



Christmas Cheer

Featuring *Up on the Housetop* and *We Wish You a Merry Christmas*

TRADITIONAL HOLIDAY
Arranged by PAUL COOK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion
(Snare Drum, Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Christmas Cheer is the band's musical expression of joy and happiness during the holiday season. Listen for both "Up on the Housetop" and "We Wish You a Merry Christmas."

NOTES TO THE CONDUCTOR

The **tempos** may be adjusted to accommodate the ability of young musicians. Choose your own **tempos** and ignore the metronome markings.

The two **melodies** are presented in different keys—B \flat and E \flat —the first two keys signatures introduced in most method books. It is suggested that a review of each key signature be presented to the performers prior to the initial rehearsal. You may also wish to review **accidentals** (flat and natural signs) and those enclosed in a parentheses as a key and fingering reminder.

Both songs end with a ritard. Make the most dramatic ritard with the final song.

Happy Holidays!

Preview Only
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Christmas Cheer

Featuring *Up on the Housetop* and *We Wish You a Merry Christmas*

FULL SCORE
Approx. Duration - 1:30

Traditional Holiday
Arranged by Paul Cook (ASCAP)

Moderately ♩ = 104

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately ♩ = 104

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*
Tune: B♭, E♭

Optional Timpani

Percussion (Snare Drum, Bass Drum) *mf*

Bass Drum *mf*

1 2 3 4

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 5, 6, 7, and 8 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

17 Slower ♩ = 80

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 Slower ♩ = 80

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

25

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt. *mp* *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. *mp*

25

26

27

28

rit.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *mf* *f*

rit.

29 30 31 32