

Southhampton March

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Crash Cymbals)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The charm and style of a British-style march is brought “to the fore” in this delightful concert march for young band. Tuneful melodies reminiscent of folk tunes create a tasty palette with which to open a concert or festival performance.

“Southampton March” correlates to Book 2, Level 3 of *Sound Innovations for Concert Band*.

Southampton March

FULL SCORE
Duration - 1:45

Robert Sheldon
(Op. 210)

Moderato $\text{♩} = 104$

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals)

Timpani

Piano

Tune: G, C *f*

Cm Cm/E♭ G7

Cm

Fl. *mf*

Ob.

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *p*

Perc. 2

Timp. *mp*

G7 Cm Ab Eb Gsus4 G Cm

Pno. *mf*

6 7 8 9 10 11

45966S

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

45966S

12 13 14 15 16 17

mp

mp

mp

mf

mf

p

mp

a2

a2

Bb *AbMaj7* *G* *Cm* *Ab*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

E $\flat$ G Cm B $\flat$ A $\flat$ G Cm Gm Cm

45966S

18 19 20 21 22 23

24

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

$A\flat$ $E\flat$ Gm Fm $Cm/E\flat$ $Dm7$ Cm $G7/B$ $G7$ Cm

45966S

24 25 26 27 28

Legal Use Requires Purchase

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

B $\flat$ A $\flat$ G7 Cm Cm Gm Cm

mp

mp

mp

mf

mp

1. 2.

a2

a2

1. 2.

45966S

29 30 31 32 33

36

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

dim.

mp

p

36

37

38

39

G to Eb, C to Bb

Eb

Eb/G

Ab(add 2) Ab

Eb/G Eb

45966S

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

45966S

40 41 42 43 44

Cm Fm7 B $\flat$ sus4 B $\flat$ A $\flat$ (add 2) A $\flat$

44

44

a2

Legal Use Requires Purchase

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

B $\flat$ sus4 B $\flat$ E $\flat$ B $\flat$ /D Cm(add2) Cm Fm Cm/E $\flat$ Fm/D A $\flat$ /C

45966S 45 46 47 48 49

52

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *mp*

Timp. *p* *mf*

Pno. *mf* *f*

Cm/B $\flat$ B $\flat$ E $\flat$ E $\flat$ /G A $\flat$

45966S 50 51 52 53 54

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

p

E_b/G Cm Fm E_b/B_b B $_b$

55 56 57 58 59

45966S

45966S

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

ff

sf

C_b D_b E_b $A_b m$ E_b

45966S 70 71 72 73 74 75