

from the Broadway musical *Elf***THERE IS A SANTA CLAUS**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ANDY BECKWords and Music by **CHAD BEGUELIN**
and **MATTHEW SKLAR****Brisk, excited, magical** (♩ = ca. 132-138)

SOPRANO ALTO

TENOR BASS

PIANO

Brisk, excited, magical (♩ = ca. 132-138)

mf

D(add9)

mf

I

3

saw a ti - ny sleigh make its ti - ny way

* Also available for S.A.B. (46570), S.S.A. (46571), and 2-part (46572). SoundTrax CD available (46573).
SoundPax available (46574) - includes score and set of parts for Piccolo, 2 Flutes, Clarinet, 2 Trumpets, Tenor Saxophone,
Trombone, Synthesizer French Horn, Synthesizer Strings, Synthesizer Harp, 2 Percussion, Guitar, Bass, and Drumset.

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5

right a - cross the sky. There *mf*

Em D(add9)

7

was - n't time to think, there was - n't time to blink be -

Em D(add9)

9

fore it zoomed right by. And *mf* SOP. only

Em A

ALTO only

11

ev - 'ry - thing I knew I knew and ev - 'ry - thing that you knew too is

mf

G D/F#

mf

13

ALL

ab - so - lute - ly now un - true be - cause, with -

Em⁷ A⁹ F#⁷sus⁴ B⁷sus⁴ B⁷

15

out a doubt, there is a San - ta

cresc.

Em⁷ D(add2)/F# G Gmaj⁷/A A

cresc.

17 *f*

Claus! San - ta

f

D(add9) Em/D

19

Claus!

decresc.

D(add9) Em/D

21 *mf*

I just saw him too, yet my whole life through

mf

I just saw him too, yet my whole life

D(add9) *mf*

he seemed fake to me.

through, seemed fake to me.

Em/D D(add9) Em/D

25 Could - n't San - ta see what a fan - ta - sy

Could - n't San - ta see what a fan - ta - sy

Could - n't San - ta see what a fan - ta - sy

Could - n't San - ta see what a fan - ta - sy

D(add9)

27 he ap - pears to be?

sy, he } ap - pears to be? And

sy, ap - pears to be?

Em/D A/D

29

ev - 'ry - thing I thought I thought is tan - gled up in one big knot. The *mf*

G D/F#

mf

31

world out there has clear - ly got its flaws if

Em⁷ A⁹ F#⁷sus⁴ B⁷sus⁴ B⁷

33

they can't say there is a San - ta

cresc. *cresc.*

Em⁷ D(add2)/F# G Gmaj⁷/A A

cresc.

37

39

46569

41

beard like snow, the "Ho ho ho," I

(8va)
Eb⁹sus⁴ Abmaj⁷/Eb

43

told you I was right. And

cresc. *mf*

Eb¹¹ Abmaj⁷

cresc.

45

does this mean that Eas - ter eggs are hid - den by a rab - bit?

Eb/F *mf*

47

I just thought that I'd been ho - cus - po - cused. And

mf

You were - n't ho - cus - po - cused!

Bbmaj7/F

49

does this mean there's an - y truth to a fair - y who might buy your tooth?

Ah

Eb/F *F6* *Eb/F* *F6*

51

SOLO (any voice)

mf

Come on, peo - ple, let's stay fo - cused!

mp

Bbm *F#dim/Bb* *Bbm* *F#dim/Bb* *Bbm* *F#dim/Bb* *Bbm7* *Bbm6*

53

53

f

f

mf *cresc.*

Ab Ab/G Ab/F Ab/Eb Ab/Bb Bb

It's

55

55

hard to be se - date or keep your head on straight when

f

E $\flat$ (add9)

57

57

fair - y - tales come true.

f

Fm 7 /E $\flat$ Ebmaj 7 Fm 7 /E $\flat$

59

Though I can't com-plain, 'cause if I'm in - sane,

E♭(add9)

61

that means you are too.

Fm7/E♭ *B♭/E♭*

63

So why don't we make a pact, a sol - emn pledge to be ex - act, that

A♭ *E♭/G*

65

San - ta's real; in fact, he al - ways was? I

mf

mf

Fm7 Ab/Bb Ab Gm7 Gm7/C C7

67

know I've had my doubts be - fore, but

mf

Fm7 Eb(add2)/G Ab6 Abmaj7/Bb

69

now there's proof I can't ig - nore. So

Fm7 Eb(add2)/G Ab6 Abmaj7/Bb

71 *cresc.* *f*

why de - ny it an - y - more? There

cresc. *f*

Fm⁷ E^b(add2)/G A^b6 Am⁷(b⁵)

cresc. *f*

73

is is, yes, there a real - ly is a

is a

Abmaj⁷/Bb

75 *cresc.* *f*

San - ta

cresc. *f*

San - ta, San - ta

B^b7

cresc. *f*

77 *ff*

Claus!

ff

E♭(add9) *A♭(add9)/E♭*

ff

79

C♭/D♭ *D♭/C♭* *C♭/B♭* *D♭/G♭* *G♭/F♭* *E♭*

sfp *ff*