



As Recorded by One Direction

# Best Song Ever

Words and Music by EDWARD DREWETT, WAYNE HECTOR, JULIAN BUNETTA, and JOHN RYAN

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor  
10 Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 F Horn

6 Trombone/Baritone/Bassoon  
2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)  
4 Tuba  
1 Mallet Percussion  
(Bells)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
4 Percussion 2  
(Tom-Toms [2], Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone/Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## NOTES TO THE CONDUCTOR

This arrangement of *Best Song Ever*, the catchy hit from the band One Direction, is written for students in their first or second year of band. There are written parts for five percussionists; however, if you have more than five, you can add players on the tom-tom part on additional toms or even bongos or congas.

I hope you and your ensemble enjoy this fun piece!

*Michael Story*

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As recorded by *One Direction*

# Best Song Ever

FULL SCORE

Approx. Duration - 2:00

Words and Music by Edward Drewett,  
Wayne Hector, Julian Bunetta, and John Ryan

Arranged by Michael Story

Moderate rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tom-Toms [2],  
Suspended Cymbal)

Score for **Best Song Ever** (Moderate rock ♩ = 120). The score is arranged for a full orchestra and percussion ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

**Flute:** Starts with a melodic line in measure 1, marked *mf*. In measure 3, it plays a sustained note marked *f*.

**Oboe:** Similar to the Flute, starting with a melodic line in measure 1, marked *mf*. In measure 3, it plays a sustained note marked *f*.

**B♭ Clarinet:** Plays a rhythmic pattern of eighth notes in measure 1, marked *mf*. In measure 3, it plays a sustained note marked *f*.

**B♭ Bass Clarinet:** Remains silent in measures 1 and 2, then plays a sustained note in measure 3, marked *f*.

**E♭ Alto Saxophone:** Remains silent in measures 1 and 2, then plays a sustained note in measure 3, marked *f*.

**B♭ Tenor Saxophone:** Remains silent in measures 1 and 2, then plays a sustained note in measure 3, marked *f*.

**E♭ Baritone Saxophone:** Remains silent in measures 1 and 2, then plays a sustained note in measure 3, marked *f*.

**B♭ Trumpet:** Remains silent in measures 1 and 2, then plays a sustained note in measure 3, marked *f*.

**F Horn:** Remains silent in measures 1 and 2, then plays a sustained note in measure 3, marked *f*.

**Trombone/Baritone/Bassoon:** Remains silent in measures 1 and 2, then plays a sustained note in measure 3, marked *f*.

**Tuba:** Remains silent in measures 1 and 2, then plays a sustained note in measure 3, marked *f*.

**Mallet Percussion (Bells):** Starts with a melodic line in measure 1, marked *mf*. In measure 3, it plays a sustained note marked *f*.

**Percussion 1 (Snare Drum, Bass Drum):** The Snare Drum plays a rhythmic pattern in measure 3, marked *f*. The Bass Drum plays a rhythmic pattern in measure 3, marked *f*.

**Percussion 2 (Tom-Toms [2], Suspended Cymbal):** The Tom-Toms play a rhythmic pattern in measure 3, marked *f*. The Suspended Cymbal plays a rhythmic pattern in measure 3, marked *f*.

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Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9 10 11 12

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf* Susp. Cym. (w/S.D. stick)

15

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25 26 27 28

[illegible]

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

34 35 36 37 38

*f* 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

43

44

45

46

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

47 48 49 50

This musical score page contains measures 47 through 50. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 47 and 48 are marked with a box containing the number 47. Measure 49 is marked with a box containing the number 47. Measure 50 is marked with a box containing the number 47. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

51 52 53 54

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