

from the Broadway musical *Elf***THERE IS A SANTA CLAUS**for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ANDY BECKWords and Music by **CHAD BEGUELIN**
and **MATTHEW SKLAR****Brisk, excited, magical (♩ = ca. 132-138)**SOPRANO I
SOPRANO II

ALTO

PIANO

Brisk, excited, magical (♩ = ca. 132-138)

D(add9)

mf

I

mf

I

mf

3

saw a ti - ny sleigh

make its ti - ny way

saw a ti - ny sleigh

make its ti - ny way

* Also available for S.A.T.B. (46569), S.A.B. (46570), and 2-part (46572). SoundTrax CD available (46573).
SoundPax available (46574) - includes score and set of parts for Piccolo, 2 Flutes, Clarinet, 2 Trumpets, Tenor Saxophone,
Trombone, Synthesizer French Horn, Synthesizer Strings, Synthesizer Harp, 2 Percussion, Guitar, Bass, and Drumset.

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5

right a - cross the sky. There

right a - cross the sky. There

Em D(add9)

7

was - n't time to think, there was - n't time to blink be -

was - n't time to think, there was - n't time to blink be -

9

fore it zoomed right by. And

fore it zoomed right by.

Em A

SOP. I only *mf*

11

SOP. II *only**mf*

ev - 'ry - thing I knew I knew and ev - 'ry - thing that you knew too

mf

G D/F#

is

13

ALL

ab - so - lute - ly now un - true be - cause,

Em7 A9 F#7sus4 B7sus4 B7

with -

with -

15

cresc.

out a doubt, there is a San - ta

cresc.

Em7 D(add2)/F# G Gmaj7/A A

cresc.

17 *f*

Claus! San - ta

Claus! San - ta

D(add9) *Em/D*

f

19

Claus!

Claus!

D(add9) *Em/D*

decresc.

21 *mf*

I just saw him too, yet my whole life

mf

I just saw him too, yet my whole life through

D(add9) *mf*

through, seemed fake to me.

he seemed fake to me.

Em/D D(add9) Em/D

Could - n't San - ta see what a fan - ta -

Could - n't San - ta see what a fan - ta - sy

D(add9)

sy, ap - pears to be? And

he ap - pears to be?

Em/D A/D

mf

29

ev - 'ry - thing I thought I thought is tan - gled up in one big knot. *mf*

The

G D/F#

mf

31

if

world out there has clear - ly got its flaws if

Em⁷ A⁹ F^{#7}sus⁴ B⁷sus⁴ B⁷

33

cresc.

they can't say there is a San - ta

cresc.

they can't say there is a San - ta

Em⁷ D(add2)/F# G Gmaj⁷/A A

cresc.

35 Claus! *f* *mp*
 Claus, San - ta Claus! And *mp*
 Claus! And

f *mp*

D(add9) Em/D D(add9)

37 *legato—shimmery and dreamy*
 Ru - dolf's nose real - ly glows and
 Ru - dolf's nose real - ly glows and

8va

G(add9)/A Dmaj7/A

legato—shimmery and dreamy
mp

39
 guides him through the night. The
 guides him through the night. The

8va

G(add9)/A Dmaj7/A

41

beard like snow, the "Ho ho ho," I

beard like snow, the "Ho ho ho," I

(8va)
Eb⁹ sus⁴ Abmaj⁷/Eb

43

cresc. told you I was right. *mf*

cresc. told you I was right. And

Eb¹¹ Abmaj⁷

cresc.

45

does this mean that Eas - ter eggs are hid - den by a rab - bit?

Eb/F

mf

47

mf

You were - n't ho - cus - po - cused!

I just thought that I'd been ho - cus - po - cused. And

Bbmaj7/F

49

Ah

does this mean there's an - y truth to a fair - y who might buy your tooth?

Eb/F F6 Eb/F F6

51

SOLO
mf

(end solo)

Come on, peo - ple, let's stay fo - cused!

Bbm F#dim/Bb Bbm F#dim/Bb Bbm F#dim/Bb Bbm7 Bbm6

mp

53

f It's

f It's

Ab Ab/G Ab/F Ab/Eb Ab/Bb Bb

mf *cresc.*

55

hard to be se - date or keep your head on straight when

hard to be se - date or keep your head on straight when

f Eb(add9)

57

fair - y - tales come true.

fair - y - tales come true.

Fm7/Eb Ebmaj7 Fm7/Eb

59

Though I can't com-plain, 'cause if I'm in - sane,

Though I can't com-plain, 'cause if I'm in - sane,

$E_b(\text{add}9)$

61

that means you are too.

that means you are too.

$Fm7/E_b$ Bb/E_b

63

So why don't we make a pact, a sol - emn pledge to be ex - act, that

So why don't we make a pact, a sol - emn pledge to be ex - act, that

A_b E_b/G

65

San - ta's real; in fact, he al - ways was? I

San - ta's real; in fact, he al - ways was? I

Fm7 Ab/Bb Ab Gm7 Gm7/C C7

mf

67

know I've had my doubts be - fore, but

know I've had my doubts be - fore, but

Fm7 Eb(add2)/G Ab6 Abmaj7/Bb

mf

69

now there's proof I can't ig - nore. So

now there's proof I can't ig - nore. So

Fm7 Eb(add2)/G Ab6 Abmaj7/Bb

71 *cresc.* *f*

why de - ny it an - y - more? There

cresc. *f*

why de - ny it an - y - more? There

Fm7 Eb(add2)/G Ab6 Am7(b5)

cresc. *f*

73

is a

is, yes, there real - ly is a

Abmaj7/Bb

75 *cresc.*

San ta

cresc.

San ta, San - ta

Bb7

cresc.

77

ff

Claus! _____

ff

Claus! _____

E \flat (add9) *A \flat (add9)/E \flat*

ff

79

C \flat /D \flat *D \flat /C \flat* *C \flat /B \flat* *D \flat /G \flat* *G \flat /F \flat* *E \flat*

sfp *ff*