

Fear Not! – In Luke 2:10, the shepherds were told, “Do not be afraid!” There was great news on the horizon and joy in their midst! The news of Jesus’ birth was both comforting and joyful. It is that blend of excitement which is presented in this dynamic anthem for the Christmas season. Partnered with the familiar carol, “How Great Out Joy!” this soulful original features tight, trio-style harmonies and an optional *ad lib* solo in the final chorus. Complete with a steady, rhythmic undercurrent, “Fear Not!” will be well received by choir and congregations alike and a powerful addition to any size music program.

Mary McDonald is well-known in sacred music. With a career that spans over 35 years, her compositions appear in the catalogs of every major publisher of church music. More than 1,000 anthems, seasonal musicals and keyboard collections testify to her significant contribution to sacred literature. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, has kept her in constant demand in churches across the nation for Composer Weekends, Workshops and Music Conferences. Mary is a lifelong resident of Knoxville, Tennessee, where she resides with her husband, Brian, an architect. They are parents of two adult children and four grandchildren.

FEAR NOT!

Words by
ROSE ASPINALL

S.A.T.B. voices, solo, accompanied

Music by
MARY MCDONALD
Incorporating Tune:
JÜNGST

Soulful (♩ = ca. 72)

ACCOMP.

mf

3

SOPRANO / ALTO

TENOR / BASS

mp

Fear —

mp

6

not! Fear — not! We — bring you good ti-dings of great —

6

* To purchase a full-length performance recording (45896) of this piece, go to alfred.com/downloads.

Also available: Orchestration CD-ROM (45898)

InstruTrax CD (45897)

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45896

joy. Fear not! Fear not! We

bring you good news. Fear not! Fear not! Fear

not! We bring you good ti-dings of great joy. Fear

18

not! Fear — not! — We have on - ly come to say: — “Christ, the

This system contains measures 18, 19, and 20. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "not! Fear — not! — We have on - ly come to say: — “Christ, the".

21

Lord is born to-day, — and He's come to earth to stay.” — Fear —

This system contains measures 21, 22, and 23. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "Lord is born to-day, — and He's come to earth to stay.” — Fear —".

23

not! By His_ cra - dle, you may stand. This

By His cra - dle, you may stand.

This system contains measures 24, 25, and 26. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "not! By His_ cra - dle, you may stand. This" and "By His cra - dle, you may stand." Measure 24 is marked with a box containing the number 24. The piano part includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking.

Ba - by has come for fall - en man. In a man - ger, He would lie...

He came for fall - en man. In a man - ger, He would lie...

List - en to the Ba - by's cry. Fear...

not! Fear not! We bring you good ti-dings of great...

35

joy. Fear not! Fear not! Peace

38

comes to earth to-day. You will find Him on the hay. A

40

star will lead the way. Fear not! How great our joy!

accel. poco a poco

Joy, joy joy!

accel. poco a poco

sfz *f*

48 Faster (♩ = ca. 88)

f *

This Gift of God we'll cherish well. Peace with - in our

f

48 Faster (♩ = ca. 88)

f

51

hearts shall dwell. How great our joy!

This system contains measures 51, 52, and 53. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'hearts shall dwell. How great our joy!'. The piano part has a complex texture with many beamed sixteenth and thirty-second notes.

54

Joy, joy, joy! Praise we the Lord in

This system contains measures 54, 55, and 56. Measure 56 is marked with a box containing the number 56. The lyrics are 'Joy, joy, joy! Praise we the Lord in'. The piano accompaniment continues with intricate rhythmic patterns.

57

heav'n on high.

This system contains measures 57, 58, and 59. The lyrics are 'heav'n on high.'. The piano accompaniment features a series of chords and moving lines in both hands.

60

Praise we the Lord in heav'n on high.

64 *molto rit.* SOLO (*ad lib*) 65 **Tempo I** (♩ = ca. 72) *f*

Fear ____ not! ____ Fear not! We ____

molto rit. *f* Fear ____ not! Fear ____ not! We ____

f 65 **Tempo I** (♩ = ca. 72)

molto rit.

67

bring you good ti - dings of great joy. Fear _____

bring you good ti - dings of great joy. _____ Fear _____

rit.

rit.

rit.

69

a tempo

not! _____ Fear _ not! _____ To _ you is born this day. _ The _

a tempo

not! Fear _ not! _____ To _ you is born this day. _ The _

a tempo

star will lead the way. He has come to earth to stay. Fear

star will lead the way. He has come to earth to stay. Fear

This block contains the musical notation for measures 72 and 73. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "star will lead the way. He has come to earth to stay. Fear". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

not! Fear not! Fear not!

not! Fear not!

not! Fear not!

ff rit. *a tempo*

ff rit. *a tempo*

ff *rit.* *ff* *a tempo*

This block contains the musical notation for measures 74 and 75. It features four staves: two vocal staves and two piano staves. The key signature is three sharps. The vocal parts have lyrics: "not! Fear not! Fear not!". The piano accompaniment includes dynamic markings: *ff rit.*, *a tempo*, *ff*, *rit.*, and *ff*. The piano part features complex chordal textures and arpeggiated figures.