

from *Home Alone 2*

MY CHRISTMAS TREE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
TOM FETTKEWords by **JACK FELDMAN**
Music by **ALAN MENKEN**

Joyously (♩ = ca. 104)

SOPRANO
ALTO

TENOR
BASS

Joyously (♩ = ca. 104)

PIANO

mp

pedal harmonically

4

5 *mp*

Christ-mas - time means laugh - ter, to -

* Also available for S.A.B. (46586), S.S.A. (46587), and 2-part (46588). SoundTrax CD available (46589).

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musical score for measures 7-9. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

bog - gans in the snow, car - ol - ing to -

mp

musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line continues with a half note D5, quarter note E5, quarter note F#5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

geth - er with fac - es a - glow;

musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

stock-ings on the man - tel, a wreath on the

16

door, and my mer - ri - est Christ - mas means ___

19

poco rit.

21 *a tempo*

just one thing more. Christ-mas tree, my

poco rit. *a tempo*

22

Christ-mas tree, lit up like ___ a ___ star;

25

when I see my Christ-mas tree, can loved ones be

28

29

far? Christ-mas tree, I'm cer-tain where-

31

ev-er I roam, the glow from your glow from your

mf *mf* *mp*

34 *poco rit.* *a tempo*

branch - es will light my way home.

mf

poco rit. *a tempo*

38 40

Or - na - ments col -

legato

41

lect - ed from ev - 'ry Christ - mas night,

44

mem - o - ries re - flect - ed through tin - sel and

This system contains measures 44 through 47. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part consists of chords and moving lines in both hands.

47

48

light; grate - ful - ly we gath - er as

This system contains measures 48 through 50. It continues the vocal and piano parts from the previous system. Measure 48 is marked with a box containing the number 48.

50

ev - er be - fore to re - joice in the

This system contains measures 51 through 54. It continues the vocal and piano parts. The piano accompaniment features a mix of chords and moving lines.

53

sea - son and sing out once more.

This system contains measures 53, 54, and 55. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note 'sea', a quarter note 'son', a half note 'and', a quarter note 'sing', a half note 'out', a quarter note 'once', and a half note 'more.' followed by a double bar line. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A crescendo hairpin is present over the final measure.

56

f Christ - mas tree, my Christ - mas tree, lit up like a

This system contains measures 56, 57, and 58. The vocal line begins with a forte (*f*) dynamic. The lyrics are 'Christ - mas tree, my Christ - mas tree, lit up like a'. The piano accompaniment features chords in the right hand and single notes in the left hand. A forte (*f*) dynamic is marked at the beginning of the system.

59

star; when I see my Christ - mas tree, can

This system contains measures 59, 60, and 61. The vocal line continues with the lyrics 'star; when I see my Christ - mas tree, can'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

62

64

loved ones be far? Christ-mas tree, I'm

65

cer-tain where-ev-er I roam, the

68

glow from your branch-es will light my way

mf *f* *rit. e cresc.*

Freely (♩ = ca. 72)

71 home. *ff* *opt. SOLO mf* 73

home, my way home. It's Christ - mas! It's

home. *ff* *opt. SOLO mf*

Freely (♩ = ca. 72)

ff *mf*

A bit faster (♩ = ca. 80)

74 ALL *mf* *rit.* (°) *decresc.*

Christ - mas! And I'm go - ing home!

ALL *mf* (°) *decresc.*

A bit faster (♩ = ca. 80)

rit. *decresc.*

77 *rit.* *p*

rit. *p*