



Originally performed by Lipps, Inc.

Funkytown

Words and Music by STEVE GREENBERG

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B♭ Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	4 Tuba	Horn in E♭
2 Oboe	1 Optional Synth Bass	Trombone/Baritone in B♭ Bass Clef
10 B♭ Clarinet	1 Mallet Percussion (Xylophone)	Tuba in E♭ Bass Clef
2 B♭ Bass Clarinet	1 Optional Timpani (Tune: A♭, E♭)	Tuba in E♭ Treble Clef
6 E♭ Alto Saxophone	3 Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)	Tuba in B♭ Bass Clef
4 B♭ Tenor Saxophone	1 Percussion 2 (Agogo Bells or Optional Cowbells [2])	Tuba in B♭ Treble Clef
2 E♭ Baritone Saxophone		
8 B♭ Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

PROGRAM NOTES

Composed by Steven Greenberg in 1980, *Funkytown* was recorded and performed by the studio band Lipps, Inc., featuring lead singer Cynthia Johnson. It became a number one hit in the United States on the Billboard Hot 100 and Dance charts. Since its debut, the song has re-appeared in countless movies, television programs, and commercials. "keep me movin', keeps me grovin' with some energy..." FUNKYTOWN!

NOTES TO THE DIRECTOR

Although *Funkytown* is based on a syncopated rhythm, it is two-measure repetition and well within comfortable ranges for beginners. There is an optional synthesizer bass part that should be performed one octave lower than written. Listen to the original recording of this song to analyze the appropriate timbre for the synth bass sound. The timpani part is optional throughout the piece. Percussion 1 should be two (or three) players: hi-hat (or suspended) cymbal, snare drum, and bass drum. Percussion 2 should be played on a set of agogo bells. Should this instrument not be available, substitute two cowbells pitched approximately a minor third apart.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

4 5 6 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24 25 26

Fl. *sfz* *ff* Stomp Feet! *f* Play

Ob. *sfz* *ff* Stomp Feet! *f* Play

Cl. *sfz* *ff* Stomp Feet! *f* Play

B. Cl. *sfz* *ff* Stomp Feet! *f* Play

A. Sax. *sfz* *ff* Stomp Feet! *f* Play

T. Sax. *sfz* *ff* Stomp Feet! *f* Play

Bar. Sax. *sfz* *ff* Stomp Feet! *f* Play

Tpt. *sfz* *ff* Stomp Feet! *f* Play

Hn. *sfz* *ff* Stomp Feet! *f* Play

Tbn./Bar./Bsn. *sfz* *ff* Stomp Feet! *f* Play

Tuba *sfz* *ff* Stomp Feet! *f* Play

Synth Bass *sfz* *ff* Stomp Feet! *f* Play

Mlt. Perc. *sfz* *ff* Stomp Feet! *f* Play

Timp. *sfz* *ff* Stomp Feet! *f* Play

Perc. 1 *sfz* *ff* Stomp Feet! *f* Play

Perc. 2 *sfz* *ff* Stomp Feet! *f* Play

on head

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33

42157S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

37

Play

f

sticks in air!

34 35 36 37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dr./Cym.

sticks in air!

div.

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38 39 40 41

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dr./Cym.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

42 43 44 45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Synth Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57

Mlt. Perc.

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