

# GOOD NEWS, GREAT JOY!

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**RUTH MORRIS GRAY**

Joyfully (♩ = ca. 96)

PIANO

The piano introduction is in G major, 4/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece is marked 'Joyfully' with a tempo of approximately 96 beats per minute.

5

SOPRANO I

*mf*

Good \_ news, \_

SOPRANO II

ALTO

The vocal staves for Soprano I, Soprano II, and Alto are shown. Soprano I has a melody starting on measure 5, marked mezzo-forte (mf). The piano accompaniment continues below the vocal staves, with a mezzo-forte (mf) dynamic indicated in the final measure of the piano part.

\* Also available for S.A.T.B. (46543), S.S.A.B. (46544), and T.T.B. (46546).  
SoundTrax CD available (46547).

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9 



great — joy! —

*mf*  
Good news, — great joy! —

*mf*  
Good news, — great joy! —

12



Good — news, — great

Good news, — great

Good news, — great

15

17

joy, great joy! The an - gels sang of peace

joy, great joy! The an - gels sang of peace

joy, great joy!

18

on earth to cel - e - brate the ba - by's birth. Good

on earth to cel - e - brate. Good

Cel - e - brate. Good

21

2nd time to CODA  $\Phi$   
(p. 7, m. 41)

news, good news, — great joy!

news, good news, — great joy, great joy!

news, good news, — great joy, great joy!

2nd time to CODA  $\Phi$   
(p. 7, m. 41)

24

25

*mp*

From a - far,

*mp*  
And so the shep-herds and wise men came from a - far,

*mp*  
From a - far,

*mp*

28

un - der a star.

un - der a star.

to see the babe in a man - ger found un - der a star.

32

33

And when they came to the sta - ble and saw him — there, —

Saw him — there, —

Saw him — there, —

D.S. al CODA  
(p. 3, m. 9)

36 *cresc.* *mf*

re - joic - ing filled the air. Good - news, -

re - joic - ing filled the air.

re - joic - ing filled the air.

*cresc.* *mf*

D.S. al CODA  
(p. 3, m. 9)

41  $\text{CODA}$  **42** *mp - mf*

Hal - le - lu - jah, a -

*mp - mf*

Hal - le - lu - jah, a -

*mp*

Oh, sing and shout! Oh, sing and shout!

$\text{CODA}$  *mp*

45

men! For the child is born in Beth - le - hem. \_

men! For the child is born in Beth - le - hem. \_

Oh, sing and shout! The child is born in Beth - le - hem. \_

1. 2. *cresc.*

He is born in Beth - le - hem. \_

He is born in Beth - le - hem. \_

*mf* *cresc.*

Oh, sing and Born in Beth - le - hem. \_

1. 2. *mf* *cresc.*

52 53

*f* Good news, —

*f* Good — news, — great — joy! —

*f* Good news, —

*f*

rit.

55

great joy! — Good news, — great

— Good — news, — great

great joy! — Good news, — great



joy, great joy! — The an - gels sang — of peace — on earth to

joy, great joy! — The an - gels sang — of peace — on earth to

joy, great joy! —

The piano accompaniment consists of a treble and bass staff. The treble staff features chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and moving lines.

cel - e - brate. — Good

cel - e - brate the ba - by's birth. Good news, good

Cel - e - brate. — Good news, good

The piano accompaniment continues with a treble and bass staff. The treble staff has chords and moving lines, and the bass staff provides a harmonic foundation with sustained notes and moving lines.

66

news,— great joy, great joy! Good news, good

news,— great joy, great joy! Good news, good

news,— great joy, great joy! Oh, sing good news, good

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature of three flats.

70

72

news,— great joy, great joy! \_\_\_\_\_

news,— great joy, great joy! \_\_\_\_\_

news,— great joy, great joy! \_\_\_\_\_

The piano accompaniment continues with the same eighth-note bass line and chords, ending with a final chord in measure 77.

75

Good

Good

Good

rit.

79

news, great joy!

news, great joy!

news, great joy!

ff

ff

ff

rit.