

CHRISTMAS IS COMING

for S.A.B. voices and piano
with optional SoundTrax CD*

Traditional English Round
Arranged, with new Words and Music,
by **ANDY BECK**

With festivity (♩ = ca. 116)

SOPRANO ALTO

BARITONE

PIANO

mf *f*

Christ - mas is com - ing, _____

5

SOPRANO ALTO

BARITONE

PIANO

f

Christ - mas is

Christ - mas is com - ing, Christ - mas is

* Also available for S.A.T.B. (46564), T.B.B. (46566), and 2-part/S.S.A. (46567).
SoundTrax CD available (46568).

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11

mf

9
com - ing! _____ Christ - mas is com - ing, the

*mf**mf*

13
goose is get - ting fat. Please to put a pen - ny in the

17
old man's _____ hat. Please to put a pen - ny in the

21

old man's hat. If you have - n't got a pen - ny, a

25

27

*ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

29

God bless — you. If you have - n't got a ha' - pen - ny, then

* short for "halfpenny"—pronounced "hey-penny"

33

God bless you!

37

39

Christ - mas is com - ing, a

41

time for us to share. Please give a pen - ny if you've

45

one to spare.

This system contains measures 45 through 48. The vocal line (treble clef) has notes for 'one' (quarter), 'to' (quarter), and 'spare.' (half). The piano accompaniment (grand staff) features a series of chords and single notes, including a prominent low-octave 'D' in the bass line.

49

Christ - mas is com - ing, the goose is get - ting fat.

This system contains measures 49 through 52. The vocal line (treble clef) continues the melody for 'Christ - mas is com - ing, the goose is get - ting fat.' The piano accompaniment (grand staff) consists of a steady sequence of chords in the right hand and a simple bass line in the left hand.

53

Please to put a pen - ny in the old man's — hat.

Christ - mas is com - ing, the goose is get - ting fat.

This system contains measures 53 through 56. The vocal line (treble clef) has notes for 'Please to put a pen - ny in the old man's — hat.' The piano accompaniment (grand staff) continues with the same chordal pattern as the previous system. The lyrics 'Christ - mas is com - ing, the goose is get - ting fat.' are repeated below the piano part.

57

Please to put a pen - ny in the old man's hat. If you

Please to put a pen - ny in the old man's — hat.

61

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Please to put a pen - ny in the old man's hat. If you

65

have - n't got a ha' - pen - ny, then God bless — you. If you

have - n't got a pen - ny, a ha' - pen - ny will do. If you

69

have - n't got a ha' - pen - ny, then God bless you.

have - n't got a ha' - pen - ny, then God bless ____ you. If you

The musical score for measures 69-72 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'have', followed by eighth notes 'n't got', a quarter note 'a', eighth notes 'ha' - pen - ny', a quarter note 'then', a half note 'God', a quarter note 'bless', and a half note 'you.'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

73

God bless

have - n't got a ha' - pen - ny, then God bless _____

The musical score for measures 73-76 continues the vocal melody and piano accompaniment. The vocal line has a whole note 'God' followed by a half note 'bless'. The piano accompaniment continues with the same eighth-note bass line and chords.

77

you!

The musical score for measures 77-80 shows the vocal line with a half note 'you!' followed by a whole rest. The piano accompaniment continues with the same eighth-note bass line and chords.

81

Christ - mas is com - ing, a time for char - i - ty,

85

kind - ness, good - will, and gen - er - os - i - ty.

89

cresc.

93 SOPRANO

mf

Christ - mas is com - ing, _____

ALTO

f

Christ - mas is com - ing, the goose is get - ting fat.

BARITONE

mf

Christ - mas is com - ing, _____

f

Christ - mas is com - ing, _____

Please to put a pen - ny in the old man's hat.

f

Christ - mas is com - ing, the goose is get - ting fat.

101

f

Christ - mas is com - ing, the goose is get - ting fat.

Please to put a pen - ny in the old man's hat. If you

Please to put a pen - ny in the old man's — hat.

105

Please to put a pen - ny in the old man's — hat.

have - n't got a pen - ny, a ha' - pen - ny will do. If you

Please to put a pen - ny in the old man's hat. If you

109

Please to put a pen - ny in the old man's
 have - n't got a ha' - pen - ny, then God bless ____
 have - n't got a pen - ny, a ha' - pen - ny will

112

hat. If you have - n't got a pen - ny, a
 you. If you have - n't got a ha' - pen - ny, then
 do. If you have - n't got a ha' - pen - ny, then

115

ha' - pen - ny will do. If you have - n't got a ha' - pen - ny, then

God bless you. Christ - mas is com - ing, _____

God bless _____ you. If you have - n't got a ha' - pen - ny, then

119

God bless _____ you. If you have - n't got a ha' - pen - ny, then

_____ Christ - mas is com - ing,

God bless you. Christ - mas is com - ing,

123

God bless you! _____

God bless you! _____

God bless _____ you! _____

The piano accompaniment consists of four measures. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

127

129

Christ - mas is com - ing, _____

Christ - mas is com - ing, _____

Christ - mas is com - ing, _____

The piano accompaniment continues with four measures. The right hand has sustained chords, and the left hand has a rhythmic pattern of eighth and quarter notes.

131

Musical score for measures 131-134. The score is in B-flat major (three flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Christ - mas is" and "Christ - mas is com - ing, Christ - mas is". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Christ - mas is

Christ - mas is

Christ - mas is com - ing, Christ - mas is

135

Musical score for measures 135-138. The score is in B-flat major (three flats) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "com - ing!". The piano accompaniment includes chords and a moving bass line. Dynamics include *cresc.* and *ff*.

cresc. *ff*

com - ing!

cresc. *ff*

com - ing!

cresc. *ff*

com - ing!