Editor's Note

"Ave Maria" (op. 52, no. 6) was written in 1825 by Franz Schubert, one of the most prolific composers of the Classical and Romantic periods. Since the Classical period is generally considered to be 1750-1820 and the Romantic period to be 1820-1900, Schubert was a composer in both periods during his short life of just 31 years. Schubert originally wrote the music of "Ave Maria" for a German translation of Sir Walter Scott's 1810 poem, "The Lady of the Lake." The first two words of that translation were "Ave Maria," and the music was later adapted to a full setting of the traditional Latin prayer text. Schubert's "Ave Maria" has since become one of the most beloved and recognizable melodies in the world. Numerous popular and classical singers have recorded it, including Andrea Bocelli, Renée Fleming, Luciano Pavarotti, Nat King Cole, and many more.

The piece was originally written in 4/4 meter with sixteenth-note triplets in both the piano and solo soprano voice. I chose to use eighth-note triplets in this arrangement, for ease of reading and performing. As in my previous choral arrangements of solo vocal repertoire, I have endeavored to maintain the flavor and integrity of Schubert's original piece, while making adaptations for the choral setting. I hope that you enjoy singing this beautiful piece by one of music's greatest composers, Franz Schubert.

Russell Robinson

Translation and Pronunciation Guide

Ave Maria, gratia plena. Ave Dominus, Dominus tecum.
(Hail Mary, full of grace. Hail the Lord, the Lord is with thee.)
[ɑ-vɛ mɑ-ri-ɑ grɑ-tsi-ɑ plɛ-nɑ ɑ-vɛ dɔ-mi-nus dɔ-mi-nus tɛ-kum]

Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.
(Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.)
[bɛ-nɛ-dik-tɑ tu in mu-li-ɛ-ri-bus ɛt bɛ-nɛ-dik-tus fruk-tus vɛhn-tris tu-i jɛ-sus]

Ave Maria, Mater Dei, ora pro nobis peccatoribus,
(Hail Mary, Mother of God, pray for us sinners,)
[ɑ-vɛ ma-ri-ɑ mɑ-tɛr dɛ-i ɔ-rɑ prɔ nɔ-bis pɛ-kɑ-tɔ-ri-bus]

nunc et in hora mortis nostrae. Ave Maria.
(now and at the hour of our death. Hail Mary.)
[nunk ɛt in ɔ-rɑ mɔr-tis nɔ-strɛ ɑ-vɛ mɑ-ri-ɑ]

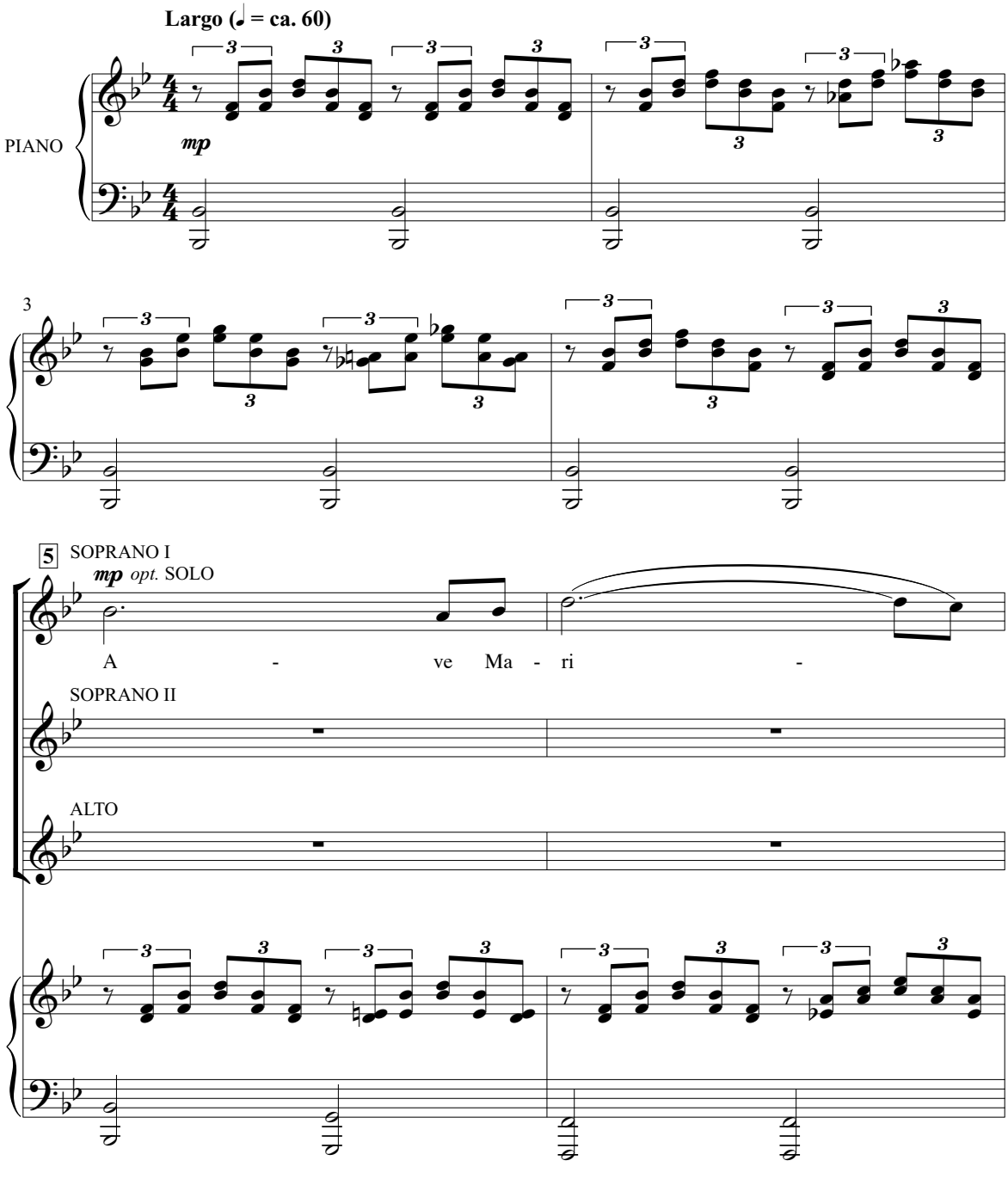
Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

AVE MARIA

(Op. 52, No. 6)

for S.S.A. voices and piano
with optional PianoTrax CD*

Music by **FRANZ SCHUBERT** (1797-1828)
Arranged by **RUSSELL ROBINSON**



* Also available for 3-part mixed (46548).
PianoTrax 10 Accompaniment CD available (46743).

