



Plaza de Toros

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Castanets)
- 1 Percussion 3
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

A "Plaza de Toros" is an arena where bullfights take place. As the bullfighters enter the stadium, they are usually accompanied by Spanish marches called *paso dobles*, literally meaning "double step."

NOTES TO THE CONDUCTOR

Although *Plaza de Toros* is written in $\frac{4}{4}$ time rather than the traditional duple meter, it is stylistically very similar to the traditional *paso dobles* used to usher bullfighters into the ring.

Before playing *Plaza de Toros* for the first time, review or introduce the fingerings and slide positions for concert D $\flat$ and G $\flat$ with your students. Pay special attention to balancing the opening chords in the upper winds. You may need to adjust dynamic levels according to the size of the sections in your band.

I hope you and your ensemble find *Plaza de Toros* to be an exciting and worthwhile musical experience!

Michael Story

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Plaza de Toros

FULL SCORE
Approx. Duration - 2:00

By Michael Story (ASCAP)

March tempo ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Castanets)

Percussion 3
(Suspended Cymbal)

The musical score is for a march titled "Plaza de Toros" by Michael Story. It is in 4/4 time with a tempo of 120 beats per minute. The score is written for a full band, including woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba), and percussion (Mallet Percussion/Bells, Snare Drum/Bass Drum, Tambourine/Castanets, Suspended Cymbal). The woodwinds and brass parts are primarily melodic, while the percussion provides a strong rhythmic foundation. The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

7

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard concert band format. Measures 8 through 11 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The percussion parts (Perc. 1, 2, 3) are marked with a double bar line and a vertical line, indicating they are to be played on a specific instrument. The Mallet Percussion part is marked with a treble clef and a key signature of one flat. The woodwind and brass parts are marked with their respective clefs and key signatures. The score is overlaid with a large red watermark that reads 'Preview Only' diagonally across the page.

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

35345S

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a grand staff format with 15 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 16 to 19. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with some rests.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth and sixteenth notes.
- B. Cl.**: Bass Clarinet, playing a similar rhythmic pattern to the clarinet.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a similar melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a similar melodic line.
- Tpt.**: Trumpet, playing a melodic line.
- Hn.**: Horn, playing a similar melodic line.
- Tbn./Bar./Bsn.**: Trombone/Euphonium/Bassoon, playing a rhythmic pattern.
- Tuba**: Tuba, playing a similar rhythmic pattern.
- Mlt. Perc.**: Mallet Percussion, playing a melodic line.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

p

mp

mf

24 25 26 27

31

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1 *p* *mf* *p*

Perc. 2

Perc. 3 *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

p

mp

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Choke

35345S

40

41

42

43

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

52