

# CHRISTMAS IS COMING

for 2-part/S.S.A. voices and piano  
with optional SoundTrax CD\*

Traditional English Round  
*Arranged, with new Words and Music,*  
by **ANDY BECK**

With festivity (♩ = ca. 116)

PART I  
(Soprano I & II)

PART II  
(Alto)

PIANO

With festivity (♩ = ca. 116)

*f*

Christ - mas is com - ing, \_\_\_\_\_

*mf*

*f*

5

Christ - mas is

Christ - mas is com - ing,

Christ - mas is

\* Also available for S.A.T.B. (46564), S.A.B. (46565), and T.B.B. (46566).  
SoundTrax CD available (46568).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)



11

*mf*

9

com - ing! \_\_\_\_\_ Christ - mas is com - ing, the

com - ing! \_\_\_\_\_ Christ - mas is com - ing, the

13

goose is get - ting fat. Please to put a pen - ny in the

goose is get - ting fat. Please to put a pen - ny in the

17

old man's \_\_\_\_\_ hat. Please to put a pen - ny in the

old man's \_\_\_\_\_ hat. Please to put a pen - ny in the



21

old man's hat. If you have - n't got a pen - ny, a

old man's hat. If you have - n't got a pen - ny, a

25

27

\*ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

\*ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

29

God bless — you. If you have - n't got a ha' - pen - ny, then

God bless — you. If you have - n't got a ha' - pen - ny, then

\* short for "halfpenny"—pronounced "hey-penny"



33

God bless you! \_\_\_\_\_

God bless you! \_\_\_\_\_

37

39

Christ - mas is com - ing, a

Christ - mas is com - ing, a

41

time for us to share. Please give a pen - ny if you've

time for us to share. Please give a pen - ny if you've



45

one to \_\_\_\_\_ spare.

one to spare.

Musical score for measures 45-48. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a whole note C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

49

Christ - mas is com - ing, the goose is get - ting fat.

Musical score for measures 49-52. The vocal line continues the melody from the previous system. The piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

53

Please to put a pen - ny in the old man's \_\_\_\_\_ hat.

Christ - mas is com - ing, the goose is get - ting fat.

Musical score for measures 53-56. The vocal line has a melody starting on G4, moving to A4, B4, and then a whole note C5. The piano accompaniment continues with the same rhythmic pattern as the previous system.



57

Please to put a pen - ny in the old man's hat. If you

Please to put a pen - ny in the old man's — hat.

61

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Please to put a pen - ny in the old man's hat. If you

65

have - n't got a ha' - pen - ny, then God bless — you. If you

have - n't got a pen - ny, a ha' - pen - ny will do. If you



69

have - n't got a ha' - pen - ny, then God bless you.

have - n't got a ha' - pen - ny, then God bless — you. If you

The musical score for measures 69-72 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

73

God bless —

have - n't got a ha' - pen - ny, then God bless

The musical score for measures 73-76 continues the vocal melody and piano accompaniment. The vocal line has a half note followed by a quarter note, and then a half note. The piano accompaniment continues with chords and single notes.

77

you! —

you! —

The musical score for measures 77-80 shows the vocal melody and piano accompaniment. The vocal line has a half note followed by a quarter note, and then a half note. The piano accompaniment continues with chords and single notes.



81

Christ - mas is com - ing, a time for char - i - ty,

Christ - mas is com - ing, a time for char - i - ty,

85

kind - ness, good - will, and gen - er - os - i - ty.

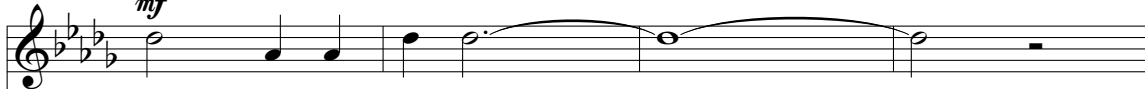
kind - ness, good - will, and gen - er - os - i - ty.