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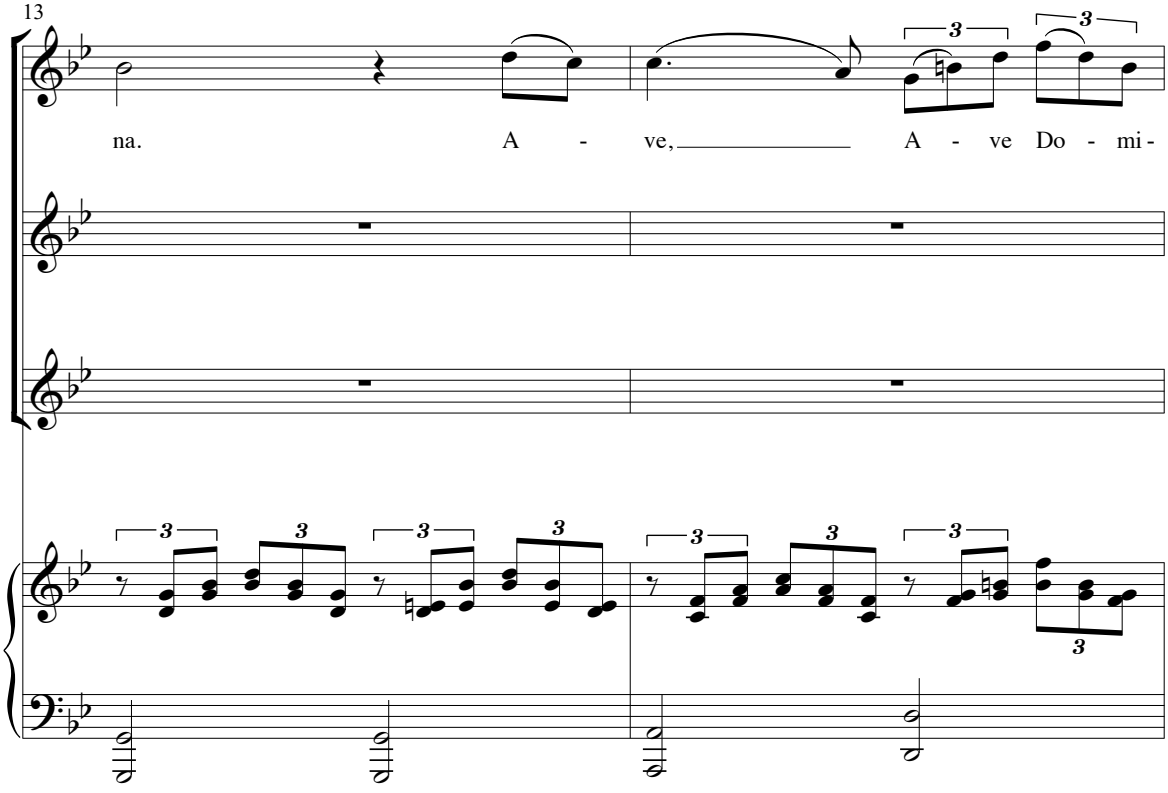
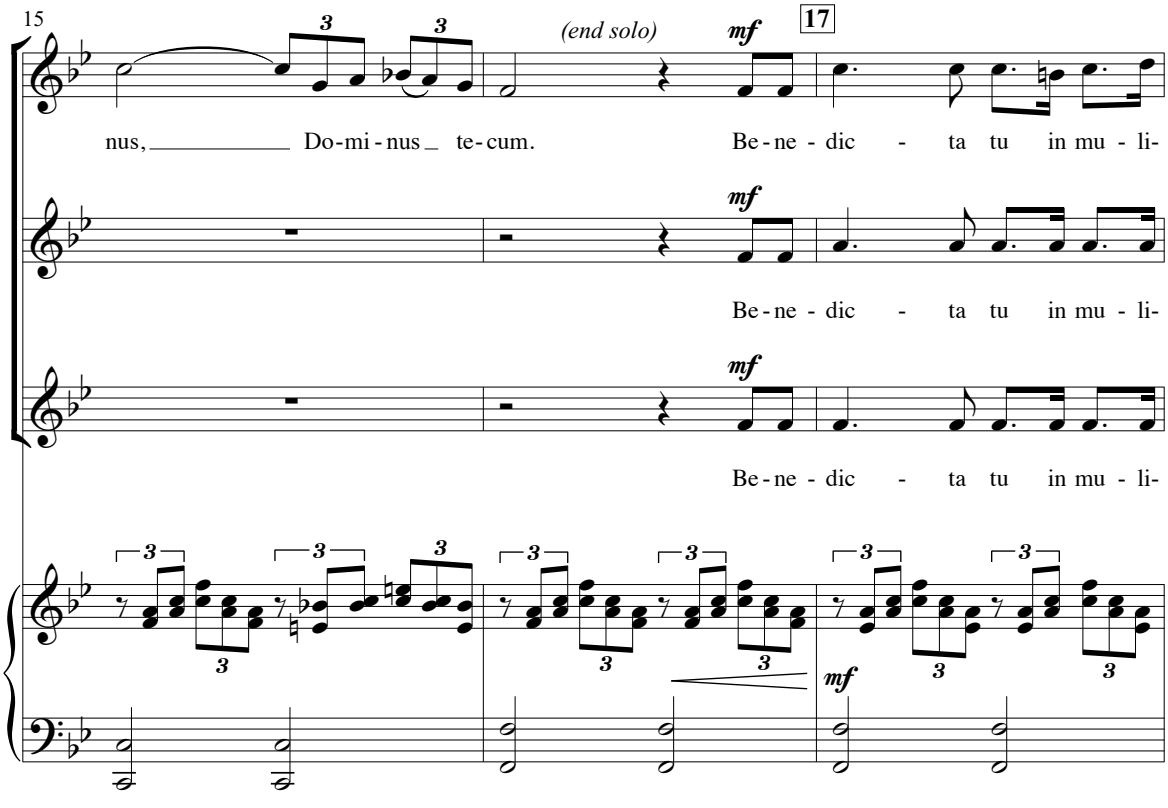
7

