

ALFRED'S CHALLENGER BAND SERIES

A Christmas Canticle

“Once in Royal David’s City” and “Good King Wenceslas”

Arranged by Vince Gassi

Two timeless Christmas carols are expertly woven together in this joyous offering. “Once in Royal David’s City” and “Good King Wenceslas” melodically intertwine throughout, affording you the opportunity to adorn your holiday concert with the resplendent sounds of Christmas. Every section, including percussion, is featured, and like snow falling gently on treetops, the harmonies will caress your audiences with warmth on a crisp winter’s night. Crackling fire not included.

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	3 – Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals)
2 – B♭ Tenor Saxophone	1 – Timpani
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



A Christmas Canticle

CONDUCTOR SCORE

(Once in Royal David's City and Good King Wenceslas)

Arranged by Vince Gassi

Duration - 2:40

Moderately ♩ = 108

Flute/Oboe *f* *mf* *a2*

B♭ Clarinets 1/2 *f* *mf* *a2*

E♭ Alto Saxophones 1/2 *f* *p*

B♭ Trumpets 1/2 *f* *p*

F Horn *f* *p*

Trombone *f* *p*

Baritone/Tuba *f* *mf* *p*

Bells *f* *p*

Percussion 1 (Snare Drum, Bass Drum) *f* *mf* *p*

Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals) *p* *mf*

Timpani *f* *p*

Tune: B♭, E♭ 1 2 3 4 5 6

Fl./Ob. *f* *mf* *a2*

Cls. 1/2 *f* *mf* *a2*

A. Saxes. 1/2 *f* *mf* *a2*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

7 8 9 10 11

FL./Ob. *f* *a2* *mf*

Cls. 1/2 *f* *mf*

A. Saxes. 1/2

Tpts. 1/2 *f* *a2* *mf*

Hn. *f*

Trb. *f* *mf*

Bar./Tuba *f* -Tba. *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *p* *f*

Timp. *f* *mf*

12 13 14 15 16 17

FL./Ob. *f* *a2*

Cls. 1/2 *f*

A. Saxes. 1/2

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *pp* *mf*

Timp. *p* *pp* *mf*

18 19 20 21 22 23

B \flat to F, E \flat to C

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

24 25 26 27

28

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

28 29 30 31

FL./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes. 1/2 *a2*
f

Tpts. 1/2

Hn.

Trb.

Bar./Tuba *f*
+Tba.

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35

36

FL./Ob.

Cls. 1/2

A. Saxes. 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba *mf*
-Tba. +Tba.

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41

FL./Ob. *p*

Cls. 1/2 *p*

A. Saxes. 1/2 *p*

Tpts. 1/2 *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Bar./Tuba *p* *mf*

Bells *p*

Perc. 1 *p*

Perc. 2 *p* to Sus. Cym.

Timp. *mf*

42 43 44 45 46

FL./Ob. *mf* *mp* *mf*

Cls. 1/2 *mf* *mp* *mf*

A. Saxes. 1/2 *mf* *a2* *mf*

Tpts. 1/2 *f* *mp* *mf*

Hn. *f* *mp* *mf*

Trb. *f* *mp* *mf*

Bar./Tuba *f* *mp* *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp.

47 48 49 50 51 52 53

55

FL./Ob.
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *p* *f* *f* *p*

54 55 56 57 58

Detailed description: This block contains the first system of the musical score, covering measures 54 to 58. It features ten staves for various instruments: Flute/Oboe, Clarinet (1/2), Alto Saxophone (1/2), Trumpet (1/2), Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is one sharp (F#) and the time signature is 1/2. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. Dynamics include forte (f) and piano (p).

63

FL./Ob.
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

59 60 61 62 63

to Cr. Cym.

Detailed description: This block contains the second system of the musical score, covering measures 59 to 63. It continues with the same ten instruments as the first system. The key signature remains one sharp (F#) and the time signature is 1/2. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. Dynamics include forte (f). A performance instruction 'to Cr. Cym.' is present for Percussion 2. Measure 61 includes a dynamic marking 'a2'.

FL./Ob. 1/2
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp. *f* Cr. Cyms.

64 65 66 67 68 69

This block contains the musical score for measures 64 through 69. It features ten staves for various instruments: Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The percussion parts include a snare drum pattern and a cymbal part marked with a forte (f) dynamic. The woodwinds and strings play block chords and melodic lines. A large red watermark is overlaid on the score.

70
FL./Ob. *a2*
Cls. 1/2 *fp*
A. Saxes. 1/2 *a2* *ff*
Tpts. 1/2 *a2* *fp* *ff*
Hn. *fp* *ff*
Trb. *fp* *ff*
Bar./Tuba *fp* *ff*
Bells dampen *ff* dampen
Perc. 1 *ff*
Perc. 2 choke
Timp. dampen *ff* dampen

70 71 72 73 74

This block contains the musical score for measures 70 through 74. It features the same ten staves as the previous block. The percussion parts include a snare drum pattern and a cymbal part marked with a forte (f) dynamic. The woodwinds and strings play block chords and melodic lines. A large red watermark is overlaid on the score.