faster (♩ = ca. 80)

74 ALL *mf* *rit.* (9) *decesc.*

Christ - mas! And I'm go - ing home!

ALL *mf* (9) *decesc.*

A bit faster (♩ = ca. 80)

*rit.* *decesc.*

77 *rit.* *p*

*p*

*rit.* *p*