89

*cresc.*



## 93 DESCANT (Soprano I)

*mf*

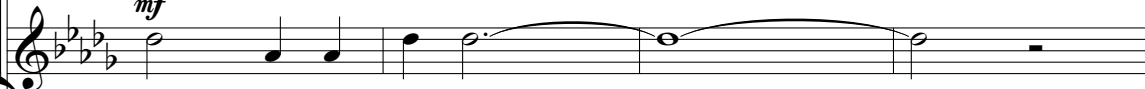
Christ - mas is com - ing, \_\_\_\_\_

## PART I (Soprano II)

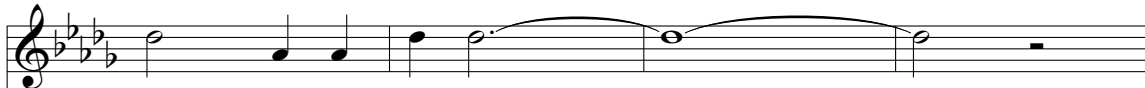
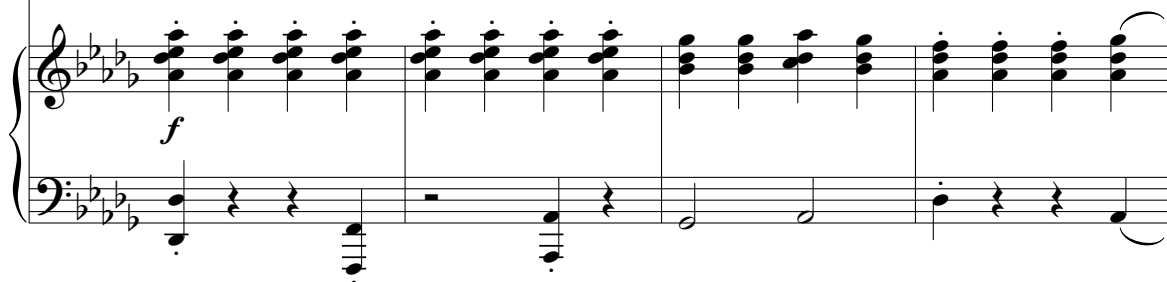
*f*

Christ - mas is com - ing, the goose is get - ting fat.

## PART II (Alto)

*mf*

Christ - mas is com - ing, \_\_\_\_\_



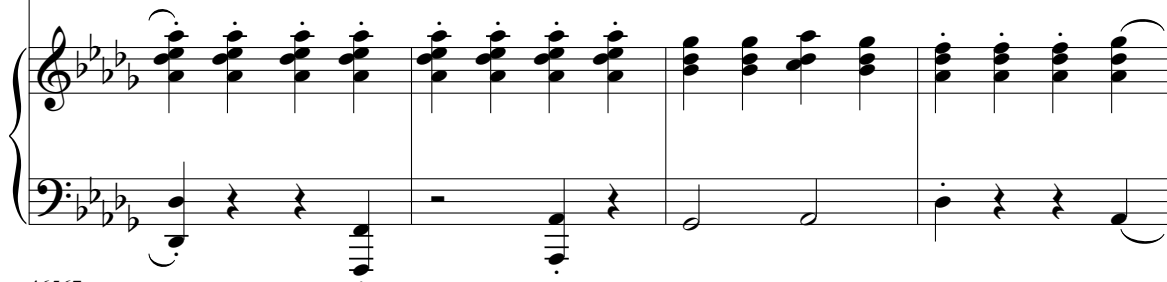
Christ - mas is com - ing, \_\_\_\_\_



Please to put a pen - ny in the old man's hat.

*f*

Christ - mas is com - ing, the goose is get - ting fat.





101

*f*

Christ - mas is com - ing, the goose is get - ting fat.

Please to put a pen - ny in the old man's hat. If you

Please to put a pen - ny in the old man's — hat.

105

Please to put a pen - ny in the old man's — hat.

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Please to put a pen - ny in the old man's hat. If you



109

Please to put a pen - ny in the old man's  
 have - n't got a ha' - pen - ny, then God bless \_\_\_\_  
 have - n't got a pen - ny, a ha' - pen - ny will

112

hat. If you have - n't got a pen - ny, a  
 you. If you have - n't got a ha' - pen - ny, then  
 do. If you have - n't got a ha' - pen - ny, then



115

ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

God bless you. Christ - mas is com - ing, \_\_\_\_\_

God bless \_\_\_\_\_ you. If you have - n't got a ha' - pen - ny, then

119

God bless \_\_\_\_\_ you. If you have - n't got a ha' - pen - ny, then

\_\_\_\_\_ Christ - mas is com - ing,

God bless you. Christ - mas is com - ing,



God bless you! \_\_\_\_\_

God bless \_\_\_\_\_ you! \_\_\_\_\_

God bless you! \_\_\_\_\_

The piano accompaniment consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and hymn-like, with long notes and some ties.

\_\_\_\_\_ Christ - mas is com - ing, \_\_\_\_\_

\_\_\_\_\_ Christ - mas is com - ing, \_\_\_\_\_

\_\_\_\_\_

The piano accompaniment consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and hymn-like, with long notes and some ties.



131

Musical score for measures 131-134. The score is in B-flat major (three flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "Christ - mas is com - ing, Christ - mas is". The piano part consists of chords in the right hand and a moving bass line in the left hand.

Christ - mas is

Christ - mas is

Christ - mas is com - ing, Christ - mas is

135

Musical score for measures 135-138. The score is in B-flat major (three flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "com - ing!". The piano part features a crescendo leading to a fortissimo (ff) section. The lyrics are: "com - ing!". The piano part features a crescendo leading to a fortissimo (ff) section. The lyrics are: "com - ing!".

*cresc.* *ff*

com - ing!

*cresc.* *ff*

com - ing!

*cresc.* *ff*

com - ing!