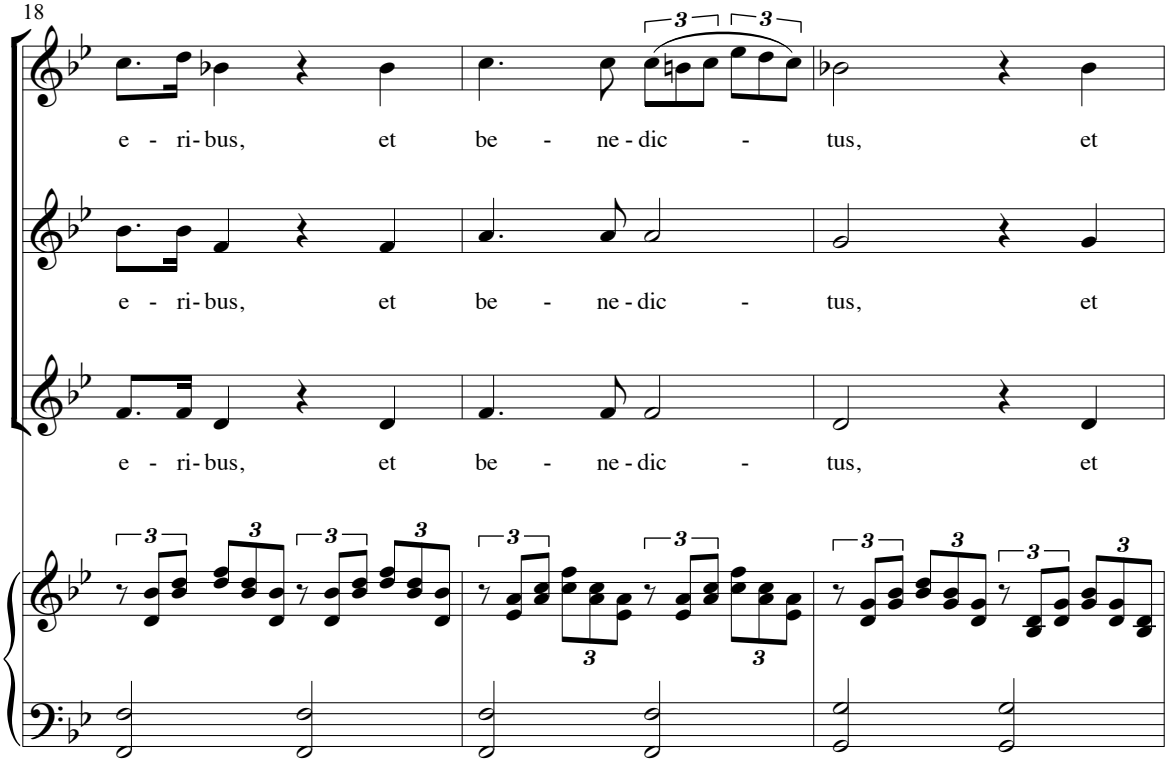
a, gra - ti - a ple - na, Ma -

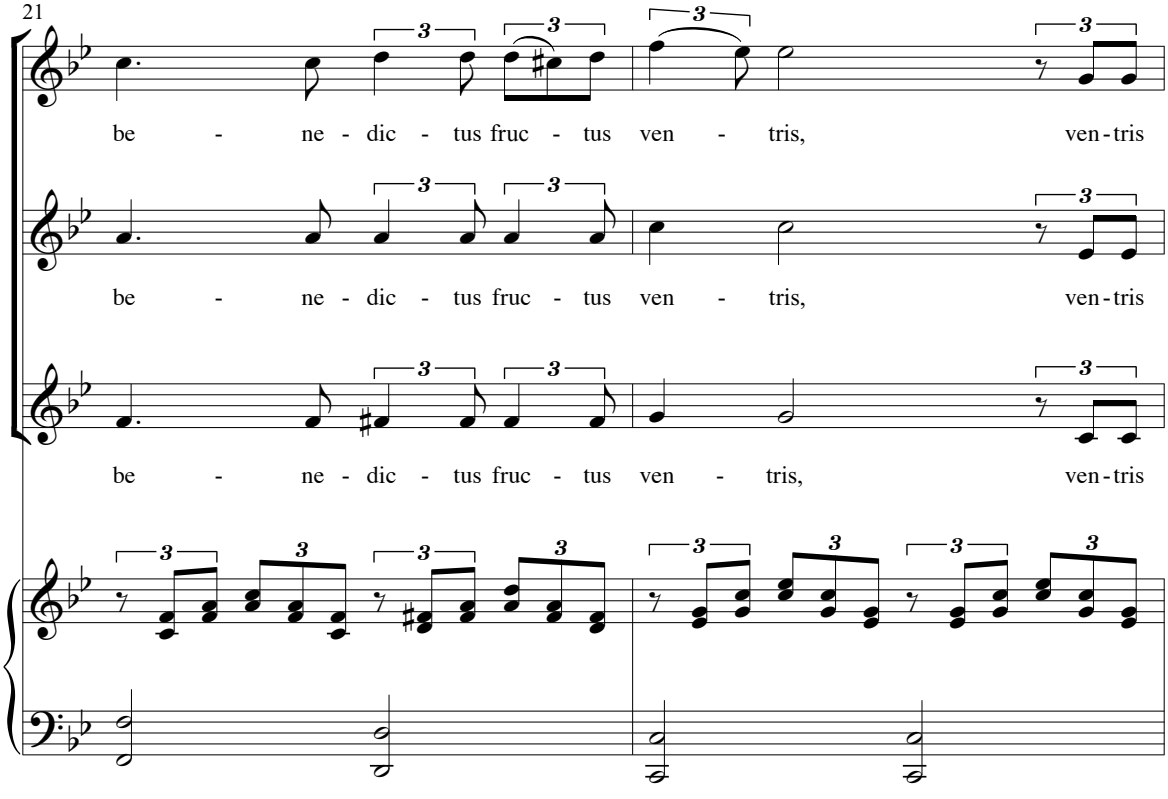
