

THULA, THULA NGOANA

(Hush, Hush Child)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Traditional Lesotho Lullaby
Arranged, with new Words and Music,
by ANDY BECK

Hushed, but rhythmic (♩ = ca. 104)

PIANO

5

9 PARTS I & II
mp

Thu - la, thu - la ngoa - na. — Thu - la, thu - la ngoa - na. —

PART III
mp

* Also available for S.S.A. (46554) and 2-part (46555). SoundTrax CD available (46556).

PRONUNCIATION: TOO-lah, TOO-lah nGWAH-nah.

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13

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

17

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

21

Sleep, lit - tle ba - by. ____ Hush, lit - tle child.

25 26

While you're soft - ly sleep - ing,
While you're soft - ly sleep - ing,

30

star - light fills the sky, an - gels
'til the break of day, may sweet

35

all a - round you keep a watch - ful
dreams a - round you take your cares a -

40

2nd time to CODA Φ
(p. 7, m. 64)

eye. _____
way. _____

2nd time to CODA Φ
(p. 7, m. 64)

(play cue notes first time only)

44

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

48

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Sleep, lit - tle ba - by. ____ Hush, lit - tle child.

D.S. al CODA
(p. 4, m. 25)

Sleep, lit - tle ba - by. ____ Hush, lit - tle child.

D.S. al CODA
(p. 4, m. 25)

64 **CODA**
pp

Loo *loo* *loo*

p

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la

CODA

67

loo. *p* *pp*

ngoa - na. ____ Loo loo loo ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la

71

ngoa - na. ____

loo.

mf

74

PART I

Musical score for measures 74-77. Part I (Treble clef) contains whole rests. Part II (Treble clef) contains a melody starting on G4, moving up stepwise to D5, then down to G4, with lyrics "Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____". The dynamic is *mf*. Part III (Bass clef) contains whole rests.

Piano accompaniment for measures 74-77. The right hand plays chords of G4, A4, B4, and C5. The left hand plays a steady bass line of G2, A2, B2, and C3.

78

Musical score for measures 78-81. Part I (Treble clef) contains whole rests. Part II (Treble clef) contains a melody starting on G4, moving up stepwise to D5, then down to G4, with lyrics "Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____". The dynamic is *mf*. Part III (Bass clef) contains whole rests.

Piano accompaniment for measures 78-81. The right hand plays chords of G4, A4, B4, and C5. The left hand plays a steady bass line of G2, A2, B2, and C3.

82

mf

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

86

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Sleep, lit - tle ba - by. ____ Hush, lit - tle child.

Thu - la, thu - la ngoa - na. ____ Thu - la, thu - la ngoa - na. ____

Thu - la, thu - la ngoa - na. — Thu - la, thu - la ngoa - na. —

Sleep, lit - tle ba - by. — Hush, lit - tle child.

Sleep, lit - tle ba - by. — Hush, lit - tle

Hush, lit - tle

Hush, lit - tle

98

p *mp*

child. _____ Hush, _____

child. _____ Hush, _____

child. _____ Hush, _____

p *grad. cresc.*

102

mf *f*

hush. _____ Shh!

mf *f*

hush. _____ Shh!

mf *f*

hush. _____ Shh!