

THE MUSIC-MAKERS

for S.A.B. voices and piano
with optional PianoTrax CD*

Words by
ARTHUR O'SHAUGHNESSY (1844-1881)

Music and additional Words by
RUTH MORRIS GRAY

Joyfully (♩ = ca. 120)

PIANO

4 SOPRANO 5 *mf*

ALTO

BARITONE *mf*

We are the mu - sic - mak - ers,

accented, non-legato

7

we are the dream - ers of dreams. —

* Also available for 2-part (46538).
PianoTrax 10 Accompaniment CD available (46743).

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9

Wan - d'ring by lone sea - break - ers,

11

sit - ting by des - o - late streams. *mp* World -

13

los - ers, world - for - sak - ers, *mp* on whom the pale moon

mp

16

gleams. *mf* We are the mov-ers and shak - ers

19

of the world for - ev - er, it seems

22

25

SOPRANO

f

We are the mu - sic-mak - ers, we are the

ALTO

f

We are the mu - sic-mak - ers, we are the

BARITONE

f

§

f

28

dream - ers of dreams. —

Wan - d'ring by

dream - ers of dreams. —

Wan - d'ring by

f

Wan - d'ring by

30

lone sea - break - ers, sit - ting by

lone sea - break - ers, sit - ting by

lone sea - break - ers, sit - ting by

32

33

mf des - o - late streams. _ World - los - ers, world - for - sak - ers, _ on _

mp des - o - late streams. _ Los - ers, _ for - sak - ers, _

mp des - o - late streams. _ Los - ers, _ for - sak - ers, _

35

whom the pale moon gleams. *f* We are the

pale moon — gleams. *f* We are the

pale moon — gleams. *f* We are the

f

38

2nd time to CODA $\oplus$
(p. 11, m. 61)

mov-ers and shak - ers of the world for - ev - er, it

mov-ers and shak - ers of the world for - ev - er, it

mov-ers and shak - ers of the world for - ev - er, it

f

2nd time to CODA $\oplus$
(p. 11, m. 61)

41

seems.

seems.

seems.



43

mp

We are the mu - sic.

*mp*

We sing the

mp

46

with

mp

We tell the sto - ries with

songs.

with

cresc.

51

voic - es clear and strong.

cresc.

voic - es clear and strong.

cresc.

voic - es clear and strong.

mf

We build a

cresc.

mf

cresc.

mf

52

mf

We have a dream:

mf

We have a dream:

fu - ture.

Piano accompaniment for measures 52-54.

55

cresc.

a world where ev - 'ry-one__ will sing in

cresc.

a world where ev - 'ry-one__ will sing in

cresc.

a world where ev - 'ry-one__ will sing in

Piano accompaniment for measures 55-57, including a *cresc.* marking.

D.S. al CODA Φ
(p. 5, m. 25)

58

har - mo - ny.

har - mo - ny.

har - mo - ny.

har - mo - ny.

D.S. al CODA Φ
(p. 5, m. 25)61 Φ CODA

seems, it seems.

seems, it seems.

seems, it seems.

CODA

decresc.

64

mp *cresc.*

We are the

mp *cresc.*

We are the

mp *cresc.*

We are the

mp *cresc.*

66

f

mu - sic - mak - ers.

f

mu - sic mak - ers.

f

mu sic - mak - ers.

f *ff*