

CONDUCTOR

From Katy Perry's album PRISM

DARK HORSE

Words and Music by
 Katy Perry, Max Martin, Lukasz Gottwald,
 Henry Walter, Sarah Hudson and Jordan Houston
 Arranged by Victor López

Moderately bright $\text{♩} = 126$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

1 2 3 4 5 6

© 2013 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****, MXM, KASZ MONEY PUBLISHING, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING, PRESCRIPTION SONGS, PIXIEDUST PUBLISHING and TEFNOISE PUBLISHING LLC

All Rights on behalf of itself and WHEN I'M RICH YOU'LL BE MY B**** Administered by WB MUSIC CORP. All Rights for KASZ MONEY PUBLISHING and MXM Administered by KOBALT SONGS MUSIC PUBLISHING

All Rights for WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS Administered by SONGS OF KOBALT MUSIC PUBLISHING. All Rights for TEFNOISE PUBLISHING Administered by BMG RIGHTS MANAGEMENT (US) LLC
 This Arrangement © 2015 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****, MXM, KASZ MONEY PUBLISHING, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING, PRESCRIPTION SONGS, PIXIEDUST PUBLISHING and TEFNOISE PUBLISHING LLC

CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

43896S

7

8

9

10

11

12

CONDUCTOR - 3

[13] 8

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

The score is in common time (indicated by '8') and measures 13 through 18 are shown. The instrumentation includes woodwind (Flute/Piccolo, Clarinet, Alto Saxophone), brass (Trombones 1 and 2, Horn, Bassoon), brass (Tuba), percussion (Multiple Percussion, Snare Drum, Quads, Bass Drums (4), Cymbals, Auxiliary Percussion), and strings (not explicitly listed but implied by the woodwind and brass sections). The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Dynamics such as 'mf' (mezzo-forte) and 'f' (forte) are used. Performance instructions like '>' (slur) and 'x' (crossed-out note) are also present. The score is organized into measures numbered 13 through 18.

CONDUCTOR - 4

Fl./Picc.

Cl.

A. Sax.

Tpts. 1
Tpts. 2

Hn.

Low Br.
& Ww. 1
Low Br.
& Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

21

22

23

24

19

20

21

22

23

24

CONDUCTOR - 5

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

To Coda Φ

25

26

27

28

29

30

43896S

CONDUCTOR - 6

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

31

32

33

34

35

CONDUCTOR -7

D.S. § al Coda

Fl./Picc. *ff*

Cl. *mf*

A. Sax. *ff* *mf*

Tpts. 1 *ff* *f*

2 *ff* *f*

Hn. *ff* *mf*

Low Br. & Ww. 1 *ff* *mf*

2 *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff*

S.D. *ff* *mf* *ff*

Quads *ff* *mf* *ff*

B.D. (4) *ff* *mf* *ff*

Cyms. *>ch* *ff* *mf* *>ch*

Aux. Perc. *ff* *mf*

36 37 38 39 40

Coda

CONDUCTOR - 8

Fl./Picc.

Cl.

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& Ww. 1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

41

42

43

44

45

46

43896S

41 42

43

44

45

46 US \$8.00



Legal Use Requires Purchase Only