

THULA, THULA NGOANA

(Hush, Hush Child)

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Lesotho Lullaby
Arranged, with new Words and Music,
by ANDY BECK

Hushed, but rhythmic (♩ = ca. 104)

PIANO

5

9 PART I
mp

Thu - la, thu - la ngoa - na. — Thu - la, thu - la ngoa - na. —

PART II
mp

Thu - la, thu - la ngoa - na. — Thu - la, thu - la ngoa - na. —

* Also available for 3-part mixed (46553) and S.S.A. (46554). SoundTrax CD available (46556).

PRONUNCIATION: TOO-lah, TOO-lah nGWAH-nah.

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13

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

17

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

21

Sleep, lit - tle ba - by. ____ Hush, lit - tle child.

Sleep, lit - tle ba - by. ____ Hush, lit - tle child.

25  26



While you're soft - ly sleep - ing, _____
While you're soft - ly sleep - ing, _____

While you're soft - ly sleep - ing, _____
While you're soft - ly sleep - ing, _____

30



star - light fills the sky, _____ an - gels
'til the break of day, _____ may sweet

star - light fills the sky, _____ an - gels
'til the break of day, _____ may sweet

35



all a - round you _____ keep a watch - ful
dreams a - round you _____ take your cares a -

all a - round you _____ keep a watch - ful
dreams a - round you _____ take your cares a -

40

2nd time to CODA Φ
(p. 7, m. 64)

eye. _____
way. _____

eye. _____
way. _____

2nd time to CODA Φ
(p. 7, m. 64)

(play cue notes first time only)

44

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

48

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ___ Thu - la, thu - la ngoa - na. ___

Thu - la, thu - la ngoa - na. ___ Thu - la, thu - la ngoa - na. ___

Sleep, lit - tle ba - by. ___ Hush, lit - tle child.

Thu - la, thu - la ngoa - na. ___ Thu - la, thu - la ngoa - na. ___

D.S. al CODA
(p. 4, m. 25)

Sleep, lit - tle ba - by. ___ Hush, lit - tle child.

D.S. al CODA
(p. 4, m. 25)

64 **CODA**
p
 Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la
pp
 Loo loo loo
CODA
p

67
pp
 ngoa - na. ____ Loo loo loo ____
p
 loo. Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la

71
 loo.
 ngoa - na. ____
mf

74 SMALL GROUP (*approx. one third of the choir*)

Thu - la, thu - la ngoa - na. ___ Thu - la, thu - la ngoa - na. ___

78

Thu - la, thu - la ngoa - na. ___ Thu - la, thu - la ngoa - na. ___

82

mf

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

86

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Sleep, lit - tle ba - by. ____ Hush, lit - tle child.

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. — Thu - la, thu - la ngoa - na. —

Sleep, lit - tle ba - by. — Hush, lit - tle child.

This musical system contains measures 90 through 93. It features a vocal line in G major with lyrics, a piano accompaniment with a sustained chord in the right hand and a simple bass line in the left hand, and a grand piano section with a rhythmic accompaniment of eighth notes in the right hand and a simple bass line in the left hand.

Sleep, lit - tle ba - by. — Hush, lit - tle

Hush, lit - tle

Hush, lit - tle

This musical system contains measures 94 through 97. It continues the vocal line and piano accompaniment from the previous system. The grand piano section features a more complex accompaniment with a mix of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

98

p *mp*

child. _____ Hush, _____

child. _____ Hush, _____

child. _____ Hush, _____

p *grad. cresc.*

102

mf *f*

hush. _____ *Shh!*

hush. _____ *Shh!*

hush. _____ *Shh!*

f