10

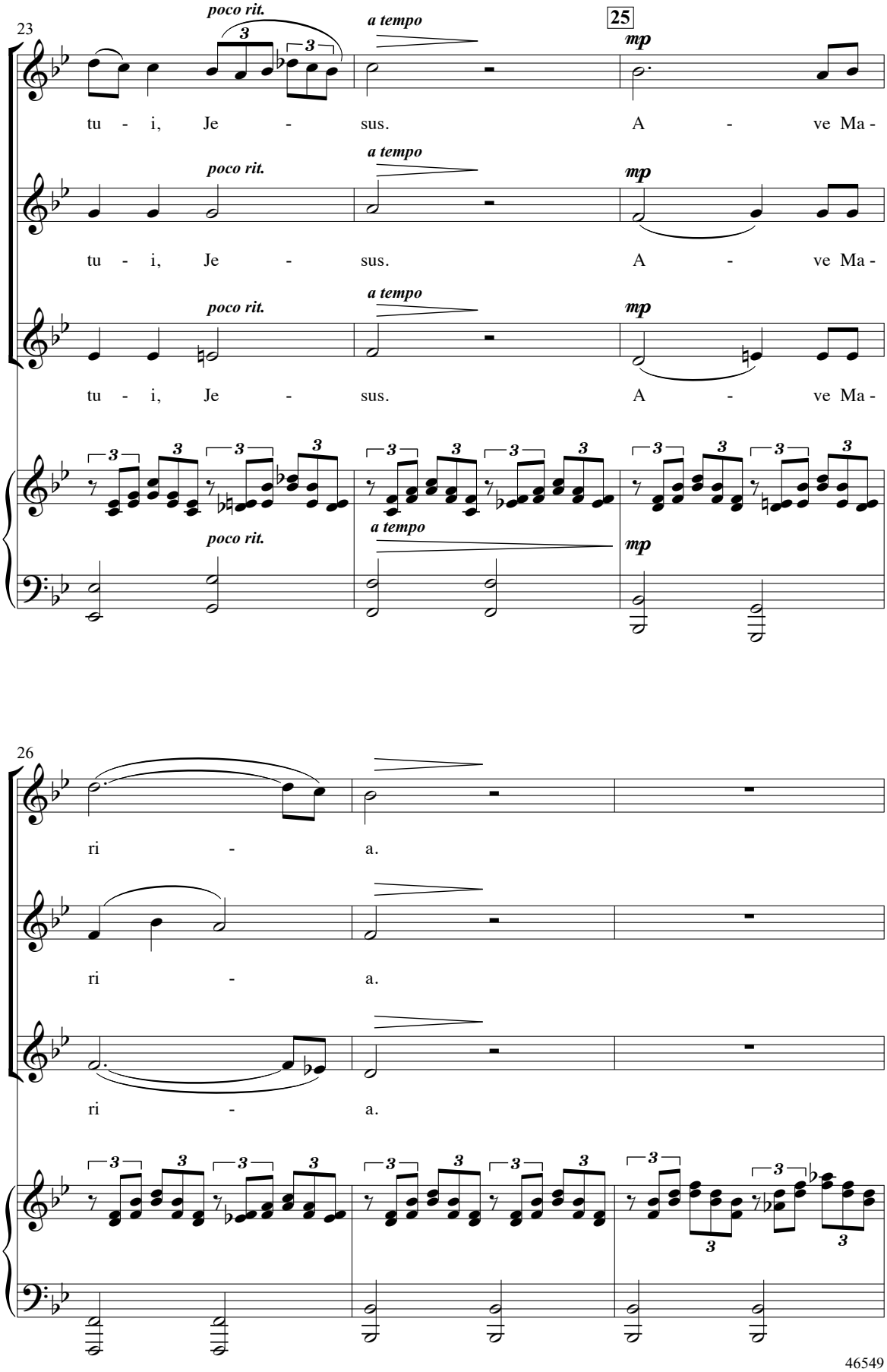
ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple-

