

THE MUSIC-MAKERS

for 2-part voices and piano
with optional PianoTrax CD*

Words by
ARTHUR O'SHAUGHNESSY (1844-1881)

Music and additional Words by
RUTH MORRIS GRAY

Joyfully (♩ = ca. 120)

PART I

PART II

PIANO

mf

4

5

mf

We are the mu - sic-mak - ers,

We are the mu - sic-mak - ers,

accented, non-legato

* Also available for S.A.B. (46537).
PianoTrax 10 Accompaniment CD available (46743).

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7

we are the dream-ers of dreams. ___

we are the dream-ers of dreams. ___

9

Wan - d'ring by lone sea - break - ers,

Wan - d'ring by lone sea - break - ers,

11

sit - ting by des - o - late streams. ___ World -

sit - ting by des - o - late streams. ___ World -

13

los - ers, world - for - sak - ers, — on — whom the pale moon

los - ers, world - for - sak - ers, — on — whom the pale moon

mp

16

gleams. We are the mov-ers and shak - ers

gleams. We are the mov-ers and shak - ers

mf

19

of the world for - ev - er, it seems.

of the world for - ev - er, it seems.

22

Musical score for measures 22-24. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 22 and 23 are empty staves. Measure 24 contains a piano accompaniment with chords in the right hand and a bass line in the left hand.

25

Musical score for measures 25-27. Measures 25 and 26 are vocal staves with lyrics: "We are the mu - sic - mak - ers,". Measure 27 is a piano accompaniment. A red watermark "Preview Only" is overlaid diagonally across the page.

27

Musical score for measures 28-30. Measures 28 and 29 are vocal staves with lyrics: "we are the dream - ers of dreams. ____". Measure 30 is a piano accompaniment. A red watermark "Preview Only" is overlaid diagonally across the page.

Wan - d'ring by lone sea - break - ers,

Wan - d'ring by lone sea - break - ers,

sit - ting by des - o - late streams. *mf* World -

sit - ting by des - o - late streams. *mf*

mp los - ers, world - for - sak - ers, on whom the pale moon

mp Los - ers, for - sak - ers, pale moon

36

gleams. *f* We are the

gleams. *f* We are the

38

mov-ers and shak - ers of the world for - ev - er, it

mov-ers and shak - ers of the world for - ev - er, it

2nd time to CODA $\oplus$
(p. 10, m. 61)

2nd time to CODA $\oplus$
(p. 10, m. 61)

41

seems

seems.

43

mp

We are the mu - sic.

mp

We sing the

mp

46

We tell the sto - ries with

songs.

We tell the sto - ries with

49

cresc.

voic - es clear — and strong.

51

mf

We build a

cresc.

voic - es clear — and strong.

*cresc.**mf*

52

fu - ture.

mf

We have a dream:

55

a world where ev - 'ry-one will sing in

cresc.

a world where ev - 'ry-one will sing in

cresc.

58

har mo - ny.

har - mo - ny.

D.S. al CODA (p. 5, m. 25)

D.S. al CODA (p. 5, m. 25)

61 CODA

seems, it seems.

seems, it seems.

CODA

decresc.

64

mp *cresc.*

We are the

mp *cresc.*

We are the

mp *cresc.*

66

f

mu sic - mak - ers.

f

mu - sic - mak - ers.

*f**ff*