Chant de Noël

Sing We Now of Christmas

Traditional French Christmas Carol Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 Bb Bass Clarinet
- 6 El Alto Saxophone
- 4 By Tenor Saxophone
- 2 Eb Baritone Saxophone
- 8 Bb Trumpet

- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef (World Part Trombone in B¹ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion (Chimes)
- 4 Percussion 1 (Snare Drum or Tom-Tom, Bass Drum)
- 4 Percussion 2 (Triangle, Shaker)

WORLD PARTS

Available for download from www.alfred.com/worldparts

Horn in E♭

Trombone/Baritone in Bb Bass Clef

Tuba in E Bass Clef

Tuba in El Treble Clef

Tuba in B_b Bass Clef

Tuba in B_b Treble Clef

PROGRAM NOTES

Chant de Noël is based on the popular Christmas carol Sing We Now of Christmas. This French song, also known as Christmas Comes Anew and Noël Nouvelet, was written in the early 1500s.

NOTES TO CONDUCTOR

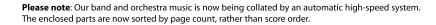
Chant de Noël (French for "Christmas carol") is based on the popular Christmas song Sing We Now of Christmas. It is written for first-year students who are approaching the middle of most year-one method books. The arrangement contains no key signatures, with all accidentals written in the piece itself.

There are parts written for five percussionists. If you have more than five, you may put additional players on the snare drum/tom-tom part on various drums, or add extra shaker (or maracas) players. The chime part may be played on bells if chimes are not available. The final chimes note should be allowed to completely ring out.

I hope you and your ensemble enjoy Chant de Noël!

Michael Story







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FULL SCORE Approx. Duration - 2:00 Traditional French Christmas Carol Arranged by Michael Story (ASCAP)





