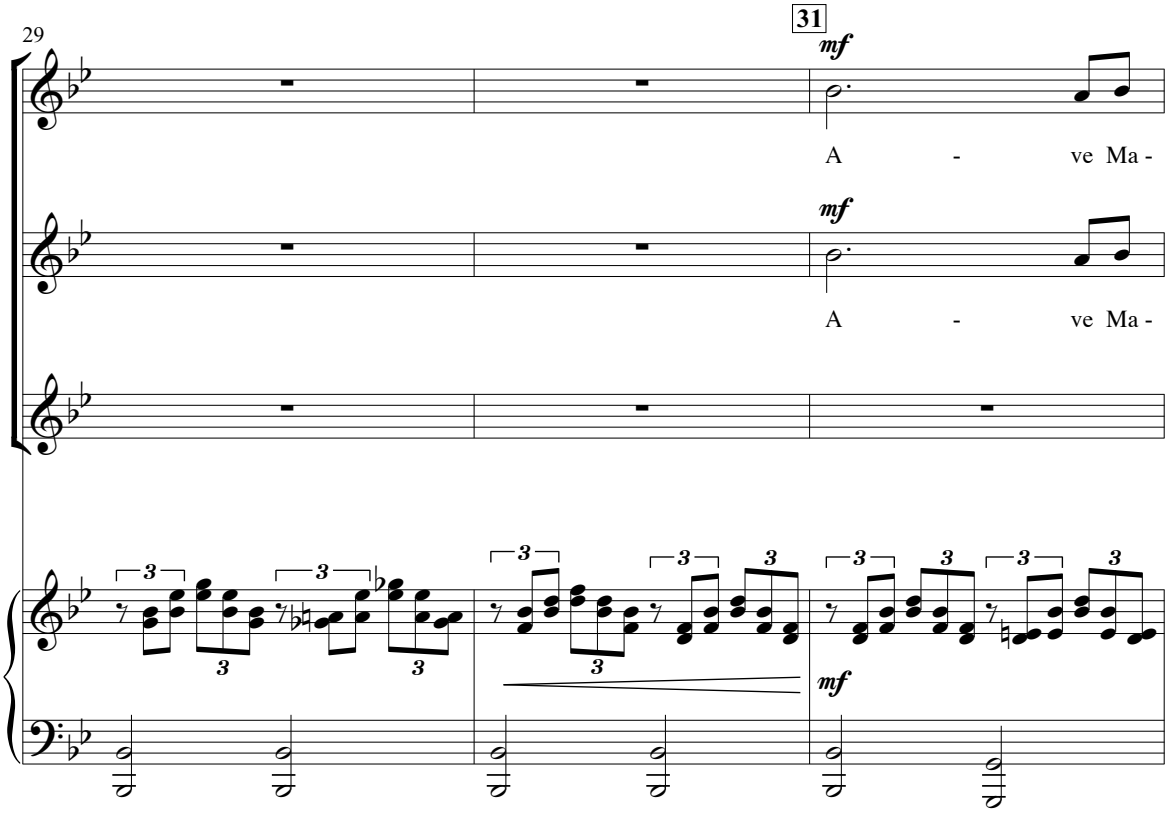

13
na.
A - ve,
A - ve Do - mi-

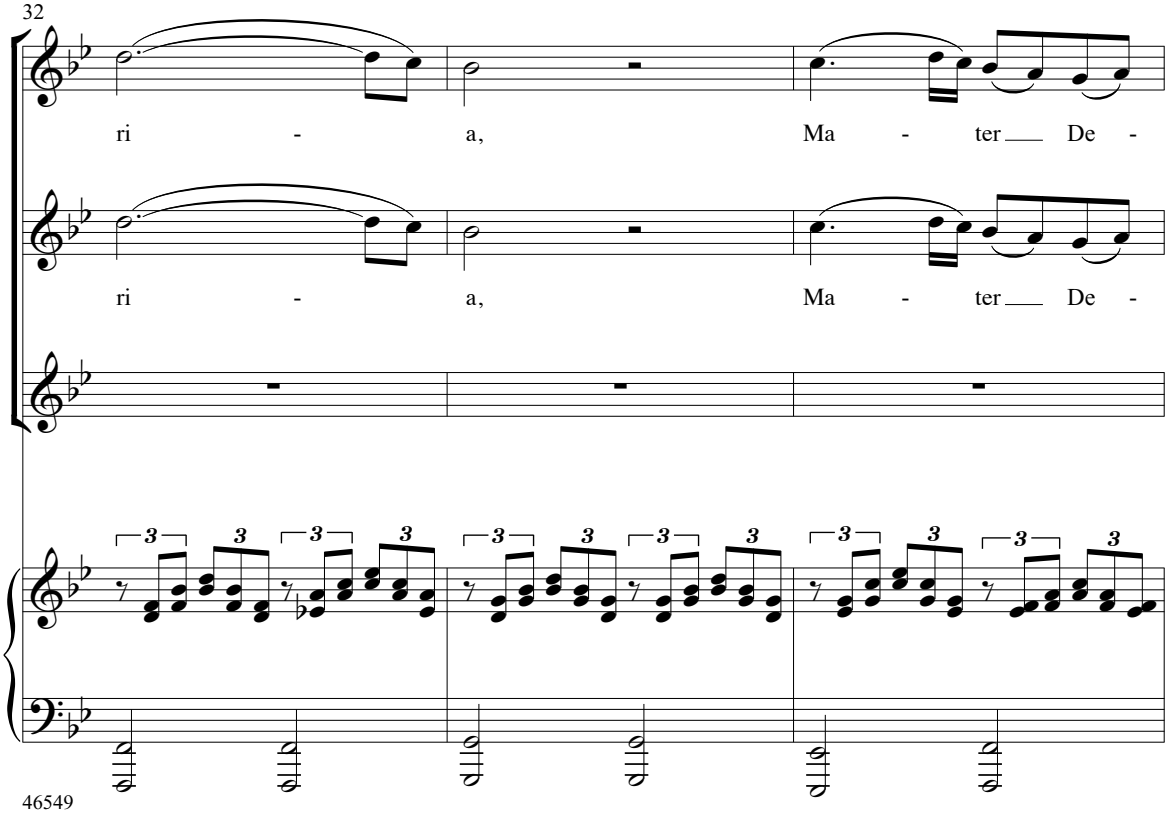

15
nus,
Do-mi-nus te-cum.
(end solo)
mf
17
Be-ne-dic - ta tu in mu - li-
Be-ne-dic - ta tu in mu - li-
Be-ne-dic - ta tu in mu - li-

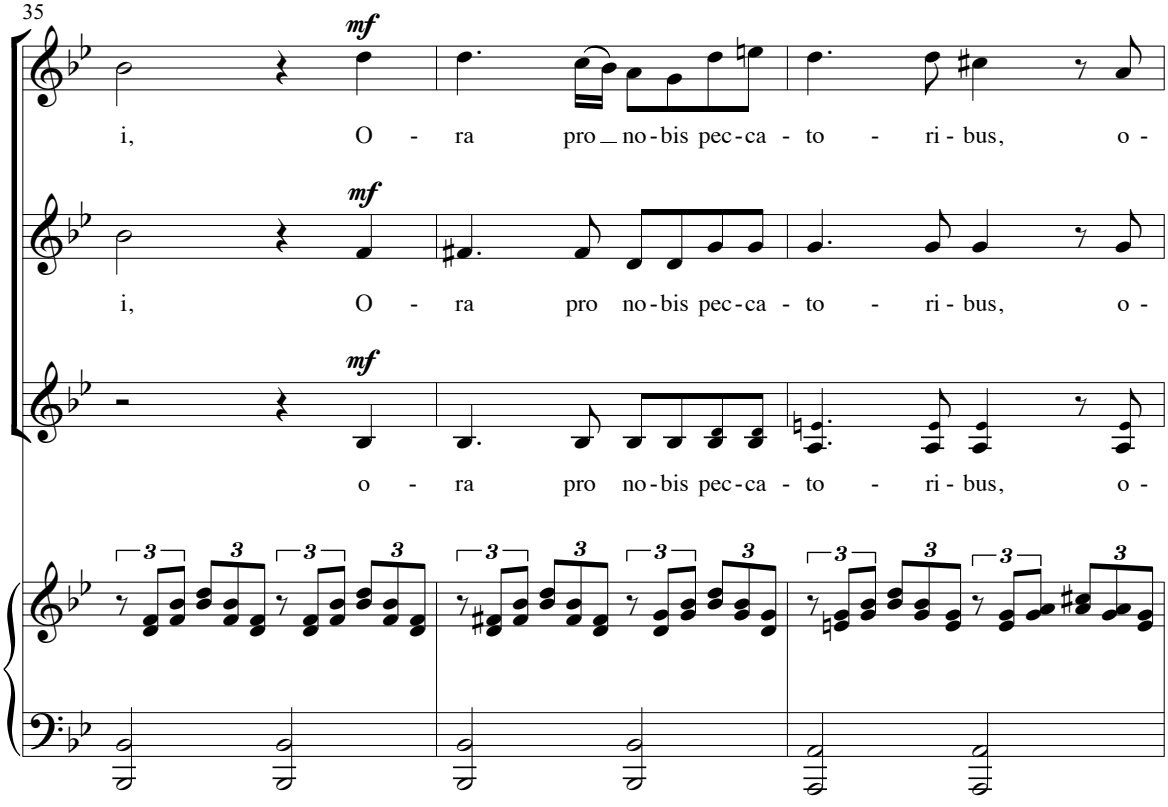

18
e - ri - bus, et be - ne - dic - tus, et
e - ri - bus, et be - ne - dic - tus, et
e - ri - bus, et be - ne - dic - tus, et

