

PSALLITE HODIE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Traditional Latin

Music and additional Words by
DAVID WAGGONER

Joyfully, in one (♩. = ca. 54)

PIANO

5 SOPRANO & ALTO

mf

Psal - li - te ho - di - e, al - le - lu - ia.

TENOR & BASS

9

Psal - li - te ho - di - e, al - le - lu - ia.

* Also available for S.A.B. (46551) and S.S.A. (46552). PianoTrax 10 accompaniment CD available (46743).

PRONUNCIATION/TRANSLATION:

SAH-lee-teh AW-dee-eh, ah-leh-LOO-yah. = Sing today, alleluia.

Ehg-zool-TAH-teh, yoo-bee-LAH-teh, kawl-lahoo-DAH-teh KAHN-tee-koom. = Shout for joy, sing a song.

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13

Musical score for measures 13-16. The system consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics: "Psal - li - te ho - di - e, al - le - lu - ia." The lower staff is a piano accompaniment in G major, marked *mf* (mezzo-forte). The piano part features a steady eighth-note bass line and chords in the right hand.

17

Musical score for measures 17-20. The system consists of two staves. The upper staff is a vocal line in G major with lyrics: "Sing out a ju - bi - lant, joy - ful new song." The lower staff is a piano accompaniment in G major. The piano part continues with a steady eighth-note bass line and chords in the right hand, ending with a fermata in the final measure.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff is a vocal line in G major with lyrics: "Sing out a new song, come and lift _____ your voice." The lower staff is a piano accompaniment in G major, marked *f* (forte). The piano part features a steady eighth-note bass line and chords in the right hand, ending with a fermata in the final measure.

25 *mp* *cresc.*

Psal - li - te ho - di - e.

mp cresc.

Psal - li - te ho - di - e.

29 *f*

Sing out a new song, let your spir - it re - joice.

f

33 *mf* *sfp*

Sing out a ju - bi - lant song.

mf *sfp*

cresc.

Red.

37

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le - lu -

41

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu -

45

Psal - li - te ho - di - e, al - le - lu - ia.

ia. Ho - di - e, al - le - lu - ia.

49

Sing out a ju - bi - lant, joy - ful new song.

53

rit.

A bit slower, gracefully (♩. = ca. 48)

rit. e decresc. *mp*

57

63 *opt. SOLO*
mp

61

Ex - sul - ta - te,

65

ju - bi - la - te, col - lau - da - te

69

can - ti - cum. Ex - sul - ta - te,

73

ju - bi - la - te, col - lau - da - te,

77

79

(end solo)

*mp**mp*

can - ti - cum. Ex - sul - ta - te,

81

ju - bi - la - te, col - lau - da - te

85

can - ti - cum. _____ Ex - sul - ta - te,

This system contains measures 85 through 88. The vocal line (treble clef) features a melody with a dotted quarter note, a half note, and a quarter note, followed by a rest. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

89

ju - bi - la - te, col - lau - da - te

This system contains measures 89 through 92. The vocal line continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a rest. The piano accompaniment features a more active melody in the right hand.

93

95

p

can - ti - cum. _____ Psal - li - te ho - di -

This system contains measures 93 through 96. Measure 95 is marked with a box containing the number 95 and a piano (*p*) dynamic marking. The vocal line has a dotted quarter note, a half note, and a quarter note, followed by a rest. The piano accompaniment includes a piano (*p*) dynamic marking in measure 95.

97 *p* *cresc. poco a poco*

e. Psal - li - te ho - di - *cresc. poco a poco*

Psal - li - te ho - di - e. Ho - di -

p *p* *p* *p cresc. poco a poco*

101 *accel.*

e. Sing to - day! _____

e. Sing to - day! _____

accel.

105 Joyfully, in one (♩. = ca. 54)

f

Sing out a new song, come and lift _____ your voice.

f

Joyfully, in one (♩. = ca. 54)

f

109

mp cresc.

Psal - li - te ho - di - e.

*mp**cresc.*

Psal - li - te ho - di - e.

*mp**cresc.*

113

Sing out a new song, let your spir - it re - joice.

*f**f**f*

117

*mf**sfp*

Sing out a ju - bi - lant song.

*mf**sfp**mf**cresc.*

Ped.

121 DESCANT

f

Psal - li - te, al - le - lu - ia.

f

Psal - li - te ho - di - e, al - le - lu - ia.

f

125

Ho - di - e, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

129

Psal - li - te, al - le - lu - ia.

Psal - li - te ho - di - e, al - le - lu - ia.

130

131

132

This musical system contains measures 129 through 132. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: 'Psal - li - te, al - le - lu - ia.' for measure 129, and 'Psal - li - te ho - di - e, al - le - lu - ia.' for measure 130. Measures 131 and 132 continue the piano accompaniment with chords and moving lines.

133

Sing out a ju - bi - lant, joy - ful new song. *(rejoin section)*

Sing out a ju - bi - lant, joy - ful new song.

134

135

136

This musical system contains measures 133 through 136. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats. The lyrics are: 'Sing out a ju - bi - lant, joy - ful new song. *(rejoin section)*' for measure 133, and 'Sing out a ju - bi - lant, joy - ful new song.' for measure 134. Measures 135 and 136 continue the piano accompaniment, with measure 136 ending with a double bar line.

137

Psal - li - te.

*mp**mp*

Psal - li - te.

Psal - li - te.

*mp**mp*

Psal - li - te.

mp

141

Psal - li - te ho - di - e, al le - lu -

f, *cresc.**f*, *cresc.**f**cresc.*

145

ff *ia!**ff*