

GOOD NEWS, GREAT JOY!

for S.S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
RUTH MORRIS GRAY

Joyfully (♩ = ca. 96)

PIANO

The piano introduction is in G major, 4/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece is marked 'Joyfully' with a tempo of approximately 96 beats per minute.

5

SOPRANO I

SOPRANO II

ALTO

BARITONE

mf

Good _ news, _

The vocal staves for Soprano I, Soprano II, Alto, and Baritone are shown. The Soprano I part begins with a melodic line marked 'mf' (mezzo-forte) and includes the lyrics 'Good _ news, _'. The piano accompaniment continues below the vocal staves, featuring a melodic line in the right hand and a bass line in the left hand, both marked 'mf'.

* Also available for S.A.T.B. (46543), S.S.A. (46545), and T.T.B. (46546).
SoundTrax CD available (46547).

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9 



great — joy! —

mf Good news, — great joy! —

mf Good news, — great joy! —

Good news, — great joy! —

12



Good — news, — great

Good news, — great

Good news, — great

Good news, — great

15

17

joy, great joy! The an - gels sang of peace

joy, great joy! The an - gels sang of peace

joy, great joy!

joy, great joy!

18

on earth to cel - e - brate the ba - by's birth. Good

on earth to cel - e - brate. Good

Cel - e - brate. Good

Cel - e - brate.

21

2nd time to CODA Φ
(p. 7, m. 41)

news, good news, great joy!

news, good news, great joy, great joy!

news, good news, great joy, great joy!

Oh, sing good news, great joy, great joy!

2nd time to CODA Φ
(p. 7, m. 41)

24

25

mp

From a - far,

From a - far,

mp And so the shep-herds and wise men came from a - far,

mp From a - far,

mp

un - der a star.

un - der a star.

un - der a star.

to see the babe in a man - ger found un - der a star.

And when they came to the sta - ble and saw him — there, —

And when they came to the sta - ble and saw him — there, —

Saw him — there, —

Saw him — there, —

D.S. al CODA
(p. 3, m. 9)

36

cresc. *mf*

re - joic - ing filled the air. Good - news,

cresc.

re - joic - ing filled the air.

cresc.

re - joic - ing filled the air.

cresc.

re - joic - ing filled the air.

cresc. *mf*

D.S. al CODA
(p. 3, m. 9)

41

CODA

42

mp - mf

Hal - le - lu - jah, a -

mp - mf

Hal - le - lu - jah, a -

mp - mf

Hal - le - lu - jah, a -

mp

Oh, sing and shout! Oh, sing and shout!

mp

CODA

men! For ___ the child is born in Beth - le - hem. _

men! For ___ the child is born in Beth - le - hem. _

men! For ___ the child is born in Beth - le - hem. _

Oh, sing and shout! The child is born in Beth - le - hem. _

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature change to B-flat major at measure 48.

1. 2. *cresc.*

He is born in Beth - le - hem. _

He is born in Beth - le - hem. _

Born in Beth - le - hem. _

mf *cresc.*

Oh, sing and Born in Beth - le - hem. _

1. 2. *cresc.*

The piano accompaniment continues with a steady eighth-note bass line and chords. The right hand features a melodic line in measures 50 and 51, and a more active accompaniment in measure 52. The key signature remains B-flat major.

52

53

f

Good news, —

f

Good — news, — great — joy! —

f

Good news, —

f

Good news, —

f

f

55

The musical score is for a four-part vocal setting of 'Good News' with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are arranged in four staves, each with a vocal line and lyrics. The piano accompaniment is in the bottom two staves. The lyrics are: 'great joy! — Good news, — great'. The piano part features a steady bass line in the left hand and chords in the right hand.

great joy! — Good news, — great

— Good — news, — great

great joy! — Good news, — great

great joy! — Good news, — great

59

61

joy, great joy! — The an - gels sang — of peace — on earth to

joy, great joy! — The an - gels sang — of peace — on earth to

joy, great joy! — The an - gels sang — of peace — on earth to

joy, great joy! —

The piano accompaniment consists of a treble and bass staff. The treble staff features chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and moving lines.

63

cel - e - brate. — Good

cel - e - brate the ba - by's birth. Good news, good

Cel - e - brate. — Good news, good

Cel - e - brate. — Oh, sing good

The piano accompaniment continues with chords and moving lines in both treble and bass staves, supporting the vocal parts.

66

news, — great joy, great joy! Good news, good

news, — great joy! Good news, good

news, — great joy, great joy! Good news, good

news, great joy, great joy! Oh, sing good news, good

70

72

news, — great joy, great joy! —

news, — great joy, great joy! —

news, — great joy, great joy! —

news, great joy, great joy! —

rit. Good rit. Good rit. Good rit. Good

news, great joy! news, great joy! news, great joy! news, great joy!