

BATTLE HYMN OF THE REPUBLIC

3

Conductor

(♩ = 104)

Arranged by

Marcato Andy Clark

015-2410-00

Taped Introduction

7

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

Bb Tenor Sax

E♭ Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Cymbals

Drums

Snare Drum

Bass Drum

mp

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3952

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Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

15 *Marcato*

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Crashed

This musical score page contains eight staves of music, each representing a different instrument or section. The music is organized into four measures. The first measure includes a piano (*p*) dynamic marking above the Flute staff. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwind section (Flute, Oboe/Bells, Clarinets 1 & 2) and the saxophone section (Alto Saxophones 1 & 2, Tenor Sax, Baritone Sax) play similar melodic lines. The brass section (Trumpets 1 & 2, F Horns, Trombone, Bari TC, Tuba) provides harmonic support. The percussion section (Cymbals, Drums) features a steady rhythmic pattern.

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

(23)

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

3952

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

The musical score for page 9, measures 3952-3955, is presented below. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures, with measure numbers 3952, 3953, 3954, and 3955 indicated at the beginning of each measure. The instruments are listed on the left side of the score. The woodwind section (Flute, Oboe/Bells, Clarinet 1, Clarinet 2) and the upper saxophone section (A. Sax 1, A. Sax 2, T. Sax) are mostly silent in these measures. The brass section (B. Sax, Trumpet 1, Trumpet 2, F Horns, Trombone, Bari TC, Tuba) and the percussion section (Cymbals, Drums) are active. The B. Sax, Trumpet 1, Trumpet 2, F Horns, Trombone, Bari TC, and Tuba parts feature a triplet of eighth notes in measure 3952, followed by a series of eighth and sixteenth notes. The Cymbals part features a triplet of eighth notes in measure 3952, followed by a series of eighth and sixteenth notes. The Drums part features a triplet of eighth notes in measure 3952, followed by a series of eighth and sixteenth notes.

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

This musical score page, numbered 11, contains staves for the following instruments: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trombone, Bari TC, Tuba, Cymbals, and Drums. The score is organized into four systems of four staves each. The first system (Flute to Clarinet 2) and the second system (A. Sax 1 to B. Sax) are in treble clef with a key signature of two flats (B-flat and E-flat). The third system (Trumpet 1 to Tuba) is in treble clef with a key signature of one flat (B-flat). The fourth system (Cymbals and Drums) is in common time. The Flute, Oboe/Bells, Clarinet 1, and A. Sax 1 parts begin with a whole rest. The Oboe/Bells, Clarinet 1, and A. Sax 2 parts begin with a half note. The Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trombone, Bari TC, and Tuba parts begin with a half note. The Cymbals part begins with a half note. The Drums part begins with a half note. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

(43) *Legato*

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

(51)

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

59 *Marcato*

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

The musical score is arranged in a system of 12 staves. The first four staves (Flute, Oboe/Bells, Clarinet 1, Clarinet 2) are in treble clef with a key signature of one flat and contain whole rests. The next four staves (A.Sax 1, A.Sax 2, T.Sax, B.Sax) are in treble clef with a key signature of one sharp; A.Sax 1, A.Sax 2, and T.Sax contain whole rests, while B.Sax has a melodic line with a triplet in the third measure. The next three staves (Trumpet 1, Trumpet 2, F Horns) are in treble clef with a key signature of one sharp and contain a rhythmic pattern of eighth and sixteenth notes. The final five staves (Trombone, Bari TC, Tuba, Cymbals, Drums) are in bass clef with a key signature of one flat. Trombone, Bari TC, and Tuba have a melodic line with a triplet in the third measure. Cymbals have a pattern of eighth notes and rests, and Drums have a complex rhythmic pattern with a triplet in the third measure.

(67) Marcato

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

This musical score page contains staves for the following instruments: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Trumpet 1, Trumpet 2, F Horns, Trombone, Bari TC, Tuba, Cymbals, and Drums. The score is written in 4/4 time. The key signature changes from one flat (B-flat) in the first system to one sharp (F-sharp) in the second system. The first system (measures 1-4) features a melody in the woodwinds (Flute, Oboe/Bells, Clarinet 1, Clarinet 2) and a supporting line in the brass (Trumpet 1, Trumpet 2, F Horns). The second system (measures 5-8) continues the melody, with the saxophones (A.Sax 1, A.Sax 2, T.Sax, B.Sax) and Trombone joining in. The percussion section (Cymbals and Drums) provides a rhythmic foundation throughout. Triplet markings (indicated by a '3' over a group of notes) are present in measures 3 and 7 of the first system, and measures 6 and 8 of the second system, specifically in the woodwind and brass parts.

(75)

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums

Flute

Oboe/Bells

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trombone

Bari TC

Tuba

Cymbals

Drums