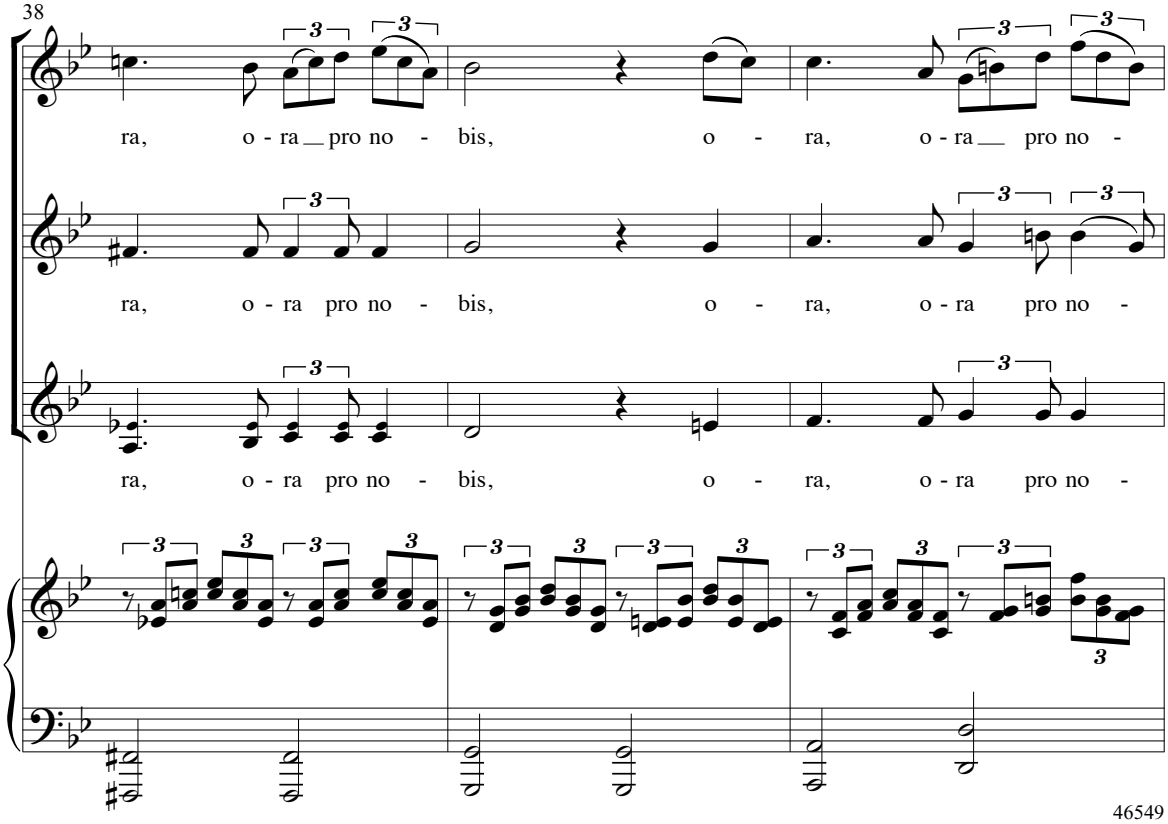

21
be - ne - dic - tus fruc - tus ven - tris, ven - tris
be - ne - dic - tus fruc - tus ven - tris, ven - tris
be - ne - dic - tus fruc - tus ven - tris, ven - tris

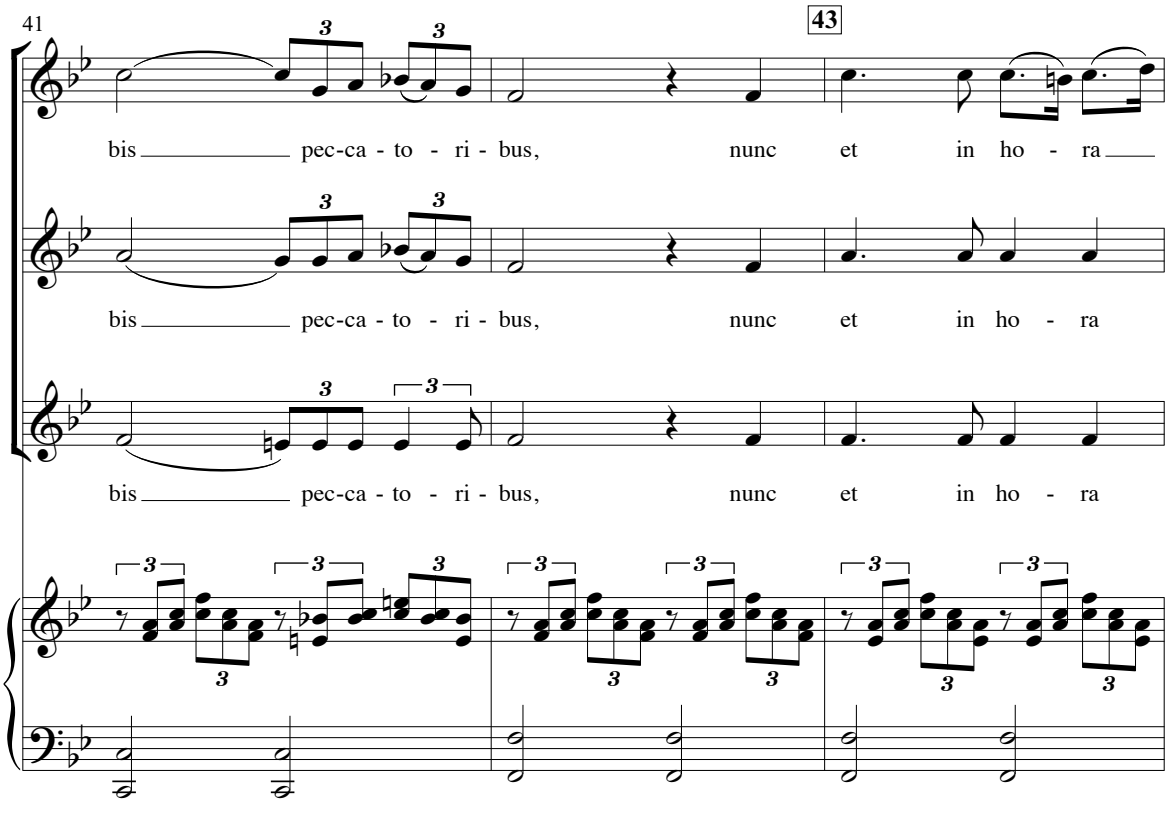

23
poco rit.
a tempo
25
mp
tu - i, Je - sus. A - ve Ma -
tu - i, Je - sus. A - ve Ma -
tu - i, Je - sus. A - ve Ma -
26
ri - a.
ri - a.
ri - a.

