

PSALLITE HODIE

for S.S.A. voices and piano
with optional PianoTrax CD*

Traditional Latin

Music and additional Words by
DAVID WAGGONER

Joyfully, in one (♩. = ca. 54)

PIANO

5 SOPRANO I & II

mf

Psal - li - te ho - di - e, al - le - lu - ia.

ALTO

9

Psal - li - te ho - di - e, al - le - lu - ia.

* Also available for S.A.T.B. (46550) and S.A.B. (46551). PianoTrax 10 accompaniment CD available (46743).

PRONUNCIATION/TRANSLATION:

SAH-lee-teh AW-dee-eh, ah-leh-LOO-yah. = Sing today, alleluia.

Ehg-zool-TAH-teh, yoo-bee-LAH-teh, kaw-lahoo-DAH-teh KAHN-tee-koom. = Shout for joy, sing a song.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

13

Psal - li - te ho - di - e, al - le - lu - ia.

mf

Psal - li - te ho - di - e, al - le - lu - ia.

14

15

16

Detailed description: This system contains measures 13 through 16. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The vocal line and piano accompaniment line both have lyrics: 'Psal - li - te ho - di - e, al - le - lu - ia.' The piano accompaniment line starts with a mezzo-forte (*mf*) dynamic marking. The bass line provides harmonic support with chords and moving lines.

17

17

Sing out a ju - bi - lant, joy - ful new song.

Sing out a ju - bi - lant, joy - ful new song.

18

19

20

Detailed description: This system contains measures 17 through 20. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The vocal line and piano accompaniment line both have lyrics: 'Sing out a ju - bi - lant, joy - ful new song.' The piano accompaniment line has a crescendo hairpin. The bass line continues the harmonic support.

21

21

f

Sing out a new song, come and lift _____ your voice.

f

Sing out a new song, come and lift your voice.

22

23

24

Detailed description: This system contains measures 21 through 24. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The vocal line and piano accompaniment line both have lyrics: 'Sing out a new song, come and lift _____ your voice.' The piano accompaniment line starts with a forte (*f*) dynamic marking. The bass line continues the harmonic support.

25 *mp cresc.*

Psal - li - te ho - di - e

mp cresc.

Psal - li - te ho - di - e.

mp cresc.

29 *f*

Sing out a new song, let your spir - it re - joice.

f

Sing out a new song, let your spir - it re - joice.

f

33 *mf sfp*

Sing out a ju - bi - lant song.

mf sfp

Sing out a ju - bi - lant song.

mf cresc.

Red.

37

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le - lu -

f

41

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu -

45

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu - ia.

49

Sing out a ju - bi - lant, joy - ful new song.

Sing out a ju - bi - lant, joy - ful new song.

53

rit.

A bit slower, gracefully (♩. = ca. 48)

rit. e decresc.

mp

57

63 *opt. SOLO*
mp

61

Ex - sul - ta - te,

65

ju - bi - la - te, col - lau - da - te

69

can - ti - cum. Ex - sul - ta - te,

73

ju - bi - la - te, col - lau - da - te,

77

79

(end solo)

*mp**mp*

can - ti - cum. Ex - sul - ta - te,

Ex - sul - ta - te,

81

ju - bi - la - te, col - lau - da - te

ju - bi - la - te, col - lau - da - te

85

can - ti - cum. Ex - sul - ta - te,

can - ti - cum. Ex - sul - ta - te,

89

ju - bi - la - te, col - lau - da - te

ju - bi - la - te, col - lau - da - te

93

95

p

can - ti - cum. Psal - li - te ho - di -

can - ti - cum.

p

97 *p* *cresc. poco a poco*

e. Psal - li - te ho - di -

p *cresc. poco a poco*

Psal - li - te ho - di - e. Ho - di -

p *cresc. poco a poco*

101 *accel.*

e. Sing to - day! _____

accel.

e. Sing to - day! _____

105 Joyfully, in one (♩. = ca. 54)

f

Sing out a new song, come and lift _____ your voice.

f

Sing out a new song, come and lift your voice.

Joyfully, in one (♩. = ca. 54)

109

mp cresc.

Psal - li - te ho - di - e.

*mp**cresc.*

Psal - li - te ho - di - e.

*mp**cresc.*

113

Sing out a new song, let your spir - it re - joice.

Sing out a new song, let your spir - it re - joice.

f

117

*mf**sfp*

Sing out a ju - bi - lant song.

*mf**sfp*

Sing out a ju - bi - lant song.

*mf**cresc.*

Ped.

121 DESCANT

f

Psal - li - te, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

125

Ho - di - e, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

Psal - li - te, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

Sing out a ju - bi - lant, joy - ful new song.

Sing out a ju - bi - lant, joy - ful new song.

Sing out a ju - bi - lant, joy - ful new song.

137

Psal - li - te.

mp

mp Psal - li - te. Psal - li - te.

mp Psal - li - te.

141

f

f Psal - li - te ho - di - e, al - le - lu - , *cresc.*

f Psal - li - te ho - di - e, al - le - lu - , *cresc.*

f *cresc.*

145

ff

ff ia!

ff ia!

ff