

# THE MUSIC-MAKERS

for 2-part voices and piano  
with optional PianoTrax CD\*

*Words by*  
**ARTHUR O'SHAUGHNESSY (1844-1881)**

*Music and additional Words by*  
**RUTH MORRIS GRAY**

**Joyfully (♩ = ca. 120)**

PART I

PART II

PIANO

Joyfully (♩ = ca. 120)

mf

accented, non-legato

4                            5

We are the mu - sic-mak - ers,  
*mf*

We are the mu - sic-mak - ers,

\* Also available for S.A.B. (46537).  
PianoTrax 10 Accompaniment CD available (46743).

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7

we are the dream-ers of dreams.  
we are the dream-ers of dreams.

9

Wan - d'ring by lone sea - break - ers,  
Wan - d'ring by lone sea - break - ers,

11

sit - ting by des - o - late streams. *mp* World -  
sit - ting by des - o - late streams. *mp* World -

[13]

Musical score for piano and voice. The vocal part consists of two staves in G clef, B-flat key signature, and common time. The piano part has two staves in G clef, B-flat key signature, and common time. The vocal line repeats the lyrics "los - ers, world - for - sak - ers, on whom the pale moon". Measure 13 ends with a fermata over the vocal line. Measure 14 begins with a piano dynamic *mp*. Measure 15 continues the vocal line.

16

*mf*

Continuation of the musical score. The vocal line continues with "gleams." and "We are the movers and shakers". The piano part features eighth-note patterns. Measure 17 ends with a piano dynamic *mf*. Measure 18 continues the vocal line.

19

Continuation of the musical score. The vocal line continues with "of the world for - ev - er, it seems.". The piano part features eighth-note chords. Measure 20 continues the vocal line.

22

The musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 22 starts with three measures of silence. Measures 23-24 show a rhythmic pattern of eighth-note chords. Measures 25-26 begin with dynamic *f*, followed by eighth-note chords. The lyrics "We are the music-mak-ers," are written below the notes. Measures 27-28 continue with eighth-note chords. The lyrics "we are the dream-ers of dreams. \_\_\_" are written below the notes. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

25 *f*

We are the music-mak-ers,

*f*

We are the music-mak-ers,

27

we are the dream-ers of dreams. \_\_\_

we are the dream-ers of dreams. \_\_\_

29

Wan - d'ring by lone sea - break - ers,  
Wan - d'ring by lone sea - break - ers,

31

sit - ting by des - o - late streams. *mf* World -  
sit - ting by des - o - late streams. -

33

los - ers, world - for - sak - ers, \_\_ on \_\_ whom the pale moon  
*mp*  
Los - ers, \_\_ for - sak - ers, \_\_ pale moon \_\_

36

gleams. We are the  
gleams. We are the

38

mov-ers and shak - ers of the world for ev - er, it  
mov-ers and shak - ers of the world for - ev - er, it

41

seems. seems.

**f**

**f**

**2nd time to CODA (p. 10, m. 61)**

**2nd time to CODA (p. 10, m. 61)**

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This musical score consists of four systems of music for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. Measure 36 starts with a piano introduction followed by the vocal line. Measure 37 continues the vocal line with lyrics 'gleams.' and 'gleams.'. Measures 38-41 show two endings for the vocal line, both starting with 'mov-ers and shak - ers'. The first ending leads to the '2nd time to CODA' at measure 61 of page 10. The second ending leads to another section. Measures 42-43 show the piano accompaniment for the vocal line 'seems.' and 'seems.'.

43 *mp*

We are the mu - sic.

*mp*

We sing the

46

We tell the sto - ries with

songs.

We tell the sto - ries with

*cresc.*

voic es clear and strong.

*cresc.*

*mf*

We build a

voic - es clear and strong.

*cresc.*

*mf*

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52

fu - ture.

*mf*

We have a dream:

55

a world where ev - 'ry-one will sing in

*cresc.*

a world where ev - 'ry-one will sing in

*cresc.*

*cresc.*

58

har mo - ny.

D.S. al CODA 

(p. 5, m. 25)

har - mo - ny.

D.S. al CODA 

(p. 5, m. 25)

46538

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61 CODA

seems, it seems.

seems, it seems.

CODA

*decrec.**mp* *cresc.*

We are the

We are the

*mp* *cresc.**f*

mu sic - mak - ers.

*f*

mu - sic - mak - ers.

V.