

# BETELEHEMU

for T.T.B. voices with percussion\*

Yoruba Text

Nigerian Christmas Carol  
Arranged by **ANDY BECK**

Slowly (♩ = ca. 69)  
*mp*

BASS

Be - te - le - he - mu. Be - te - le - he - mu.

SHEKERE

CONGAS

LARGE DRUM

TENOR II  
*mp*

Be - te - le - he - mu. Be - te - le - he - mu.

BASS

Be - te - le - he - mu. Be - te - le - he - mu.

\* Also available for 3-part mixed/S.A.B. (46581), S.S.A. (46582), and 2-part (46584).  
Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free individual percussion parts.

## PRONUNCIATION/TRANSLATION:

*Ah-wah yee-oh ree Bah-bah goh-zjoo-leh.* = We rejoice, for we have a trustworthy Father.

*Ah-wah yee-oh ree Bah-bah feh-heen-tee.* = We rejoice, for we have a dependable Father.

*Nee-boh lah-bee Yeh-soo? Nee-boh lah-bee bee-ee?* = Where was Jesus born? Where was he born?

*Beh-teh-leh-heh-moo, ee-loo ah-rah,* = Bethlehem, city of wonder,

*nee-beh lah-bee Bah-bah oh dah-zjoo.* = that is where the Father was born for sure.

*Ee-yeen, ee-yeen, ee-yeen nee foon oh.* = Praise, praise, praise be to you.

*Ah-doo-peh foon oh joh oh-nee, Bah-bah oh-loh oh-reh.* = We thank thee for this day, gracious Father.

*Ee-yeen foon oh Bah-bah ah-noo, Bah-bah toh dah-wah see.* = Praise be to the merciful Father, the Father who created us.

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## 5 TENOR I

*mp*

A - wa — yi - o ri Ba - ba gbo -

## TENOR II

Be-te - le-he-mu. Be-te - le-he-mu. Be-te - le-he-mu.

## BASS

Be-te - le-he-mu. Be-te - le-he-mu. Be-te - le-he-mu.

*mp*

8

ju - le. A - wa — yi - o ri

Be-te - le-he-mu. Be-te - le-he-mu. Be-te - le-he-mu.

Be-te - le-he-mu. Be-te - le-he-mu. Be-te - le-he-mu.

11

1. | 2. *decresc.*

Ba - ba fe - hin - ti, hin - ti.

*decresc.*

Be-te - le-he-mu. Be-te - le-he-mu. Be-te - le-he-mu.

*decresc.*

Be-te - le-he-mu. Be-te - le-he-mu. Be-te - le-he-mu.

1. | 2. *decresc.*

*decresc.*

*decresc.*

*decresc.*

14

*rit.* *p* *a tempo*

Be - te - le - he - mu.

*rit.* *p* *a tempo*

Be-te - le-he-mu. Be - te - le - he - mu.

*rit.* *p* *a tempo*

Be-te - le-he-mu. Be - te - le - he - mu.

*rit.* *p* *a tempo*

*rit.* *p* *a tempo*

*rit.* *p* *a tempo*

*rit.* *p* *a tempo*

17 **Joyful and rhythmic** (♩. = ca. 69)

*mf*

A - wa yi - o ri Ba - ba gbo - ju - le.

*mf*

A - wa yi - o ri Ba - ba gbo - ju - le.

*mf*

A - wa yi - o ri Ba - ba gbo - ju - le.

**Joyful and rhythmic** (♩. = ca. 69)

*mf*

*mf*

*mf*

19

A - wa yi - o ri Ba - ba fe - hin - ti.

A - wa yi - o ri Ba - ba fe - hin - ti.

A - wa yi - o ri Ba - ba fe - hin - ti.

21

*f*  
Ni - bo l'a - bi Je - su?

*f*  
Ni - bo l'a - bi Je - su, Je - su?

*f*  
Ni - bo l'a - bi Je - su, Je - su?

*f*

*f*

*f*

23

*mf*  
Ni - bo l'a - bi bi - i?

*mf*  
Ni - bo l'a - bi bi - i, bi - i?

*mf*  
Ni - bo l'a - bi bi - i, bi - i?

*mf*

*mf*

*mf*

25

Be - te - le - he - mu, i - lu a - ra,

Be - te - le - he - mu,

Be - te - le - he - mu,

27

Final time to CODA  $\Phi$   
(p. 12, m. 55)

ni - be l'a - bi Ba - ba o da - ju.

ni - be l'a - bi Ba - ba o da - ju.

ni - be l'a - bi Ba - ba o da - ju.

Final time to CODA  $\Phi$   
(p. 12, m. 55)

29

*f* I - yin, i - yin, i - yin ni fun

*f* I - yin, i - yin, i - yin ni fun

*f* I - yin, i - yin, i - yin ni fun

*f*

*f*

*f*

32

1. 2.

0.

0.

0.

1. 2.

1. 2.

1. 2.

35

*mf*

A - du - pe fun o, \_\_\_\_\_

*mf* *grad. cresc.*

A - du - pe fun o, \_\_\_\_\_ a - du - pe fun

*mf* *grad. cresc.*

A - du - pe fun o, \_\_\_\_\_ a - du - pe fun

38 *grad. cresc.*

*f*

a - du - pe fun o \_\_\_\_\_ jo o - ni, Ba - ba o - lo

*f* *2* *2*

o, \_\_\_\_\_ a - du - pe fun o jo o - ni, Ba - ba o - lo

*f* *2* *2*

o, \_\_\_\_\_ a - du - pe fun o jo o - ni, Ba - ba o - lo



42 43 *mf*

o - re. — I - yin fun o Ba - ba,

*mf* *grad. cresc.*

o - re. — I - yin fun o Ba - ba, i - yin fun o

*mf* *grad. cresc.*

o - re. — I - yin fun o Ba - ba, i - yin fun o

46 *grad. cresc.*

i - yin fun o Ba - ba, Ba - ba a - nu,

Ba - ba, i - yin fun o Ba - ba a - nu,

Ba - ba, i - yin fun o Ba - ba a - nu,

49 *f* 51  
(♩ = ♩)

*f* Ba - ba to da - 'wa si. \_\_\_\_\_

*f* Ba - ba to da - 'wa si. \_\_\_\_\_

*f* Ba - ba to da - 'wa si. \_\_\_\_\_ *mp* Be - te - le - he - mu.

*f* *f* *f* *mp*

52 *mp* D.S. al CODA  
(p. 5, m. 17)

*mp* Be - te - le - he - mu. Be - te - le - he - mu.

Be - te - le - he - mu. Be - te - le - he - mu. Be - te - le - he - mu.

*mp* D.S. al CODA  
(p. 5, m. 17)

*mp* *3*

55 CODA

Be - te - le - he - mu. *cresc.*

Be - te - le - he - mu. *cresc.*

Be - te - le - he - mu. *cresc.*

CODA

*cresc.*

*cresc.*

*cresc.*

57

*f*

*f*

*f*

*f* *ff*

*f* *ff*

*f* *ff*