

Sax Cymbal

Andy Clark

Medium Rock Tempo (♩=128)

015-2193-00

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Stems Up = Stick on Bell of Sus.Cymbal
Stems Down = Hand Cymbals

Cymbals

Sn.Dm./Bs.Dm.

Tamb.

3704

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Flute

Oboe

Clar.1

Clar.2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

Rehearsal mark 5. The score is for a 4-measure section. The woodwinds (Flute, Oboe, Clarinets 1 & 2) are silent. The saxophones (Alto 1 & 2, Tenor, Baritone) play a melody in G major with a mezzo-forte (mf) dynamic. The brass section (Trumpets 1 & 2, F Horns, Tbn-Bari BC, Bari TC, Tuba) provides harmonic support. The percussion section (Cymbal, Snare/Baritone Drum, Tambourine) plays a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

Flute

Oboe

Clar.1

Clar.2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

3704

13

3704

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T. Sax

B. Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

29

Flute *mf*

Oboe *mf*

Clar.1 *mf*

Clar.2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax

Trum.1 *mf*

Trum.2 *mf*

F Horns *mf*

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

3704

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

This musical score page contains measures 3704 through 3707 for a 12-piece band. The instruments are arranged in four systems of three staves each. The first system includes Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and F Horns. The fourth system includes Tuba/Euphonium-Baritone Contrabass, Baritone Tuba Contrabass, and Tuba. The fifth system includes Cymbal, Snare Drum/Bass Drum, and Tambourine. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 3704 and 3705 show active melodic and harmonic movement across most instruments. In measure 3706, many instruments have rests, with dynamics like *f* (forte) and *sf* (sforzando) indicated. Measure 3707 features a strong tutti section with many instruments playing, including a cymbal crash and snare drum roll. The page number 3704 is at the bottom left, and page 11 is at the bottom right.

37

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

This musical score block contains measures 37 through 40 of a piece. It is arranged in a system with 13 staves. The first four staves are for woodwinds: Flute, Oboe, Clarinet 1, and Clarinet 2. The next four staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The following three staves are for brass: Trumpet 1, Trumpet 2, and French Horns. The next three staves are for the tuba section: Tuba, Tuba-Baritone (Bass Clef), and Baritone (Treble Clef). The final three staves are for percussion: Cymbal (with asterisks indicating cymbal rolls), Snare Drum/Bass Drum, and Tambourine. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The notation includes various note values, rests, and articulation marks like accents and slurs.

3704

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

The musical score is arranged in a system of 17 staves. The first four staves (Flute, Oboe, Clar. 1, Clar. 2) are in treble clef with a key signature of one flat. The next four staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in treble clef with a key signature of one sharp. The next three staves (Trum. 1, Trum. 2, F Horns) are in treble clef with a key signature of one flat. The next three staves (Tbn-Bari BC, Bari TC, Tuba) are in bass clef with a key signature of one flat. The final three staves (Cym., S.D./B.D., Tamb.) are in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *Choke*.

Flute
Oboe
Clar. 1
Clar. 2
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trum. 1
Trum. 2
F Horns
Tbn-Bari BC
Bari TC
Tuba
Cym.
S.D./B.D.
Tamb.

The musical score for measures 45-48 is arranged in a system of 15 staves. The first four staves (Flute, Oboe, Clar. 1, Clar. 2) are in B-flat major and feature a melody of eighth and sixteenth notes, starting with a *mf* dynamic. The next four staves (A. Sax 1, A. Sax 2, T. Sax, B. Sax) are in A major and feature a more complex rhythmic pattern with eighth and sixteenth notes, also starting with a *mf* dynamic. The next three staves (Trum. 1, Trum. 2, F Horns) are in B-flat major and feature a melody of eighth and sixteenth notes, starting with a *mf* dynamic. The next three staves (Tbn-Bari BC, Bari TC, Tuba) are in B-flat major and feature a melody of eighth and sixteenth notes, starting with a *mf* dynamic. The final three staves (Cym., S.D./B.D., Tamb.) are in B-flat major and feature a melody of eighth and sixteenth notes, starting with a *mf* dynamic.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D./B.D.

Tamb.

3704 *p* *f* Choke