

from the Broadway musical *Elf*

THERE IS A SANTA CLAUS

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ANDY BECKWords and Music by **CHAD BEGUELIN**
and **MATTHEW SKLAR****Brisk, excited, magical** (♩ = ca. 132-138)

PART I

PART II

PIANO

Brisk, excited, magical (♩ = ca. 132-138)

D(add9)

mf

mf

I

3

saw a ti - ny sleigh make its ti - ny way

saw a ti - ny sleigh make its ti - ny way

* Also available for S.A.T.B. (46569), S.A.B. (46570), and S.S.A. (46571). SoundTrax CD available (46573).
SoundPax available (46574) - includes score and set of parts for Piccolo, 2 Flutes, Clarinet, 2 Trumpets, Tenor Saxophone,
Trombone, Synthesizer French Horn, Synthesizer Strings, Synthesizer Harp, 2 Percussion, Guitar, Bass, and Drumset.

© 2010 **CHAD BEGUELIN MUSIC** and **MATTHEW SKLAR MUSIC**
All Rights Administered by **WB MUSIC CORP.**
This Arrangement © 2018 **CHAD BEGUELIN MUSIC** and **MATTHEW SKLAR MUSIC**
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

right a - cross the sky. There

right a - cross the sky. There

Em D(add9)

7

was - n't time to think, there was - n't time to blink be -

was - n't time to think, there was - n't time to blink be -

9

fore it zoomed right by. And

fore it zoomed right by. And

Em A

mf

11

ev - 'ry - thing I knew I knew and ev - 'ry - thing that you knew too

mf

is

G D/F#

mf

13

with -

ab - so - lute - ly now un - true be - cause, with -

Em⁷ A⁹ F#⁷sus⁴ B⁷sus⁴ B⁷

15

cresc.

out a doubt, there is a San - ta

cresc.

out a doubt, there is a San - ta

Em⁷ D(add2)/F# G Gmaj7/A A

cresc.

17 *f*

Claus! San - ta

Claus! San - ta

D(add9) *f* *Em/D*

19

Claus!

Claus!

D(add9) *decresc.* *Em/D*

21 *mf*

I just saw him too, yet my whole life through

mf

I just saw him too, yet my whole life

D(add9) *mf*

he seemed fake to me.

through, seemed fake to me.

Em/D D(add9) Em/D

This system contains measures 23 and 24. It features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "he seemed fake to me." for measure 23 and "through, seemed fake to me." for measure 24. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord markings "Em/D", "D(add9)", and "Em/D" are placed above the piano part.

Could - n't San - ta see what a fan - ta -

Could - n't San - ta see what a fan - ta - sy

D(add9)

This system contains measures 25 and 26. The vocal melody continues with the lyrics "Could - n't San - ta see what a fan - ta -" in measure 25 and "Could - n't San - ta see what a fan - ta - sy" in measure 26. The piano accompaniment follows the same pattern as the previous system, with a key signature of one sharp. A "D(add9)" chord marking is present above the piano part.

sy, ap - pears to be? And

he ap - pears to be?

Em/D A/D

This system contains measures 27 and 28. The vocal melody continues with the lyrics "sy, ap - pears to be? And" in measure 27 and "he ap - pears to be?" in measure 28. The piano accompaniment continues with the same key signature and style. Chord markings "Em/D" and "A/D" are placed above the piano part. A dynamic marking of *mf* (mezzo-forte) is indicated at the end of measure 27.

29

ev - 'ry - thing I thought I thought is tan - gled up in one big knot.

mf

The

G D/F#

mf

31

if

world out there has clear - ly got its flaws if

Em⁷ A⁹ F^{#7}sus⁴ B⁷sus⁴ B⁷

33

cresc.

they can't say there is a San - ta

cresc.

they can't say there is a San - ta

Em⁷ D(add2)/F# G Gmaj⁷/A A

cresc.

35 *f* *mp*

Claus! And

f *mp*

Claus! And

D(add9) Em/D D(add9)

f

37 *legato—shimmery and dreamy*

Ru - dolf's nose real - ly glows and

Ru - dolf's nose real - ly glows and

8va

G(add9)/A Dmaj7/A

legato—shimmery and dreamy

mp

39

guides him through the night. The

guides him through the night. The

(8va)

G(add9)/A Dmaj7/A

41

beard like snow, the "Ho ho ho," I

beard like snow, the "Ho ho ho," I

(8va)
Eb⁹sus⁴

Abmaj⁷/Eb

43

cresc.
told you I was right.

cresc.
told you I was right. *mf*

And

Ab¹¹

Abmaj⁷

45

does this mean that Eas - ter eggs are hid - den by a rab - bit?

Ab/F

mf

47

mf

You were - n't ho - cus - po - cused!

I just thought that I'd been ho - cus - po - cused. And

Bbmaj7/F

49

Ah

does this mean there's an - y truth to a fair - y who might buy your tooth?

Eb/F F6 Eb/F F6

51

SOLO
mf

(end solo)

Come on, peo - ple, let's stay fo - cused!

Bbm F#dim/Bb Bbm F#dim/Bb Bbm F#dim/Bb Bbm7 Bbm6

mp

53

f It's

f It's

Ab Ab/G Ab/F Ab/Eb Ab/Bb Bb

mf *cresc.*

55

hard to be se - date or keep your head on straight when

hard to be se - date or keep your head on straight when

E $\flat$ (add9)

f

57

fair - y - tales come true.

fair - y - tales come true.

Fm 7 /Eb Ebmaj 7 Fm 7 /Eb

59

Though I can't com-plain, 'cause if I'm in - sane,

Though I can't com-plain, 'cause if I'm in - sane,

E_b(add9)

61

that means you are too.

that means you are too.

Fm⁷/E_b *B_b/E_b*

63

So why don't we make a pact, a sol - emn pledge to be ex - act, that

So why don't we make a pact, a sol - emn pledge to be ex - act, that

A_b *E_b/G*

65

mf

San - ta's real; in fact, he al - ways was? I

mf

San - ta's real; in fact, he al - ways was? I

Fm7 Ab/Bb Ab Gm7 Gm7/C C7

67

know I've had my doubts be - fore, but

know I've had my doubts be - fore, but

Fm7 Eb(add2)/G Ab6 Abmaj7/Bb

mf

69

now there's proof I can't ig - nore. So

now there's proof I can't ig - nore. So

Fm7 Eb(add2)/G Ab6 Abmaj7/Bb

71 *cresc.* *f*

why de - ny it an - y - more? There

cresc. *f*

why de - ny it an - y - more? There

Fm⁷ Eb^{(add2)/G} Ab⁶ Am^{7(b5)}

cresc. *f*

73

is a

is, yes, there real - ly is a

Abmaj⁷/Bb

75 *cresc.*

San - ta

cresc.

San - ta, San - ta

Bb⁷

cresc.

77

ff

Claus! _____

ff

Claus! _____

ff

$E\flat(\text{add}9)$ $A\flat(\text{add}9)/E\flat$

79

ff

$C\flat/D\flat$ $D\flat/C\flat$ $C\flat/B\flat$ $D\flat/G\flat$ $G\flat/F\flat$ $E\flat$

sfp *ff*