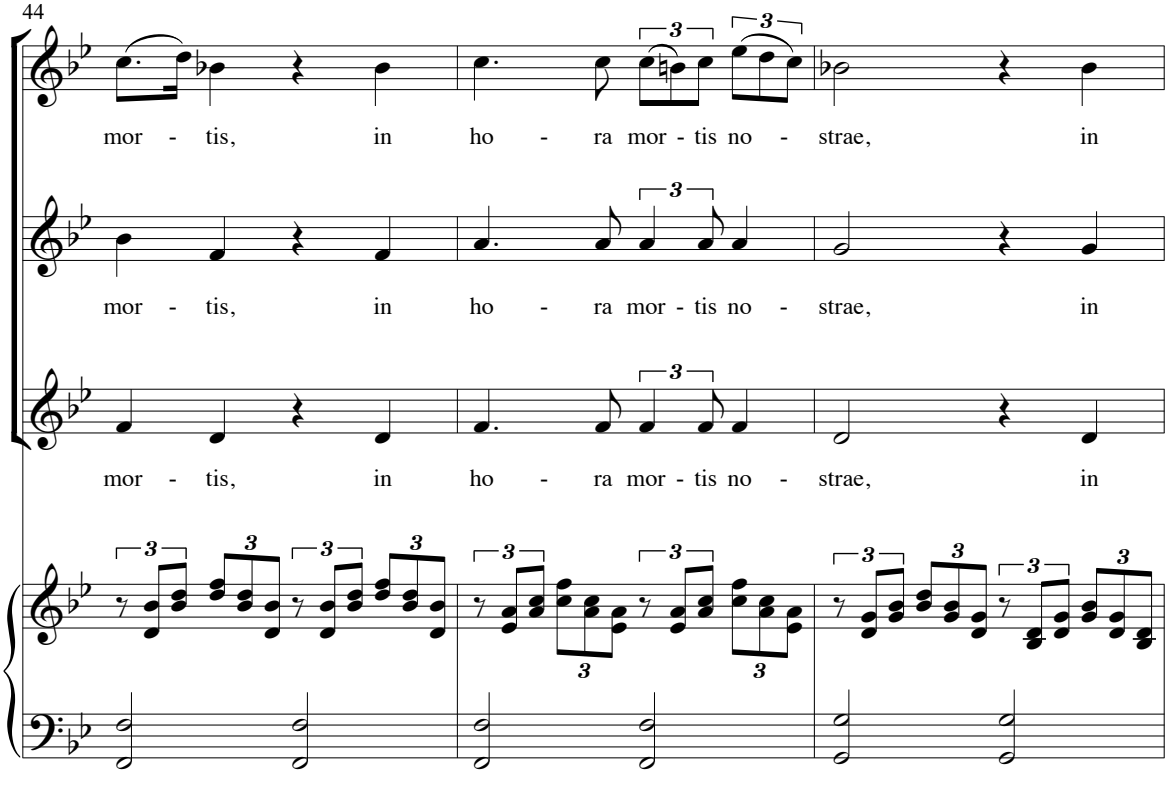

29
31
mf
A - ve Ma -
mf
A - ve Ma -
3
mf

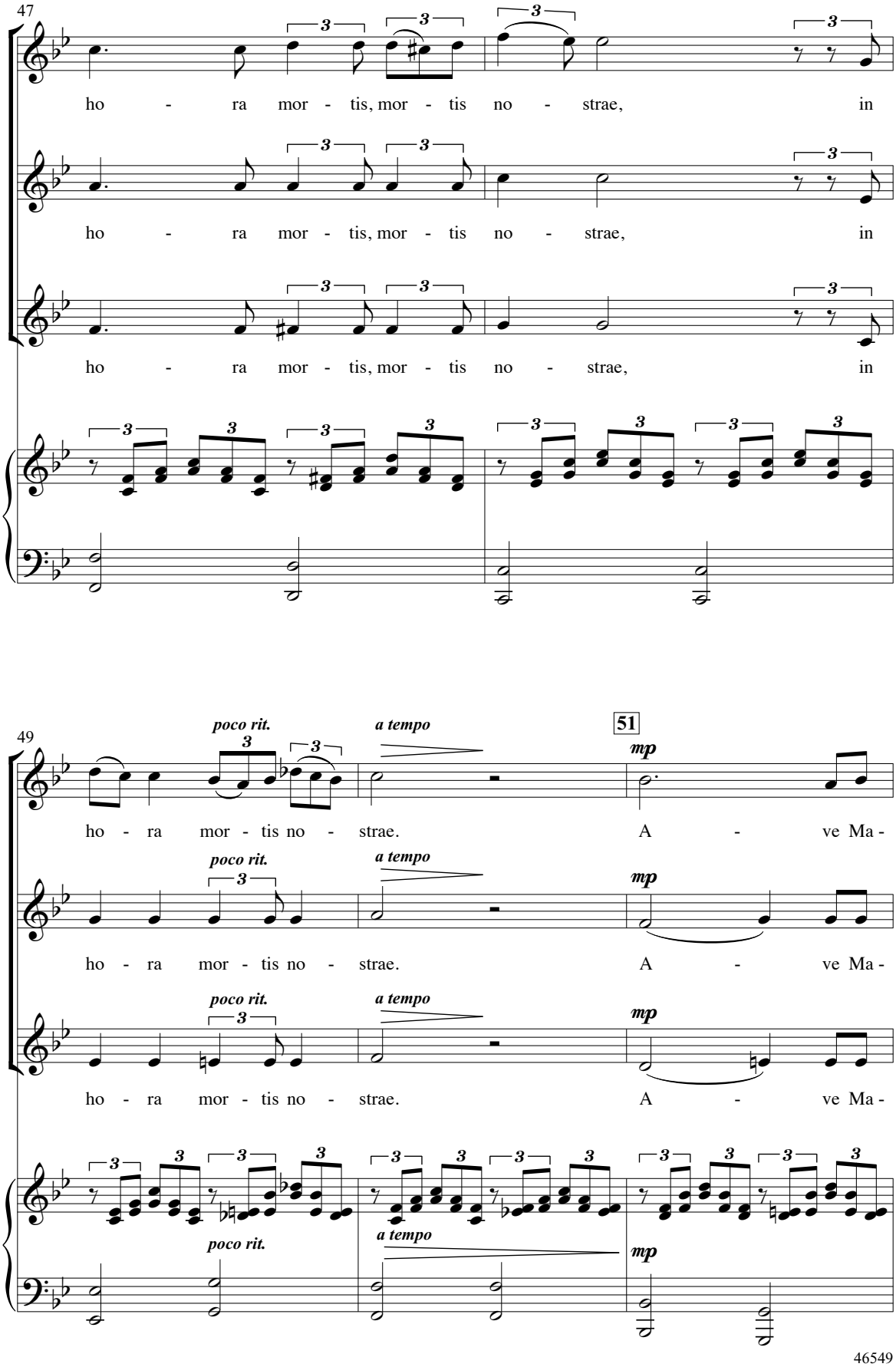

32
ri - a, Ma - ter De -
ri - a, Ma - ter De -
3

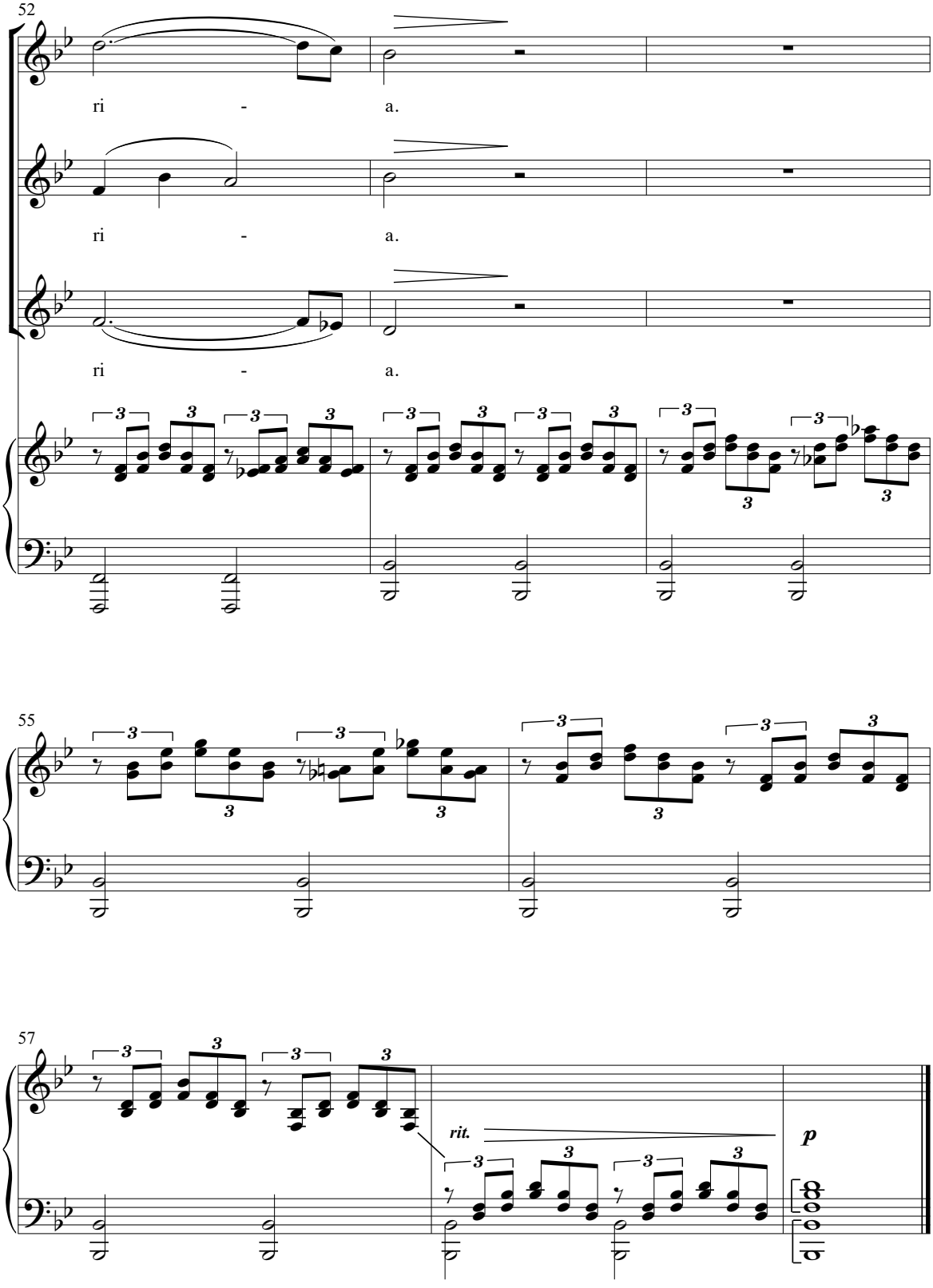

35
mf
i, O - ra pro no - bis pec - ca - to - ri - bus, o -
mf
i, O - ra pro no - bis pec - ca - to - ri - bus, o -
mf
o - ra pro no - bis pec - ca - to - ri - bus, o -


38
ra, o - ra pro no - bis, o - ra, o - ra pro no -
ra, o - ra pro no - bis, o - ra, o - ra pro no -
ra, o - ra pro no - bis, o - ra, o - ra pro no -


41
43
bis pec-ca - to - ri - bus, nunc et in ho - ra
bis pec-ca - to - ri - bus, nunc et in ho - ra
bis pec-ca - to - ri - bus, nunc et in ho - ra


44
mor - tis, in ho - ra mor - tis no - strae, in
mor - tis, in ho - ra mor - tis no - strae, in
mor - tis, in ho - ra mor - tis no - strae, in


47
ho - ra mor - tis, mor - tis no - strae, in
ho - ra mor - tis, mor - tis no - strae, in
ho - ra mor - tis, mor - tis no - strae, in
49
poco rit.
a tempo
51
mp
ho - ra mor - tis no - strae. A - ve Ma -
poco rit.
a tempo
mp
ho - ra mor - tis no - strae. A - ve Ma -
poco rit.
a tempo
mp
ho - ra mor - tis no - strae. A - ve Ma -
poco rit.
a tempo
mp


52
ri - a.
ri - a.
ri - a.
55
57
rit.
p