

For my friend Margaret, in memory of our friend Michael

THAT I LOVED

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words by
SARA TEASDALE (1884-1933)

Music by
MARK BURROWS

Expressively, with rubato ($\text{♩} = \text{ca. } 84$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Expressively, with rubato ($\text{♩} = \text{ca. } 84$)

(lyrics)

poco rit. mp

When I am mp

poco rit.

* Also available for S.S.A. (46534).
PianoTrax 10 Accompaniment CD available (46743).

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6 *a tempo* know that I loved the
dy - ing, let me know, let me know that I loved the

9 blow - ing snow, al-though it stung like
blow - ing snow, al-although it stung like
al-although it stung like

12 whips; cresc. 14 whips; like whips; That I loved all love - ly
whips, stung like whips; cresc.
cresc.

46533

15

things, and I tried to take their stings _____ with

18 *mf*

gay _____ un - em - bit tered lips; *mf* *decrec.*

mf

21 *mp* [22] let me know

When I am dy - ing, let me, let me know *mp*

let me know

mp

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33

length, care - less if my heart must

36 *mf* [38] That I sang as chil - dren

break,

39 *cresc.* sing fit - ting tunes to ev - 'ry - thing, lov - ing

cresc.

46533

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A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five systems of music. The first system starts at measure 42, with lyrics "life, lov - ing life," and a crescendo dynamic. The second system continues the lyrics and ends with a forte dynamic. The third system begins at measure 45 with "broadly" and "lov - ing life" lyrics, followed by "for its own life," and a tempo marking of "Tempo I (♩ = ca. 84)". The fourth system continues the lyrics and ends with a forte dynamic. The fifth system begins at measure 48 with "sake," and a decrescendo dynamic. The score is heavily annotated with red text: "Preview Not Required" and "Legal Use Requires Purchase" are repeated diagonally across the page; "Tempo I (♩ = ca. 84)" appears twice above dynamic markings; and "decrec." appears once below a dynamic marking.

42

life, lov - ing life,

cresc.

45

broadly

lov - ing life, for its own

life,

46

Tempo I (♩ = ca. 84)

Tempo I (♩ = ca. 84)

broadly

48

sake,

decrec.

51 SOPRANO *poco rit.* *mp* 52 *a tempo*

ALTO *poco rit.* *mp* *a tempo*

TENOR *poco rit.* *mp* *a tempo*

BASS *poco rit.* *mp* *a tempo*

When I am dy - ing, let me know
 When I am dy - ing, let me know,
 When I am dy - ing, let me know.
 When I am dy - ing, let me know,
 When I am dy - ing, let me know,



54

that I loved the blow - ing snow, al-though it
 know that I loved the blow - ing snow, al-although it
 know that I loved the blow - ing snow, al-although it
 know that I loved the blow - ing snow, al-although it

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57

stung like whips; That I
stung like whips, That I
stung like whips; That I
stung like whips, stung like whips; That I
stung like whips, stung like whips; That I

60

loved all love - ly things, and I tried to take their
loved all love - ly things, and I tried to take their
loved all love - ly things, and I tried to take their
loved all love - ly things, and I tried to take their
loved all love - ly things, and I tried to take their

63

stings with gay un - em - bit - tered lips; decresc.

stings with gay un - em - bit - tered lips; decresc.

stings with gay un - em - bit - tered lips; decresc.

stings with gay un - em - bit - tered lips; decresc.

stings with gay un - em - bit - tered lips; decresc.

67 68

When I am dy - ing, let me know _____ that I rit.

When I am dy - ing, let me let me know _____ that I rit.

When I am dy - ing, let me know _____ that I rit.

When I am dy - ing, let me know _____ that I

mp rit.

46533

71 Slowly, freely ($\text{♩} = \text{ca. 76}$)

cresc.

decresc. e rit.

tried, _____ that I sang, _____ I sang, _____ that I

cresc.

decresc. e rit.

tried, that I tried, that I sang, I sang, _____ that I

cresc.

decresc. e rit.

tried, that I tried, that I sang, that I sang, _____ I

cresc.

decresc. e rit.

tried, _____ that I sang, _____ that I

Slowly, freely ($\text{♩} = \text{ca. 76}$)

cresc.

decresc. e rit.

sang, _____ that I loved. _____

p

decresc.